

meet
the

cast
and crew



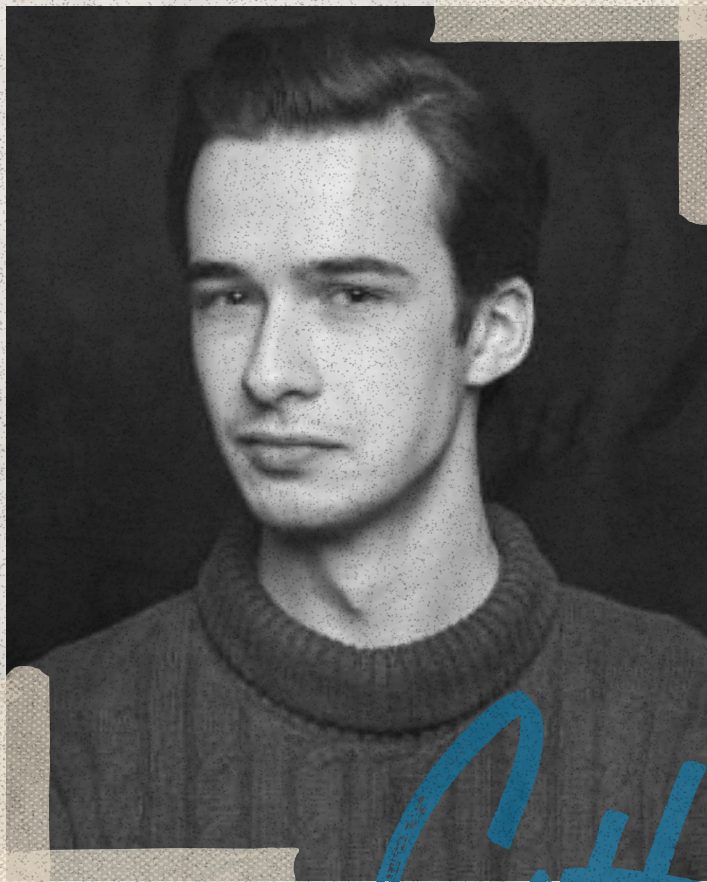
LITTLE

EDEN

TORONTO
FRINGE
FESTIVAL

july 2nd to 12th
Factory Theatre

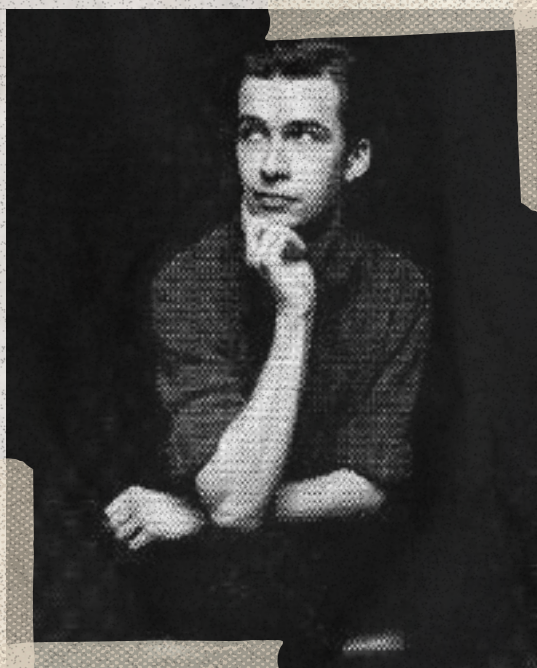
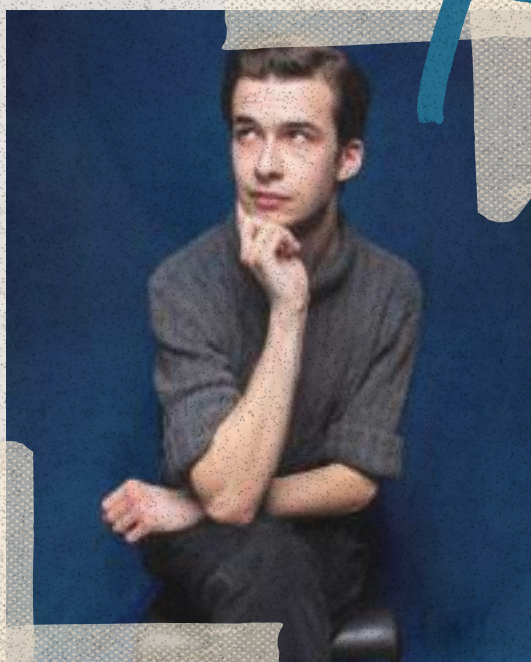
THESE
FOUR
WALLS



