



TORONTO  
**FRINGE**  
**FESTIVAL**

## **A powerful story of identity, belonging, and the lasting impact of colonialism.**

### **White Man's Indian by Darla Contois**

What does it mean to belong when the world insists on defining who you are? *White Man's Indian* is a moving and deeply personal exploration of Indigenous identity, family, and resilience. Written by acclaimed Métis playwright Darla Contois, this compelling solo performance invites audiences into an intimate journey through memory, culture, and self-discovery. Presented by Centre for Indigenous Theatre as part of the 2026 Toronto Fringe Festival, *White Man's Indian* offers an unforgettable theatrical experience that is both deeply personal and universally resonant.

Originally developed through Indigenous storytelling practices and lived experience, *White Man's Indian* has become an important contemporary Canadian work, celebrated for its honesty, humour, and emotional depth. Centre for Indigenous Theatre is proud to bring this powerful story to Fringe audiences, continuing its longstanding commitment to developing and showcasing Indigenous artists and stories.

The production stars Jaeli Bruno in a captivating solo performance directed by Ed Roy. Playwright Darla Contois is one of Canada's leading Indigenous theatre artists, recognized for creating works that explore identity, community, and reconciliation with authenticity and heart. Centre for Indigenous Theatre has spent decades nurturing Indigenous voices, providing professional training and producing work that enriches Canada's theatrical landscape.

Raw, insightful, and deeply human, *White Man's Indian* invites audiences to laugh, reflect, and connect through a story that speaks to both personal and collective histories. This is a production that promises to stay with audiences long after the curtain falls.

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# White Man's Indian

**Centre for Indigenous Theatre**

Presented as part of the **2026 Toronto Fringe Festival**

**Written by:** Darla Contois

**Directed & Dramaturged by:** Ed Roy

**Stage Manager:** Jacob Beecher

**Starring:** Jaeli Bruno as Eva

**Produced by:** Centre for Indigenous Theatre

**Set & Lighting Design:** Glenn Davidson

**Production Manager:** Glenn Davidson

**Costume & Props Design:** Camilo Giraldo

**Sound Design & Composition:** Marc Meriläinen & Cole Meriläinen

## Performance Dates & Times

July 2 – 9:00 PM

July 4 – 5:30 PM

July 5 – 3:00 PM

July 8 – 8:45 PM

July 10 – 12:45 PM

July 11 – 3:00 PM

July 12 – 7:15 PM

## Venue

Aki Studios, 585 Dundas St. East

More information and tickets available beginning **June 3, 2026**

Online at:

<https://fringetoronto.com/fringe/show/white-mans-indian>

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