



Just Pervs centres around a group of girls who form a union of “pervs” within their high school. As they come of age, they drift apart until the death of a friend forces them back together to deal with questions of grief, liberation, and female sexuality.

Written by Reid Millar, and inspired by Jess Taylor’s short story of the same name, this presentation marks the play’s second production. Originally workshopped earlier this year over Zoom, this new iteration, directed by Davinder Malhi and Giulia Pittiglio, captures the story in a more cinematic way. Inspired by Laban Movement Technique and Czech New Wave Cinema, *Just Pervs* is a new mixed-media piece created by a collective of young theatre artists experimenting with a camera, resulting in a hybrid experience of theatre and film.

Just Pervs explores themes of friendship, sexuality, connection, and yearning, all of which have been impacted by the pandemic. Such a show has been challenging to produce during this time of social distancing, yet many opportunities for innovation and artistic growth emerged during the creative process. COVID safety measures posed unique obstacles that the directors and actors were forced to work around. Examples of this include filming outdoors and developing isolated movement sequences to keep the cast and crew safe during the production.

Perverted Assemblages is a collective of new generation theatre artists featuring Cassandra Henry, Sanskruti Marathe, Millie Herridge, Reid Millar, Davinder Malhi, Jahnelle Jones, Anaiah LeBreton, and Giulia Pittiglio. They create art focused on representation, queerness, radical notions, and new modes of storytelling both in form and content. This show was produced in collaboration with Rose Coloured Theatre’s Romi Shraiter.

Just Pervs provides a unique exploration of friendship, sexuality, and longing, making it essential viewing during this time when the world is missing touch and physical connection.

Perverted Assemblages X Rose Coloured Theatre, in association with **The Toronto Fringe Festival** presents ***Just Pervs***

Written by Reid Millar (Adapted from the short story ‘Just Pervs’ by Jess Taylor)

Directed and Filmed by Giulia Pittiglio and Davinder Malhi

With Dramaturgy from Romi Shraiter

Starring Sanskruti Marathe, Cassandra Henry, Jahnelle Jones, and Millie Herridge

Sound and Poster Design by Anaiah Lebreton

Digital Editing by Davinder Malhi, Giulia Pittiglio, Anaiah Lebreton, and Betty Wang

Stage Management by Reid Millar

Opens July 21 – 31, 2021 Tickets Available Online at: fringetoronto.com

Tickets and Memberships: patrons can purchase tickets online at fringetoronto.com

Toronto Fringe Communications Manager: Claire Wynveen **Eml:** communications@fringetoronto.com

For media requests, contact: Davinder Malhi **Phone:** (587)-969-5179 **Eml:** davinderm2@hotmail.com