Writer and Performer

CHARLIE
FORD

ALSO
KNOWN AS
"GABRIEL"



Charlie Ford is a writer, director, and dramaturg from Windsor, Nova Scotia. He is the author of two plays, *Little Eden* (2025) and *STORMCHASERS* (2026). Charlie began his theatre journey with the Mermaid Theatre of Nova Scotia as a teenager, where he assisted in the development of their flagship touring productions. He has also worked on production units for the CBC. Charlie is a member of the Playwrights Guild of Canada and Literary Managers and Dramaturgs of the Americas, and he thanks them for their kind support. He would also like to thank his family and friends for their continued love and support, as well as the staff and faculty at the Centre for Drama, Theatre, and Performance Studies at the University of Toronto, and the staff at Hart House Theatre. www.charlie-ford.ca

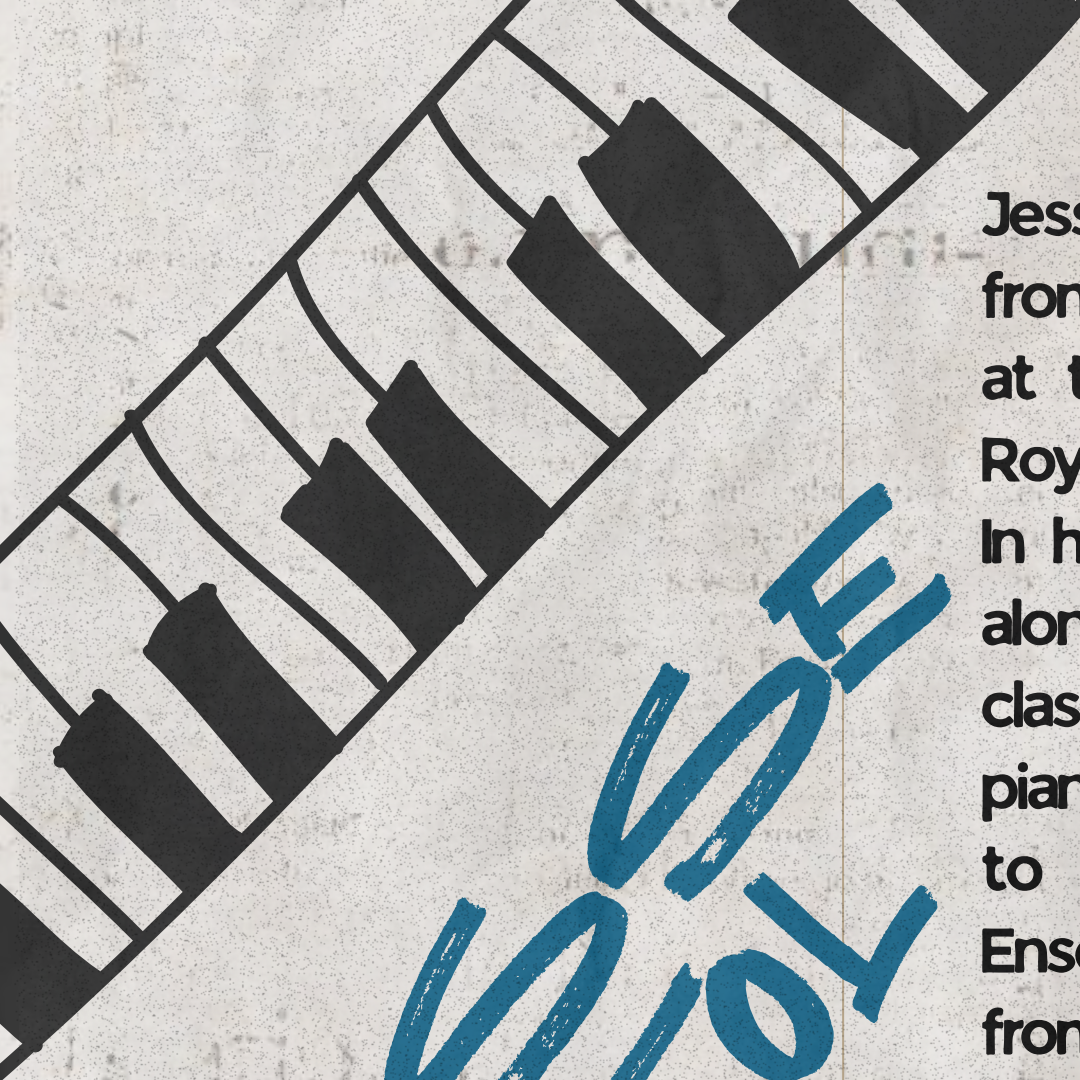
KENNETH
GRAY



Kenneth Gray is a theatre artist based in Toronto. He has been working in theatre for thirteen years, as an actor and creative. He received the Students Choice: Best Creator Award for his original play Oleander (2023). He is now a theatre student at the University of Toronto, experimenting in various areas of the arts.

