



Company Bio

dougieworld Real Food Puppet Theatre was inspired by a preschool session where real food items were used as puppets. Every class would end after show & tell with bites taken out of the real food puppet characters. The engagement and interaction of the early childhood learners was everything behind the creation of Real Food Puppet Theatre and the first production Poor Tomato. Just like the preschool experience, we want participants to learn about the real food item through play and then the thought of eating the item as an extension of the experience while being mindful of what we put into our bodies. An awesome opportunity to play with your food before being thoughtful about eating it.

Past Toronto Fringe Kids Festival Show: 2015 Liver Diie, the live action monster maze game show of treasures and horrors; A puppet show extravaganza! Also participating in Fringe Kids Club, participants created their own monster mush to add to the Count Liverwurst giant head form. Children, parents, and care-takers enjoyed the outside summer weather experience before and after the theatre show at the George Ignatieff Theatre.

dougieworld Real Food Puppet Theatre with COVID safety protocols and guidelines in place used this as an opportunity to come up with a unique creative process in the building of this production. Through conference and zoom calls our team prepared for the shoot day, shot in Randolph Centre for the Arts Studio, with four members of cast and crew in person and one person virtual, then finishing post production virtually. It was wonderful to see and work with people in real life again and to be in a real theatre space. dougieworld Real Puppet Theatre is very excited about this opportunity to engage audiences in a different way through an on-demand platform and hopes to inspire them to enjoy the show then create their own Real Food Puppet Theatre at home.

Opening July 21 - 31, 2021
Online at torontofringe.com

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