

Nicole Faull Productions Company Bio

Nicole Faull Productions is the project-based company name under which the producer, Nicole Faull operates. Nicole is a Toronto-based dancer, choreographer, and producer who has called Toronto her home since 2016. She was a board member for the Orchesis Dance Group at the University of Alberta for two terms; her final term serving as the Motif Co-Coordinator where she co-coordinated the group's annual show. Having trained independently both locally and abroad in the United States and Europe and working with Hanna Kiel, Peggy Baker, and Hannes Langdorf, she self-produced her first show, *Choice Encounters*, at The Winchester Street Theatre in 2018. She has since developed an interest in film and saw this project as a great opportunity to explore it further.

For Steel Traps don't rust, Nicole selected her collaborators from people she had met throughout her time with The Garage; another collective she works with. In this work you will see York University MFA in Dance graduate **Raine Kearns** who you may recognize from her appearance in the 2018 Fringe shows *Hooked* by Pepper Dance Projects and *Nullium in Verba* by Rebel Dance or from her 2019 immersive work *Nostrovica*. She is joined by her Gal Pal Productions co-founder and *Being An Artist is F**kin' Killing Me* podcast co-host **Corynne Bisson** who is a University of Calgary Dance graduate and Toronto-based dancer, choreographer, and filmmaker whose work *What Do You See* was shown at the 2020 Screen:Moves festival. Also collaborating with the company is **Robyn Noftall (Yoke)** who is a graduate of both George Brown Dance and the Randolph Academy. She has co-produced/choreographed the work *Nullius in Verba* for the 2018 Toronto Fringe Festival and has collaborated with Malgorzata Nowacka (The Chimera Project), Paul Aitken (Murdoch Mysteries), and has performed for HRH Queen Rania AL Abdullah (Amman, Jordan). The collaborator list also includes LMU Dance graduate, **Kiera Breough**. You may recognize Kiera from her solo performance on the hit Canadian TV show *The Next Step* or *Make it Pop* where she also made an appearance. She has been a member of LA companies Young Lions, Immabeast, and Immabreath and has assisted choreographers such as Ian Eastman, Wildabeast, and Janelle Ginstra and showcased her own work *Barely Black* at Dance Matters here in Toronto. **Sophie Dow** rounds out this incredibly talented crew of collaborators. Sophie is a current Artistic Associate for Chimera Dance Theatre as well as a music writer for The Honeycomb Flyers. Sophie is a multidisciplinary creative, inspired by dance, music, collaboration and her Métis-Assiniboine and settler roots whose past credits include works by Chimera Dance Theatre and Kaeja d'Dance.

Nicole Faull Productions aims to work with different people on each project to allow the project to play to the strengths of everyone in the collaboration as well as encouraging the community to become more interconnected.