

Christel Bartelse is a Canadian Comedy award nominee, actor/performer, fringe veteran, creator of Fringe Favourites “Chaotica” “ONEymoon” and “All KIDding Aside’ and more.

“Some performers just have it . . . Christel Bartelse is one of those performers.” – Raise The Hammer Hamilton ”

-Critics Pick at the Victoria Fringe Festival
-Voted One of the best Solo Shows- Orlando Fringe
-99 Second Story Grand Winner

It is never easy doing a one-person show but this girl knows how.
The Mumble. Edinburgh

“Fearless energy-makes her stand out well in a crowded field of one woman shows” – Orlando Sentinel

“Bartelse has an easygoing charm that always makes her watchable”
The Charlebois Post

“True show business pizzazz” – NOW magazine

Briane Nasimok is a Canadian Comedy Award recipient, an award-winning television writer, producer, stand-up comedian and creator of fringe shows “Confessions of an Operatic Mute”, “Izzy and the Naz” and “Now Where Was I?”

Briane Nasimok,

Pick of the Fringe Toronto Fringe Festival; Atlantic Fringe Festival
CBC Canada Writes – One of the Top Ten Fringe Shows Not To Miss
NNNN – Now Magazine

“He’s a charming man with charming stories and listening to Nasimok is a delightful way to spend an evening”...
Rose Fernandez, CBC Manitoba

Nasimok has generally captivating stories, a sweetly charming personality and a gentle comedic rapport with the audience”...
Amanda Campbell, Halifax Weekly

Some quotes from fans:

“BTAS is a fun, thoughtful, and sometimes emotional roller coaster. Hosts Briane Nasimok and Christel Bartelse make personal telling accessible by presenting relatable stories told by masterful tale spinners! I'm always left wanting to hear more stories by the time the show comes to an end...” Debra Baptise, Executive Director, Storytelling Toronto

The show has been a bright spot during Covid times"

"But That's Another Story" delivers a dynamic and fun performance every time.
Eddy Morassutti

“A thoroughly enjoyable evening featuring stories that were entertaining, amusing and touching” Dan Lyon