

Quill and Quire: “How playwright Reid Millar adapted Jess Taylor’s short story “Just Pervs” for the Zoom era”

https://quillandquire.com/omni/how-playwright-reid-millar-adapted-jess-taylors-short-story-just-pervs-for-the-zoom-era/?utm_medium=email&utm_campaign=Quill%20%20Quire%20%20March%2029%202021&utm_content=Quill%20%20Quire%20%20March%2029%202021+CID_73f8dbd2e2057eda275de5d5248c36af&utm_source=Omni%20newsletter&utm_term=Quill%20and%20Quire

Quotes:

“It’s like going back to that place of innocence before you’re a teenager, the decisions you make as a teen, and the underlying motivations for that which you don’t understand. All the suppression of queerness that is being explored. Now we are in our 20s, the age the characters are left off at. This feeling of finishing a journey – we have just finished university – I think was also really prevalent in this play.”

“Have your parents seen it?

Yes. I don’t remember if my dad said anything to me. All my mother said was, “Oh shit, I forgot how dark this story is.”

Book*hug Press: Perverted Assemblages Collective on Just Pervs: The Play

<https://www.youtube.com/watch?v=4HUSdNADCW0>

“A layered exploration of revolution”- Sanskruti Marathe

“[This play] helps us understand how far love, friendship, and caring about people can stretch”
-Millie Herridge