

## Company Bio Ace Galaksi

The Destiny of Special Agent Ace Galaksi started out in 2013 as a six-episode sci-fi satire audio drama. In 2017 Ace returned for more adventures in a live staged audio drama version of the show, *Ace Galaksi, Space Dick At Large (the race to save destiny)*. In 2019, several members from the Space Dick cast and crew decided to keep Ace going as a continuing audio drama and created Space Junk Productions. Ace is available on major podcast platforms & [acegalaksi.com](http://acegalaksi.com)

Season three, *Fixing The Timeline* was released in the fall of 2020. Season four, *Protesting The Future* was well into production when we were accepted into the Fringe. That season will launch in the fall of 2021.

The show is written and produced by **Maissa Bessada**, who first conceived of Ace in novel format. Realizing the work had great potential as an audio drama, she went ahead and produced it. This is Maissa's second Fringe.

Several cast members have been with Ace from the very beginning. One of them, **Liisa Kallasmaa**, an award-winning actor with experience in theatre, television and voice over, spends a lot of time exploring the meaning of existence as the sentient shape changing ship Phoenix. Also, with Ace from the first season, **JC Paquet** who plays the two captains, has performed on stage, television and the interwebs for 40 years. After portraying several roles in season one, **Martin Buote** finally settled on the role of director. Martin also plays the narrator in this show.

**Marlo Alcock** joined the group in 2017 as the editor in chief of the Giant Book of Destiny. Favourite past roles include Francine (Theatre of War) for the Hamilton Fringe, Belinda (Noises Off) and Carmen (Curtains) for which she won a Thea Award. **Tahlia Zaloski** also joined the cast as Fact Checker Fran during the 2017 show. A Toronto based actor, you can hear Tahlia's trademark voice in a variety of productions that took place on stage, film, television, and animation. **Stephanie Snider** blew us all away with her interpretation of Dee the self-destruct program in 2017 and continues to blow the doors off the ship with her performance now. **Dave Kouhi** who was the stage manager in staged audio drama takes on the roles of the sound guy and the wheel in this version.

New to Ace for season four, **Shawn Erker** who plays the Copy Aide has written, produced, and performed in eight Fringe shows toured across Canada, including his plays *Singularity* and *A Community of Saints*—both winners of Theatre BC's One Act Prize. **Jamie Johnson**, our newest Ace is a Toronto Fringe veteran (8 appearances so far), an avid cook, urban gardener, ukulele strummer and the straight man in his screwball comedy life. Jamie and Shawn currently co-produce the anthology fiction podcast series Streams & Variations available on major podcast platforms and at [streamsandvariations.com](http://streamsandvariations.com). Add **Patsi Szabo**, who plays Sylvie to the mix and that rounds out everyone involved with the show.

Our ultimate goal is to take over the Galaksi.