

## Venue Accessibility Information: *Trinity St. Paul's United Church Gym*

### Info at a Glance

Important accessibility details that patrons may be interested in knowing right away in order to determine whether they can visit Trinity St. Paul's United Church Gym at 427 Bloor St. West.

- Level access to performance space in the building. The exterior of the building is "lower level" with access to level by stairs and ramp.
- Narrowest width for access to performance space and washrooms is unknown.
- Accessible seating is available
- No elevator access

### Accessible Transit

This section includes information about how patrons may get to Trinity St. Paul's United Church Gym at 427 Bloor St. West via accessible transportation. Accessible TTC routes are those that are completely step-free. This is essential for those who use mobility devices. Accessible TTC routes can be found by using the Triplinx planner and clicking on the 'Accessible Trip' button that has a wheelchair icon: [http://www.ttc.ca/Trip\\_planner/index.jsp](http://www.ttc.ca/Trip_planner/index.jsp)

- **Parking:** Impark Parking at 360 Bloor St. W #177, 1-23 Annex Ln Parking, and Carpark 259 at 4 Spadina Rd
- **Wheel-Trans:** the designated Wheel-Trans drop-off for this location is at Walmer Rd across from Shoppers Drug Mart. If traveling northbound on Robert St, drop off at the side of Metro. If travelling southbound on Major St, drop off at the side of Spirit of Math.
- **Public Transit:** The nearest accessible TTC station is Spadina Station (only on Line 2, Bloor-Danforth) and Bathurst Station. The nearest accessible streetcar stop is at Spadina Station from streetcar 510 Spadina and Bathurst Station from streetcar 511 Bathurst. The nearest accessible bus stop is at Spadina Station from 127 Dupont Bus and Bathurst Station from 7 Bathurst Bus.

### At the Venue

These are some of the areas a patron may visit at Trinity St. Paul's United Church Gym at 427 Bloor St. West.

### Ticket Booth

- The ticket booth will be a table just inside the main front doors of the building. Patrons need to use a ramp or stairs to get to it. The ground surface is carpet. The area is quiet.

### Main Entrance

- The main entrance is a large wooded door. Patrons need to use a ramp or stairs to get to it. The ground surface is gravel. It is located in a busy, noisy area on Bloor St. West.

## **Lobby / Bar**

- There is no lobby or bar. The audience will be standing outside the venue building on Bloor St. West outside of the church, as the “Front of House”. Patrons will line up from the inside to outside of the building to be seated.

## **Performance Space**

### **● Accessible Seating**

- Accessible seating at this venue is located at the front left side of the first rows. There will be empty spaces to accommodate anyone needing accessible seating.
- The number of seats to accommodate patrons with mobility devices will depend on attendance every night. There may be 4 seats on standby.
- The path to the accessible seating will be unobstructed.
- Patrons will be traveling on hardwood floor when they head to their accessible seats.
- There is a ramp outside of the venue that leads inside the building to the performance space. The performance space is all level access.
- There is a bump at the main front entrance that patrons will need to travel over. It is about half an inch.
- There is no known device storage available. Patrons may ask the Fringe Staff at the venue if there is storage available.

### **● Standard seating**

- Standard seating will be on folded chairs. No rakes.
- There are no stairs or railing leading to seating.
- There is no contrast tape on stairs.
- There are no backrests or armrests on seats.

## **Elevator**

- There is no elevator for patron access.

## **Balcony**

- There is no balcony for patron access.

## **Doorways**

- The front entrance has a threshold. It is about half an inch. The entrance to the performance space does not have a threshold.

## **Bathroom**

- There is an accessible washroom.
- The washroom is gender neutral and single occupancy with a locked door.
- There are grab bars at the right wall.
- There is no emergency call button.
- There is a roll-under sink.
- There is a change table for babies.
- The lighting in the bathroom is bright.

## Emergency Evacuation Procedures

- **Evacuation Warnings:** Patrons will be notified of evacuation (i.e. fire drill) by the stage manager or director. The warning will be auditory.
- **Evacuation Plan:** All patrons will evacuate by the entrance to the performance space and venue. The show will halt and all patrons will be asked to evacuate the same way they entered. Patrons with accessibility have priority to exit first. All will meet at a designated location across from the venue at the side of Shoppers Drug Mart on Walmer Road. All will wait until further notice if the show will resume by the stage manager or director.

## Hearing

- There are no assistive listening devices available at this venue.

## Visual

- There are no contrast markings in the venue.
- The lighting is consistent throughout the performance space. There may be low lighting at the entrance path to seating.

## General

- Complimentary ticket policy for personal support persons may be obtained when purchasing tickets.
- Staff and volunteers receive some disability awareness training.
- There is no designated service dog relief area.

## Priority Seating

- Priority seating available for patrons with access needs.
- In order to access priority seating patrons must present themselves to Front of House at least 25 minutes in advance of the show start time.
- Audible priority seating announcement is made approximately 20 minutes prior to performance start time.
- Priority seating cannot be guaranteed after regular house seating opens; however, staff and volunteers will do their best to accommodate all patrons.

## Signage

- There is no Braille signage.
- There is no textured touch map.
- There is an exit sign at the entrance to the venue and performance space.

## Decoration

- The venue is a big hall and gym with hardwood floors. The ceilings are high and the windows are at the top. There is a balcony that leads to other offices and goes around the entire perimeter of the space. The walls are a cream colour with a few chips and scratches. There are velvet red curtains that can be moved around the space to cover the walls and other doors.