Director





JESSE SOL

Jesse Sol is a pianist and composer from Toronto. He began playing piano at the age of five, studying with the Royal Conservatory for eleven years. In high school, he began pursuing jazz alongside his continued study of classical music. His experience as a pianist ranges from choir accompanist to member of the Hart House Jazz Ensemble, and his compositions draw from across his musical homes; classical, jazz, rock. Today, he studies music at the University of Toronto in the topics of theory, history, and ethnomusicology.



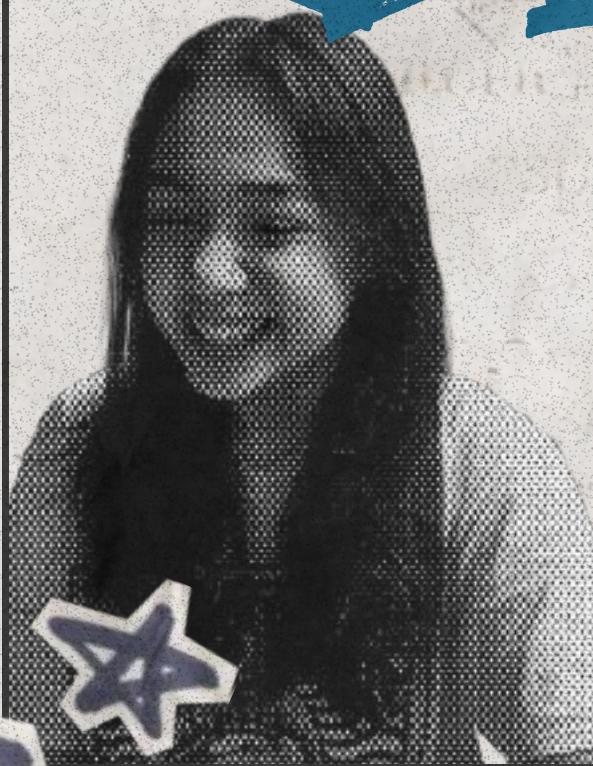
Composer and Musician



Alison Wardley is a recent University of Toronto graduate having majored in anthropology and double-minored in drama and political science. Her background is mostly the Vancouver circus arts realm, but has been increasingly involved in the campus/Toronto theatre scene, having worked on the crews of Murder on the Orient Express (2024), Butch/Femme (2025), Little Women (2025), and Rent (2026) at UofT, and additionally having performed in a reading of Charlie's other play, Stormchasers. She is thrilled to be working with Charlie as the stage manager of his Toronto Fringe show, Little Eden!!

