

## **SANDY DALEY**

### *Debuts*

#### **“CHRONICLES OF A BLACK WOMAN: A SKETCH COMEDY”**

**TORONTO, June 25, 2021**

**Sandy Daley’s “Chronicles of a Black Woman: A Sketch Comedy** will screen virtually at the 2021 Toronto Fringe Festival, **July 21-31**. The one-woman animated digital stage play stars writer, producer, director and actress, **Sandy Daley**. The always-groundbreaking award-winning artist leans on her own experiences as a Caribbean woman, single mother and storyteller for the project. The one-woman show sees **Daley** portray three different characters, an Afrocentric black woman, a Caribbean woman and a single mother. **Daley** brings these characters to life with a mix of raw emotions & the truth of our reality. The multi-talented actress instantly relates to her audiences, a relationship & comfortability that Daley’s fans have come to know. A relationship that comes from deeply personal performances, in this case, that delves into the feelings of black women as they navigate a society that is fraught with systemic racism.

Her critically acclaimed first novel, “Whose Vagina Is It, Really?” made the bestsellers list with a second edition being released in July, to be a play, under the blanket of the Toronto Fringe, 2022. A Torontonion, originally from Kingston, Jamaica, **Daley** hit the ground running, starring in Christene Browne’s, “Another Planet” & winning the Spirit Award for Favorite Columnist. **Daley’s** syndicated column, ‘Real Talk With Sandy’ was published in New York, Toronto and Barbados. Her previous screenwriting projects include “Untamed Chicks”, “Daddy’s Not Around: DNA” and her current project, a teen series, The Wright Girl: all starring black leads.

**Daley**, a longtime advocate for social justice and women’s rights, is the founder of the Whose Body Is It, Really? Empowerment Symposium, for the prevention of sexual violence against women and Mothers Against Violence Against Black Children. The organization fights systemic racism against black children. ***Sandy Daley’s craft is very much a part of the woman she is and the legacy she is building.***

**“CHRONICLES OF A BLACK WOMAN: A SKETCH COMEDY”** can be seen during the Toronto Fringe Festival, July 21-31, 2021.

#### **Media Inquiries:**

#### **Sasha Stoltz Publicity & Management:**

Sasha Stoltz | [Sasha@sashastoltzpublicity.com](mailto:Sasha@sashastoltzpublicity.com) | 416.579.4804