

A person in a blue suit is holding a dark blue briefcase. The briefcase has the words 'CTRL ALT DELETE' printed on it in large, colorful, block letters. The letters are arranged in three rows: 'CTRL' (blue, yellow, red, blue), 'ALT' (blue, red, yellow), and 'DELETE' (red, yellow, red, blue, yellow, blue).

**CTRL
ALT
DELETE**

an alphabetical
musical

TORONTO
FRINGE

FESTIVAL

Presented by the Alliance for Canadian Musicals as part of the Toronto Fringe, with the support of the Pat and Tony Adams Freedom Fund for the Arts.



DOUGLAS PRICE - WRITER/COMPOSER

Douglas Price is a composer, music director, writer and teacher from London, Ontario. He is a Masters grad of the Royal Conservatoire of Scotland, and the former Head of Music at the National Theatre School of Canada. His first book, *Seventeen To Millionaire*, is an Amazon bestseller and he is a co-creator of the Just An Idea Collective, a musical theatre incubator for new Canadian musicals which has helped to develop four of his shows. Check out the back of the program to read more about his other Musicals. Doug's favourite weird word is: bamboozle.



STEPHEN COTA - DIRECTOR/CHOREOGRAPHER

Stephen (Steve) Cota is a director/choreographer and arts educator. Now living in Toronto, he has leapt, turned, and made funny faces on stages across Canada, and found what would be his creative home at The Stratford Festival in 2000. Steve grew from being a performer and a dance captain to leading rooms as an Associate Choreographer, Assistant Director, and finally as a Choreographer of plays, musicals, and movement pieces. Choreography credits include: *Frankenstein Revived*, *Love's Labor's Lost*, *Midsummer Night's Dream*, *The Mad Woman of Chailot*, *Romeo and Juliet*, *The Hypochondria* (Stratford Festival), *Mary Poppins* (The Grand Theatre). Steve's favorite weird word is: vomit, because it sounds like what it is.



LETTER F (RYAN J. BURDA), CONTENT CREATOR

First and foremost, Ryan feels fervently fortunate to fulfill the fabulous role of F. He's found that factually facilitating the fears and foibles of a personified letter has facilitated a fanciful freedom his faculties have not fathomed before. Ryan's performing foundations were formatted by the faculty at Sheridan, and he's had the fortune to flounce and flourish on stages from Niagara Falls to Fredericton. Thankful to friends, family, and the fine folks at 10 Talent. Ryan's favourite weird word is: onomatopoeia
Socials: @ryanjburda



LETTER K (ALEXIS RAPHAEL)

Alexis Raphael is a Queer-Jewish multi-disciplinary artist, writer and musical theatre performer from Toronto. A proud graduate of the Musical Theatre Performance Program at St. Lawrence College, Alexis is overjoyed to be making her Toronto Fringe Festival debut with this incredible cast. Select credits: Principal Vocalist; *The Power of Women* (Capitol Theatre), *The Wind*; *The Calling* (Makeshift Company), *Izzy*; *Tradition*, *Harvest Harmonies* (Smile Theatre), *Luca(s) Beineke*; *The Addams Family*, *Mama Brubeck/Dancer*; *Sweet Charity* (SLC). Special thanks to her family & friends, partner Theo, and M2 Talent for all of their endless support. Alexis' favourite weird word is: bungalow.



LETTER Q (TAJ CROZIER)

Taj is a graduate from both Sheridan College's Musical Theatre program and Brock University's Acting program. He has had the pleasure of performing in both plays and musicals alike, with roles such as 10/Bobbie James in *Concord Floral*, Brother Jeremiah in *Something Rotten*, and most recently Kurt in *Heathers: The Musical*. Taj is beyond ecstatic to be collaborating with all the incredible artists involved in bringing CTRL ALT DEL to stage: shenanigans are sure to ensue! Taj's favorite weird word: shenanigans



LETTER S (LUCAS POPOWICH)

Lucas is so excited to be joining Ctrl Alt Delete as the Letter S! Originally from Saskatchewan, Lucas is so lucky that work has taken him all across Canada and the United States. Toronto Fringe is always such a blast; Lucas last performed at the Fringe Festival in Jim Betts' and Marek Norman's *Dancer: A Musical in Ten Furlongs* in 2023. Thank you to Allie, Nick, and all of Lucas' loved ones for their continual support. Most importantly: Lucas' favourite weird word is: zither.



