

### **All Day I Dream About...Theatre (ADIDAT)**

*All Day I Dream About...Theatre (ADIDAT)* is a new collective of five artists: Abby Esteireiro, Ahlam Hassan, Brad Gira, Stephanie Zeit and William Dao. We're a mix of writers, directors, designers, and performers. We recently presented our first work as a collective at this year's Soulepper Queer Youth Cabaret entitled *Bathroom Break*. Find us @adida.theatre on Instagram.

### **Abby Esteireiro (She/Her)**

Abby Esteireiro (she/her) is a theatre maker and designer based in Toronto. Recently, she co-directed and co-designed a digital production of *Porcelain Tigers* by Carline Hsieh, which won the University of Toronto Drama Coalition Award for Best Play, Best Production Design, and Best Set Design for the 2020-2021 season. In 2019, Abby showcased her design work as a part of the Canadian Student Exhibition at the Prague Quadrennial of Performance Design and Space 2019.

### **Ahlam Hassan (She/Her)**

Ahlam Hassan is a writer, director, actor and architect in training. She is also a programmer and outreach coordinator at the annual Toronto Palestine Film Festival (Sept. 23-26, 2021 at TIFF). Recent performance credits include k.g. Guttman's *Visiting Hours* at Gallery TPW (2019), Deanna Bowen's *On Trial*, *The Long Doorway* at Mercer Union (2017) and Jessica Karuhanga's *all our days are full of breath: a record of momentum* at Justina M. Barnicke Gallery (2017).

### **Brad Gira (He/Him)**

Brad Gira is a writer, designer, and director. He wrote a play called *The Boy Who Cried*, which won Best Playwriting and Best Production at the 2020 UofT Drama Festival. Recently, he co-wrote and co-directed a filmed excerpt for a new play called *The Work*. He also directed a production of *All Our Happy Days Are Stupid*, by Sheila Heti, in 2019.

### **Stephanie Zeit (She/Her)**

Stephanie Zeit is a Toronto-born actress. She recently appeared in and co-wrote *BATHROOM BREAK* for Soulepper's Queer Futures event. She also performed in *The Work* (University of Toronto Alumni Show), *Constellations* (CDTPS), *Eurydice* (The Listening Stage, Common Boots Theatre), *The Winter's Tale* (CDTPS), *Peter Fechter: 59 Minutes* (UC Follies), and *Boy Who Cried* (UofT Drama Festival). Stephanie is the recipient of the UofT Drama Coalition award for Best Performance in a Play (2019-2020).

### **William Dao (He/Him)**

William Dao is a theatre and video artist based in Toronto. He primarily works as a director and performs sometimes. William and company have won the President's Award for Best Production on three separate occasions at the U of T Drama Festival for *The Rhythm Method* (2018), *Lone Island Lovers* (2019) and *The Boy Who Cried* (2020), adjudicated by Jill Carter, Autumn Smith and Aaron Jan respectively. William has also received the Robert Gill Award for Best Direction for his work on *Lone Island Lovers* and *The Boy Who Cried*. William has worked as an assistant creative director and teaching assistant to Peter Hinton at Ghost Light. Select credits include

*Queer Futures 2099* (Soulpepper Theatre), *Porcelain Tigers* (UC Follies), *The Work* (CDTPS), *Marjorie Prime* (Coal Mine Theatre), *The Flick*, *The Tape Escape* (Outside the March), and *Eurydice* (CDTPS).