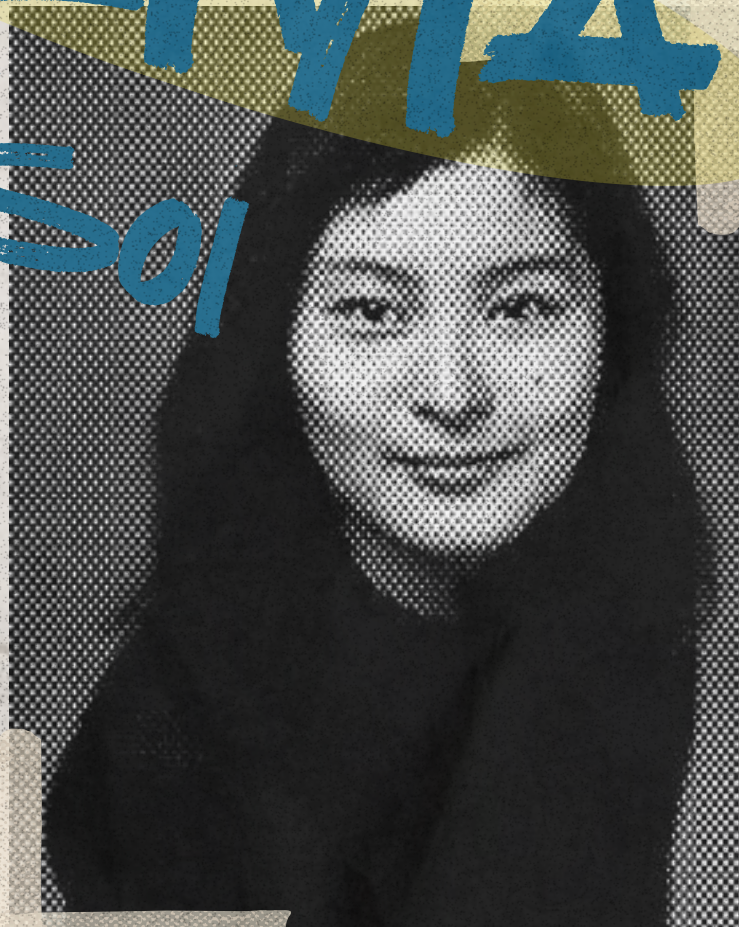
Stage Manager

ALISON WARDLEY



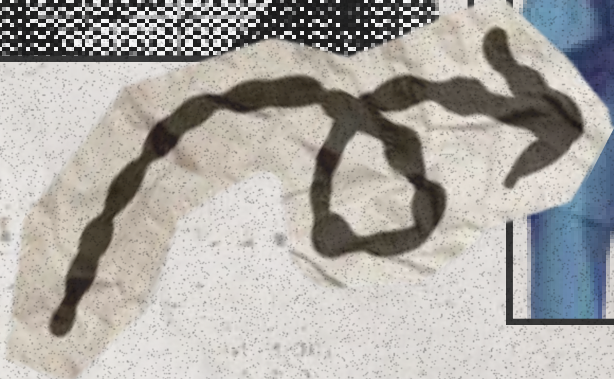
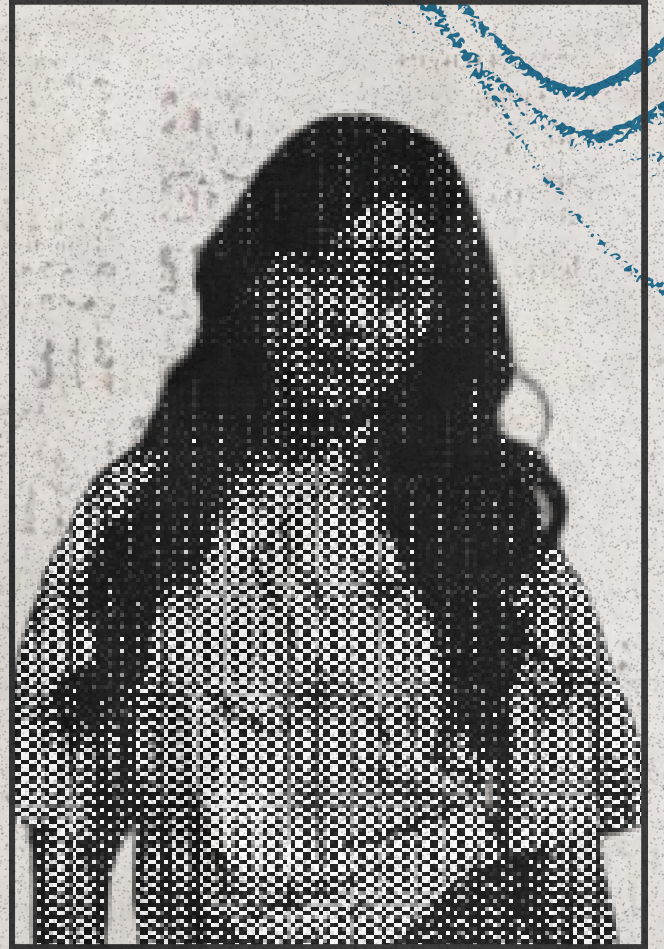
Lighting Designer

OLIVIA TSOI



Olivia Tsoi is an emerging stage manager, designer and performer currently based in Toronto. She is ecstatic to be making her Toronto Fringe debut with Little Eden. She would like to thank her parents, friends and mentors for supporting her and putting up with her silliness. Select Design Credits include Company (VCDS), Low Level Panic (VCDS), [title of show] (First Impressions Theatre/Play on Words Productions).

