

The year is 2004. Penny, Jill, Dani and Jenade are high school students in Southern Ontario. Not like the other girls in their town, the four friends form a union of “Pervs”, exploring the deviancy of their budding sexualities. When a play written by Jill detailing a series of scandalous and saucy acts is leaked by their peers, they are met with ridicule, sealing their perverted identities as a badge they wear with honour. As the four friends come of age, they are separated by geography, and slowly drift apart during the late aughts. Following Jill and Jenade to the University of Toronto, the story zeroes in on their relationship which begins to blur the line of platonic and sexual. Kept apart by boyfriends and suppressed queerness, the two experience rising tensions, primarily due to Jenade’s toxic and abusive partner Chris. Jill perceives Jenade’s social withdrawal as a sign of her abandoning their friendship and way of life. Unable to save her friend from her abuser, Jill descends into a pattern of mindless hookups and drinking, running from her memories and chasing the stimulation that only perversion can provide. This leads her to a bar one night in 2013 where she encounters a woman with features that embody the spirits of all her old friends. Following the woman and another man back to an apartment for a potential threesome, Jill is forced to come to terms with her grief head-on. Told across a non-linear narrative, interspersed with movement pieces and spoken word, *Just Pervs* explores female friendship and sexuality, paired with collective identity, grief, and liberation.