

4'33" IN BAGHDAD is a subtle scholarly striptease disguised as saucy TED Talk style stand-up comedy. Directed by Ülfet Sevdî, performed by Nicolas Royer-Artuso and co-written by the duo, 4'33" IN BAGHDAD is an immersive and interactive experience that runs as part of the Toronto Fringe Festival at Factory Theatre's Mainspace from July 6 to 15.

Theoretically grounded, conceptual and experimental, the performance cleverly couples themes of war, invasion, imperialism and academic research with avant-garde art theory, sound art and imposed sound installations (though, not necessarily in that order!)

Earlier short-form manifestations of 4'33" IN BAGHDAD had heads turning at various Canadian happenings in 2017, including Toronto's Festival of Original Theatre, the Montreal International Anarchist Theatre Festival, ShazamFest and Solidarity & Fightback, as well as Odd Stumble's Archipelago event at Montreal's iconic Rialto Theatre earlier this year.

Following its updated incarnation as a 40-minute multidisciplinary performance that debuted to great acclaim this past June at the Montreal Fringe Festival (including the MainLine Theatre Runner-up award), 4'33" IN BAGHDAD is now set to entice (and entrap!) Toronto audiences ahead of its publication in the Canadian Theatre Review.