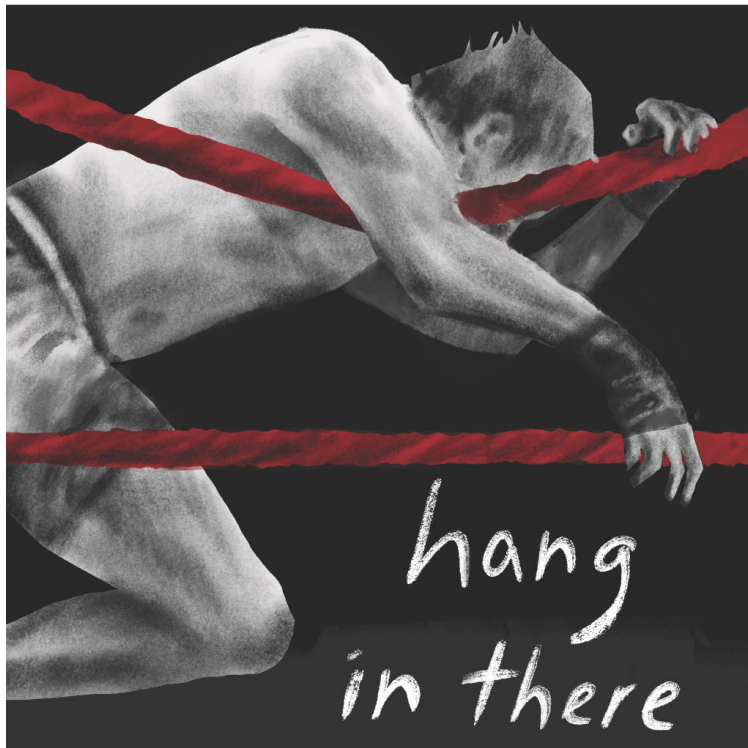


Hang In There!

Access Guide



July 2 - July 12, 2026

Weyni Mengesha Theatre at Soulpepper

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of the show in advance to help guide your experience.

Table of Contents

Access Measures	3
About Hang In There!	4
Run Time	4
How to Experience	4
Content Warnings and Advisories	5
Sensory Warnings	5
Cast and Characters	6
Set	7
Costumes	8
Get in Touch	9

Access Measures

Show-Specific Access Measures

This production does not currently have show-specific relaxed performance, ASL interpretation, audio description, Tactile Body Immersion chair, or touch book access listed in this guide.

If you need access information about the venue, seating, arrival, or the festival experience, please contact Toronto Fringe directly at access@fringetoronto.com or **416-966-1062**.

Relaxed Environment Note

The performance itself is not currently designated as a relaxed performance. The show contains emotionally intense dialogue, loud voices, music, sudden movement, and staged physical conflict.

Audience members will not be asked to participate in the show.

About Hang In There!

Hang In There! is a 45-minute dark comedy/drama about John Henry, a retired professional wrestler who applies to a state-run self-completion program. John insists he is not sick and does not need to be saved, but the people around him do not experience his decision as private or simple.

As his agent, partner, a government auditor, and his replacement circle him, old loyalties crack and buried tensions rise. The play looks at autonomy, obligation, celebrity, exhaustion, legacy, and what we owe to the people who love or depend on us.

Run Time

45 minutes with no intermission.

How to Experience

Audience members will sit in a traditional theatre seating area and watch the performance on stage. There is no required audience participation.

The show begins with movement and music. Much of the performance is dialogue-driven, with scenes moving between John's home, a ministry intake process, and conversations with people in John's life.

The tone moves between dark comedy, emotional conflict, and surreal or heightened moments.

Content Warnings and Advisories

Please be advised that *Hang In There!* includes or refers to:

- assisted dying and a fictional state-run self-completion program
- suicide and self-harm language
- death and choosing death
- emotional distress and relationship conflict
- strong language
- public scrutiny, celebrity pressure, and online reaction
- stage violence, including a staged fight
- choking or physical restraint during stage combat

The show discusses assisted dying and death, but it does not show a completed death on stage.

Sensory Warnings

Please be advised that *Hang In There!* includes or may include:

- music during the opening sequence
- loud voices and arguments
- sudden movement
- theatrical lighting changes
- a sudden glass-breaking or glass-dropping sound
- physical stage combat
- a brief choking or restraint moment during the staged fight

There are no planned strobe effects, haze, or fog in this guide.

Cast and Characters

Rachelle Mazzilli plays **Sharon**. Sharon is a government auditor connected to the self-completion process. She is blunt, curious, and more complicated than she first appears.

Jaden Jackson plays **Wanda**. Wanda is close to John and is forced to respond to a decision he made without telling her first.

Darius Zee plays **Sam**. Sam is John's agent. He is concerned about John, but also about John's public image, contracts, fans, and money.

Abdul-Shakur Alawi plays **Silas**. Silas is John's stunt double and replacement figure. He challenges John about legacy, identity, and the mask of The Hangman.

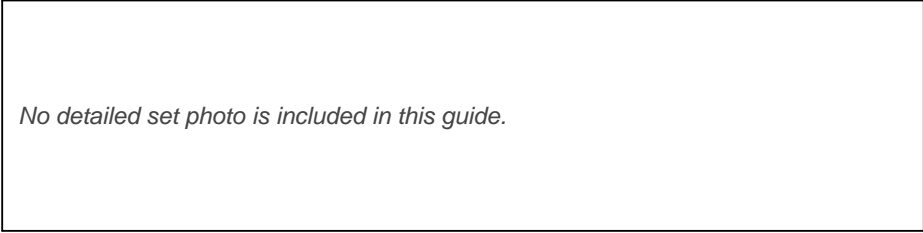
Michael Madore plays **John**. John is a retired professional wrestler known as The Hangman. He is applying for the state's self-completion program and insists that his choice is his own.

Set

The set is minimal. The stage is mostly open and is used to represent John's home, the ministry intake process, and imagined or heightened encounters with other characters.

The show relies on actors, movement, lighting, and sound to shift between locations and emotional states.

There may be simple props connected to John's life as a wrestler, his home, and the intake process, such as a phone, forms or paperwork, a cigarette or lighter, and the Hangman mask.



No detailed set photo is included in this guide.

Costumes

The costumes are contemporary and practical.

- John wears athletic or fighter-inspired clothing connected to his identity as a retired wrestler.
- Silas may wear or hold the Hangman mask and is connected visually to John's wrestling persona.
- Sam dresses in a way that suggests his role as an agent or business representative.
- Wanda wears contemporary everyday clothing.
- Sharon wears contemporary clothing suitable for someone conducting an official intake, while still feeling human and informal.

Costumes may change or shift slightly as the production develops.

No costume photos are included in this guide.

Get in Touch

If you have any questions or concerns about this access guide or planning your visit to *Hang In There!* at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.