LETTER W (TAHIRIH VEJDANI)

Tahirih Vejdani (TAH-heh-ray vej-DAH-knee) (she/her) is a Toronto-based actor, singer, and educator. Select credits: HMS Pinafore, Treasure Island, The Pirates of Penzance, Elektra (Stratford Shakespeare Festival); Disney's Frozen (Citadel Theatre); The Invisible (Catalyst Theatre); Grand Ghosts (Grand Theatre); Sweeney Todd (Talk Is Free Theatre); Ms. Holmes & Ms. Watson - #2B (Vertigo Theatre); Little Shop of Horrors (Capitol Theatre); Portia's Julius Caesar (Shakespeare in the Ruff); The Men in White (Factory Theatre); Taming of the Shrew (Driftwood Theatre); Much Ado About Nothing (Tarragon Theatre); The Jungle Book (YPT/Cleveland Playhouse Square); Star Trek: Strange New Worlds (CBS); Kim's Convenience (CBC). www.tahirihvejdani.com Tahirih's favourite weird word is: kerfuffle.



LETTER X (VANESSA CAMPBELL)

Vanessa is very eXcited to be making her Toronto Fringe debut alongside this eXquisite cast and creative team! She studied at the Royal Conservatoire of Scotland and is now based in Toronto. Recent credits include: Muses of the Night (On Its Way Productions), Legally Blonde (Edinburgh Fringe), Limbo: The Twelve (Edinburgh Fringe), The 25th Annual Putnam County Spelling Bee (Hart House). Vanessa's favourite weird word: Serendipitous. Socials: [vanessacampbe11](https://www.instagram.com/vanessacampbe11) XoXo



LETTER Z (MILLIE BOON)

Millie is a graduate of Stratford college and Randolph college for performing arts. Originally from the UK, Millie has been performing in Toronto for several years. Credits Include: Legally Blonde (Paulette), Sirens Of Song, Disney Cruise lines, Dancing Queen Immersive experience, Annie (Miss Hannigan) Peter Pan (Smee/Mrs. Darling), Mary Poppins (Mrs Andrews/Bird woman), We Will Rock you (Scaramouche), Carousel (Julie). Millie's favourite weird word is: Gobbledygook.



ANWYN MUSICO - PRODUCER

After many years performing across Canada, Anwyn is thrilled to be stepping into a new role of Producer. Hailing from Ingersoll, Ontario, Anwyn is a proud graduate of St. Lawrence College for Musical Theatre as well as TMU for Psychology. Most notable credits include the first season of CBC's Triple Sensation (2nd place/top female), Liesl in Sound of Music (Mirvish) and Clara in Light in the Piazza (Theatre Calgary). A busy mom of two, Anwyn is also the co-creator of the Just An Idea Collective, which fuels her passion for new Canadian musicals. Anwyn's favourite weird word is: haberdashery.



SAM ROSENTHAL - STAGE MANAGER

A man of many hats in the arts. Sam is an Actor, Director, Producer and Stage Manager.

For Fringe : Dead Right (2024)

SM Credits: A Christmas Carol, Wild Rovers, Detective Disappears, The Golden Ax, It Might As Well Be Spring, (Smile Theatre)

SelectedTV/Film Credits: Law & Order Criminal Intent Season 3, The Apprentice, Hannukah on Rye (Hallmark) The Mohel, and Diggstown

Sam is thrilled to be part of this incredible production team and is excited to be working with Doug Price again since last teaming up for Hogtown an Immersive Experience. Sam's favourite weird word is: Kismet.



JULIA KIM - COSTUME DESIGNER

Julia Kim is a set, costume, and projection designer. She holds a BFA (Hons.) in Performance Production from TMU, graduating in 2015. In her early career, she worked as an assistant designer at Shaw Festival and Stratford Festival. Her work has taken her across Canada and internationally, where she has designed for numerous theatre and dance productions. Her excellence in design has been recognized with nominations for the Pauline McGibbon Award and the Virginia Myrtle Cooper Award. Julia's favourite weird word is: flabbergast.

IG: @yeon._studio Website: www.yeon.studio



WILFRED MOESCHTER - ARRANGER

Wilfred Moeschter is a composer for film/theatre/video games from Toronto. He wrote the music for A Perfect Bowl of Pho (cast album out soon!), which was one of the Toronto Star's top theatre picks of 2022, and Patron's Pick at the Fringe Festival. Recent film projects include the award-winning Desync, Stand In and Sammy, Without Strings. Wilfred is currently working on Ctrl Alt Delete's hour-long Lord of the Rings-style final battle sequence, and he could not be more excited. Wilfred's favourite weird word is: zorse.