SKYE
BECK



Skye is a 3rd year drama student at the University of Toronto with a proclivity for all things in the creative arts. As an emerging producer, director, actor and filmmaker, Skye is excited to participate in their first Fringe Show as a first-time theatre PM.

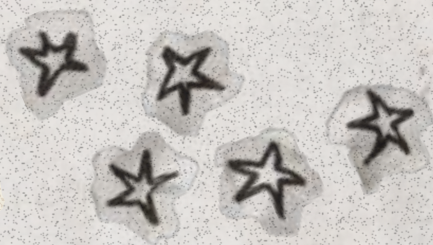
**Production
Manager**



Media and Marketing



Adelaine Aniang is an emerging actress, artist, and recent graduate from the University of Toronto. Given her film training in Vancouver, she loves to be behind the camera as much as she loves to perform in front of it. She feels very grateful to have met the “Little Eden” team on previous productions and looks forward to continue making art with her friends.



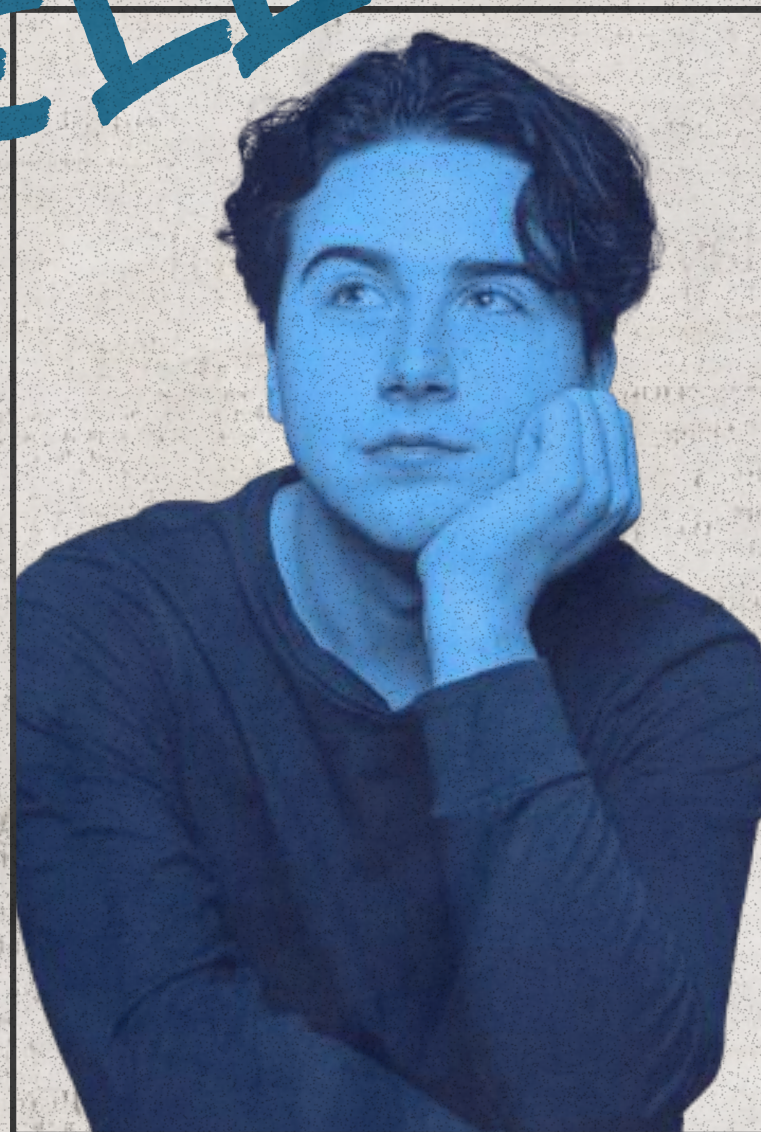
Recent Credits include:

Set Design, *What’s Killing the Poets* (2026)

Graphic Design and “The Lepidopterist,” *Kostroma* (2026)

“Jo March,” *Little Women* (2025)


**LAURIE
CAMPBELL**



Laurie Campbell is so grateful to have been able to support this show in his first backstage position as a production assistant. He's more often found performing at the University of Toronto where he met the rest of the incredible team. What started as picking up for boxes as a favour has turned into an incredible learning experience, and he hopes you enjoy your time in the world of Little Eden

Production Assistant