

In 1974, James Buller founded the Native Theatre School. His vision was to create a viable, respectful and supportive space for Indigenous theatre and performing artists. From humble beginnings, what began as a stand-alone, four-week program, in time, grew to become the Centre for Indigenous Theatre (CIT), an institution offering a unique Indigenous cultural, theatre and performance training program. CIT contributes to the advancement of an Indigenous cultural economy and the Arts generally, helping to mould young talent and professionals, organizing community presentations and workshops, and by working closely with alumni to share our learnings and our craft in a culturally appropriate and inviting setting.