

**Publicity for past productions associated with:
EDGE OF THE SKY, BARBARA JOHNSTON, ANIKA JOHNSON AND SUZY
WILDE:**

“SUMMERLAND” by **Barbara Johnston, Anika Johnson** and **Suzy Wilde** (Edge of the Sky dir. Ann Merriam) Toronto Fringe 2015:

5 N’S - Jon Kaplan (NOW Magazine)

NOW Magazine winner for Outstanding Production and Outstanding Ensemble

“DAUGHTER’S OF FEMINISTS” (Edge of the Sky) Toronto Fringe 2016:

“...**Barbara Johnston** (who acts as host) **Anika Johnson** and **Suzy Wilde** are some of the most talented people in the music and musical theatre scene.”

-Glen Sumi (NOW Magazine)

“BLOOD TIES” by Barbara Johnston and Anika Johnson (Edge of the Sky dir. Ann Merriam & Julian Richings)

NEXT STAGE FESTIVAL 2017/EDINBURGH FRINGE 2013, Featured on BBC America’s ORPHAN BLACK:

“Imagine that: an internal rhyme. Lyricists who can rhyme with point and accuracy at the end of a line are rare enough these days; those who can do it in the middle of one are phoenixes. Need I add that the words sit perfectly on the music, and that the music is also fine, theatrical and contemporary at once?” ---Robert Cushman (National Post)

“Blood Ties” cont’d:

“The music is almost flawless: catchy but not repetitive, and it makes particularly brilliant use of four-part counterpoints with many songs having each character singing something different over the top of each other, but it all fits together perfectly. The musical has been written by the two women...Canadians Anika Johnson and Barbara Johnston, and judging by this we can expect some great things from them.”

Alex Welemensky-Smith (A Younger Theatre - Edinburgh)

“BLOOD TIES” cont’d:

“Excellent direction by **Ann Merriam** allows these characters to be the most human of any musical theatre show for a very long time.”

– Brett Harriot (Broadway Baby)

“MADDIE’S KARAOKE BIRTHDAY PARTY” (Charcoal Sketch Productions) Toronto Fringe 2017:

“It’s **Barbara Johnston** and **Suzy Wilde**’s songs – clever pastiches of anthems, power ballads and soul and funk tunes – that are the stars here.”

– Glen Sumi (NOW Magazine)

“DR. SILVER: A CELEBRATION OF LIFE: by Britta and Anika Johnson (Musical Stage Co/Outside the March dir. Mitchell Cushman)

...**Barbara Johnston's** choreography hits that perfect half-tone between satire and earnestness, and she constructs powerful images with simple gestures performed en masse.
- Martha Schabas (Globe and Mail)

"TRUE NORTH MIXTAPE" songs by **Barbara Johnston** and **Suzy Wilde** (Edge of the Sky dir. Ann Merriam) Toronto Fringe 2017:

And we remain amazed at the pop chops of **Barbara Johnston** and **Suzy Wilde**, who ported several songs from last year's *Summerland* into this year's *True North Mixtape* ...and also wrote a whole show's worth of credible top 40 tunes for the drunken revellers of *Maddie's Karaoke Birthday Party*." – Steve Fisher

"ONE SMALL STEP" by **Barbara Johnston** and **Anika Johnson** (Edge of the Sky) Toronto Fringe 2018

"Houston, we have an astronomically good musical at the [Toronto Fringe Festival 2018](#) called [One Small Step](#). Written by **Anika Johnson** and **Barbara Johnston**, and performed by [Edge of The Sky Theatre](#), this play about a play does not disappoint"
– Catherine Jan (Mooney on Theatre)

"THE FENCE" by **Barbara Johnston**, **Anika Johnson** and **Suzy Wilde** (Edge of the Sky dir. Ann Merriam) Toronto Fringe 2016:

Before you finish reading this, stop. Go [online](#) and buy tickets to see [The Fence](#) playing at [Randolph Theatre](#) as part of this year's [Fringe Festival](#)....The Fringe Program bills it as an autobiographical song cycle and the paper program calls it a live concept album. It's a series of songs in a wide variety of styles from rap to blues to Brel and beyond. And it's absolutely wonderful.

-Sam Mooney (Mooney on Theatre)