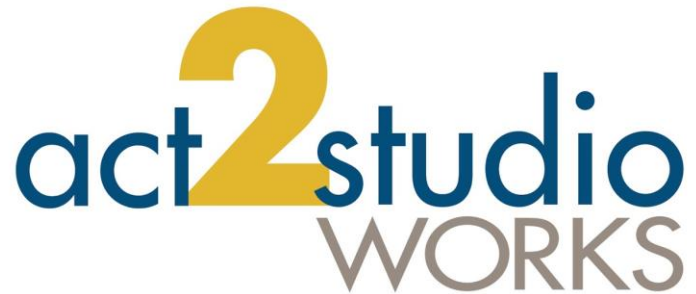


Company Bio



act2studioWORKS is the production, touring, and fundraising arm of The Estelle Craig ACT II STUDIO, a theatre and creative drama program within The G. Raymond Chang School of Continuing Education, Ryerson University. It is an accredited member of the Toronto Association of Acting Studios (T.A.A.S.).

Dinner with Goebbels is act2studioWORKS third appearance at Toronto Fringe. Back in 2010, its production of Leacock Live! won Patron's Pick. Dinner with Goebbels features the following:



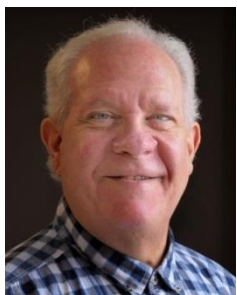
Mark Leith, Playwright/Creator

Mark Leith is a member of Act 2 Studio at Ryerson University. He is a practicing psychiatrist and the author of the book Problem Solving Psychotherapy. As a member of Canadian Physicians for Global Survival he has had a longstanding involvement with the physician's movement to eliminate war. Dinner with Goebbels is his first play. It is dedicated to his wife Rhona Leith.



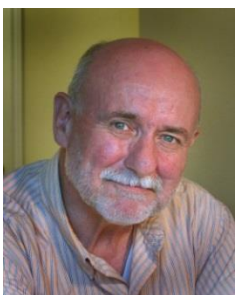
Vrenia Ivonoffski, Director

Vrenia is the founding artistic director of ACT II STUDIO at Ryerson University. She is also on the acting faculty at George Brown Theatre School. She has directed over 40 shows and has written 12 plays which have been performed in theatres across Canada and the United States. Her play "Leacock Live!" won Patron's Pick (Tarragon Mainstage) at the 2010 Toronto Fringe Festival. She was awarded the Maggie Bassett Award in 2014 by Theatre Ontario for her contribution to theatre in the province.



Saul Kaufman (Karl Rove)

Saul is happy to be reprising the role of Karl Rove in this production. He is a member of Ryerson's ACT2 Studio, taking classes and participating in various productions as cast or crew. He enjoys cooking, baking and travelling with Tobi.



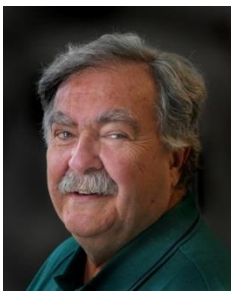
Randall Moore (Edward Bernays)

Randall's portrayal of Bernays marks a return to acting for him. He played Conrad Birdie in a high school production too many years ago to remember. Randall has been a voice actor for more than 15 years and is recently retired after a lengthy career in photojournalism.



Glenn Mosher (Josef Goebbels)

Glenn is thrilled to be playing the role of Josef Goebbels, which is his first major part in a play. His previous stage experience has been mostly in the form of Gilbert and Sullivan operettas, his favourite role being that of Old Adam in Ruddigore (St. Anne's Music and Drama Society). When not found at rehearsal, Glenn can be found travelling to such far-flung places as Tajikistan, Tuvalu, Transnistria and Tristan da Cunha.



Robert McNeely (Karl Rove, Understudy)

Robert is a soon to be retired lawyer. He is a newly minted member of Act II and excited to be so. He brings a wealth of inexperience to the stage and this project. This is his acting debut. Ever.



act2studio.ca



act2studio