LILY MCEVENUE - ASSISTANT CHOREOGRAPHER

Lily is a dancer, singer, actor, and movement coach based in Toronto. Notable credits include seasons with The Stratford Festival, The Charlottetown Festival, and Drayton Entertainment. Lily danced a principal role in 'Just Short of Reality,' a Stratfest Digital production, and for TV shows with Netflix, CW, and Global. Lily is also the founder of Movement Arts, a company dedicated to supporting artists through movement and neurology. She is grateful to be making her debut as an assistant choreographer! Lily's favourite weird word is: 'rural.



TANYA - SOUND MIXER

Tanya Pineda is a sound technician working in the GTA mixing live open mic and theatre events. Most recently she has worked with Mainstage Theatre Company for the productions of Joseph and the Amazing Technicolor Dreamcoat, Chicago (2025) A Chorus Line, and Grease (2024). Tanya's favourite weird word is: yoghurt.



SELINA JIA - ASSISTANT COSTUME DESIGNER

Selina is a costume designer from British Columbia, Canada. She graduated top of her program (John Wolfe Mccoll Memorial Award) with a BA in theatre studies from the University of Toronto. Recent credits include Bobbie (Theatre by the Bay), and Bone Cage (Assembly Theatre) that was Dora nominated. Selina's favourite weird word is: Pink



BILL MCMILLAN - GUITAR

Driven by a love of guitar and the rock gods of the 70s/80s, Bill has been making music for the last 20 years across a diverse array of genres. From Owen Sound to Nashville, Halifax to Dubai, Bill has spirited audiences back to the glory days of the 1950s and 60s, kept the country party going, and shredded enough solos to justify multiple leopard print shirts. Bill's favourite weird word - maybe because he wishes he was on one is: yacht.



JUSTINE CARGO - LIGHTING DESIGNER/TECHNICAL DIRECTOR

Justine wears many hats, both fashionably and creatively. Credits include Tita Collective since 2019 (Lighting Design/ Technical Director) and was nominated for her work on Titaverse 2023. Select stage management credits include Dora winning Tough Jews, A Whole New World: Music Magic of Alan Menken (Angelwalk Theatre) and Toronto Musical Concerts (3 seasons). Justine has participated in the Toronto Fringe since 2011 in many roles. Recently, Justine was the costume designer and property master for a Business Inc series streaming on Viva. Justine's favorite weird word is: plashy.

thankyou

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DERRICK CHUA

JUST AN IDEA COLLECTIVE



Just An Idea
COLLECTIVE

The Just An Idea Collective was founded in 2023 by Anwyn Musico and Douglas Price. Once a week, 12 performers gather to sing through new songs Doug has written for one of his shows. As the group learns the music, the evening becomes a platform for experimentation; working with the material, and

shaping it to make it better and better. Every single song in Ctrl Alt Delete was workshopped and developed by the Just An Idea Collective. The Collective aims to be an incubator for new Canadian Musical Theatre.

Follow us for updates and keep an eye out for when we need new members.

@justanideacollective. Keep reading to learn more about some other Musicals the Collective is helping to develop.

MEN GO WEST

Book & Music by Douglas Price

Set in the wild west during the gold rush, Men Go West is based on the true story of legendary stagecoach driver Charley Parkhurst, who was assigned female at birth but lived his life as a man. When Charley learns notorious outlaw Sugarfoot is searching for him, he must make a decision: run from the past, or face it? Directed and dramaturged by Krista Jackson in collaboration with Jesse Fildes, Asher Rose, Rhys Bernier and Sophia Contal, Men Go West will have its first in-process public reading this December.

KITSAULT

Book, Music & Lyrics by Carl Pucl and by Douglas Price

In the early 1980s, in the remote mountains of northern British Columbia, a cutting-edge mining town sprang to life attracting hundreds of Canadians who would soon discover an unparalleled sense of community. But only 18 months later, the mine closed, and everyone was forced to leave. Unlike other ghost towns, Kitsault never faded away; it has been meticulously maintained for over 40 years - frozen in time. Kitsault tells the tale of hope, heartbreak, and the haunting beauty of a town that refused to be forgotten.