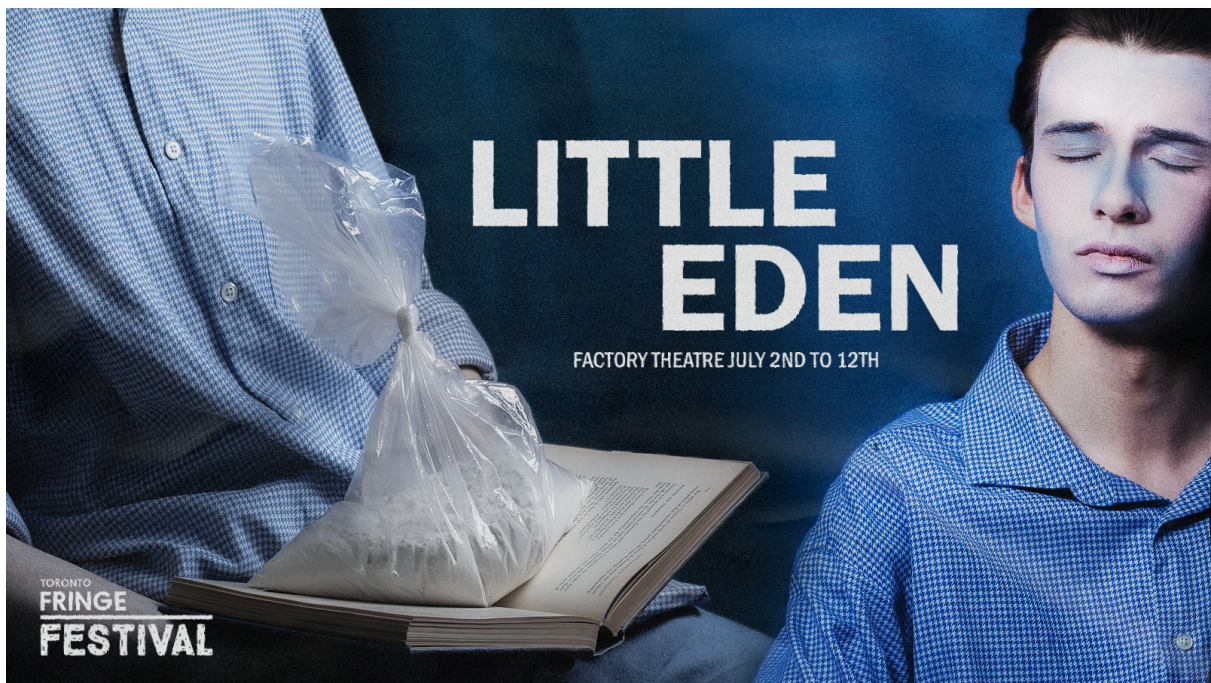


TORONTO  
**FRINGE**  
**FESTIVAL**

*Little Eden*  
**Access Guide**



**June 30 - July 12, 2026**  
**Factory Theatre**

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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## **Access Measures**

### **Relaxed Performance**

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **4:00PM** performance on **9 July, 2026** will be a relaxed performance.

## **About *Little Eden***

Gabriel wakes up in the middle of the night trapped in the house of his deceased grandfather. Stumbling through a series of waking nightmares, he picks away at the walls of his psyche in search for a sense of authenticity. A startlingly hopeful exploration of loss and grief, *Little Eden* is a journey through the mind of a man defined by his past and threatened by his future.

## **Run Time**

Forty (40) minutes with no intermission

## **How To Experience**

The performance takes place on a simple bedroom set, centered around a small inflatable mattress dressed in white bedding. Cardboard boxes wrapped in clear plastic, line the stage with newspapers and books placed through the space.

Lighting shifts between cool blue and white tones throughout the performance to reflect changes in mood and atmosphere. The production includes gradual lighting transitions, darker moments, and occasional abrupt transitions.

The performance features one actor who moves throughout the space and delivers the story through spoken text, often to the audience directly. Original music and sound underscore the performance and include moments of heightened emotional intensity. Audience members can expect changes in volume and variations in tempo, though the production does not rely on sustained loud sound or startling sensory effects.

## **Content Warnings and Advisories**

Please be advised that *Little Eden* contains themes of suicide, grief, death, and mental illness.

## Cast and Characters



CHARLIE FORD plays the role of GABRIEL

# Set



There is a small, blow-up mattress in the centre of the stage with white bedsheets, and a pillow with a teddy bear sitting on it. On either side of the stage are piles of cardboard boxes draped in clear plastic. There are newspapers all over the floor around the boxes. On the stage-left side, there is a lamp next to the bed, as well as a file box on top of the boxes. There are small books laying face-down around the set.

## Costumes



Gabriel is wearing a blue and white checkered, button-up pajama top, with dark blue pajama bottoms. His hair is brown, and slicked back. The performer is wearing pale face make-up that is highlighted with sparkly blue powder.

## Get in Touch

If you have any questions or concerns about this access guide or planning your visit to *Little Eden* at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

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Thank you for coming to the 2026 Toronto Fringe Festival.