

TORONTO
FRINGE
FESTIVAL

At Home with the Bards
Access Guide



June 30 - July 12, 2026
Alumnae Theatre

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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Access Measures

There are no specific access measures being offered during At Home with the Bards.

About At Home with the Bards

At Home at the Bards follows Frederick, an actor in the (Stratford) Festival who has left his apartment on short notice and comes to stay at the Bards' Bed and Breakfast. He has a series of odd encounters with the other guests because he has been tasked by his agent, Felix, to sell out his show, *The Don*, while remaining incognito. In addition, Abby, a retired librarian from Michigan staying at Bards', is trying desperately to find a viable path to immigrate to Canada. Eventually, Abby decides that the most viable path to Canada involves marrying Frederick, and she tries to convince him of the wisdom of this plan. The owners of Bards' BnB become very suspicious of both Frederick and Abby, wondering if they will have to expel them from the premises.

Run Time

55 minutes with no intermission

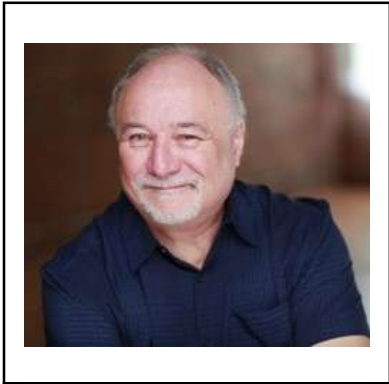
Content Warnings

There are no specific content warnings. There are mentions of other characters (off-stage) being hassled by ICE, and there is some sexual innuendo during the breakfast scenes.

Sensory Warnings

There are no sensory warnings.

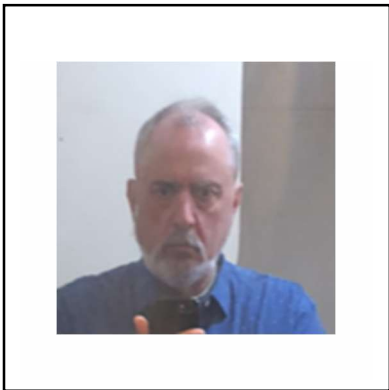
Cast and Characters



Mark Terene plays the role of Frederick, an actor



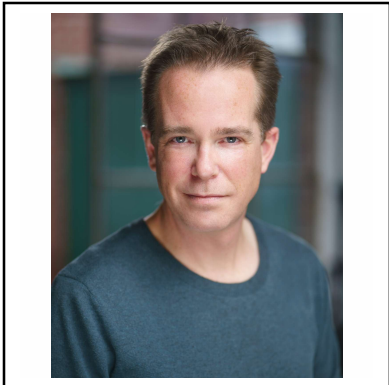
Jane Smythe plays the role of Abby, a retired librarian



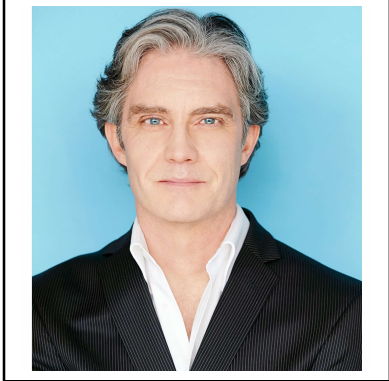
Sean Fisher plays the role of Felix, Frederick's agent.



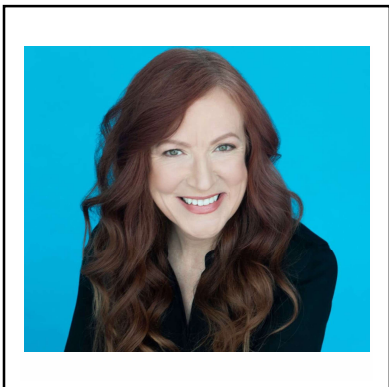
Lynn Weintraub plays the role of Rhea Bard, one of the co-owners of Bards' Bed and Breakfast



Brian Russell he plays the role of Robin Bard, one of the co-owners of Bards' Bed and Breakfast



Ted Powers plays the role of Lester, the partner of Lisa



Bonnie Gray plays the role of Lisa, the partner of Lester



Alex Stamp plays the role of Jeff, the partner of Jasper



Eric Benson plays the role of Jasper, the partner of Jeff

Set



This is the basic layout of the set. The furniture will be spaced out slightly wider at Alumnae Theatre.

On the left side is a table, covered with a tablecloth, as well as a laptop. There are two chairs behind this table. This is the reception area of Bards' Bed and Breakfast. Robin and Rhea Bard are in the reception area for much of the play.

To the right is a small wooden cart that separates the reception area from the dining area. The cart hold coffee and tea, plates and bowls and often toast.

Further right is a round table covered with a tablecloth. There are five chairs arranged around the back of the table. This is the dining area of Bards' Bed and Breakfast.

Costumes

Robin and Rhea Bard will wear matching burgundy polo shirts. The shirts will have the logo of Bards' Bed and Breakfast.



Frederick starts Scene 1 wearing a blue shirt with parrots on it, and heart-shaped sunglasses. He wears brown pants.



In Scene 2 he will wear a black and white patterned shirt.



In Scene 3, he will wear a pink flowered shirt.



Felix wears button-down shirts and brown dress pants. In Scene 1, he wears a blue shirt, and in Scene 3, he wears a pink shirt.



Abby starts scene one in a polo shirt, trying to match the Bards' uniform. In Scene 2, she wears a green blouse and denim skirt and a grey cardigan type sweater, and in scene 3 she wears a dark green shirt and a denim skirt and the sweater. She wears black toe-socks and sandals in all three scenes.

Lester wears a cream coloured shirt and slacks.

Lisa wears a green dress.

Jeff wears a light shirt with a floral pattern and brown cargo shorts in Scene 2 and a green shirt and brown cargo shorts in Scene 3.

Jasper also wears a light shirt with a floral pattern and brown cargo shorts in Scene 2 and a green shirt and brown cargo shorts in Scene 3.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.