



Steven Dirckze and Taylor Tofflemire make up Dirx Puppetry and Film. Since 2015, they have been building and performing puppets for short films, series, and various other creative projects. Over the years they have worked with some major companies, most recently building a series of puppets for The Pokemon Company. Previous credits include work with the gaming company Best Fiends, and even helming their own series, *Dino Bites*, distributed by Wildbrain.

The Questing Beast is the first delve into the realm of theatre production for Dirx Puppetry and Film, though both Steven and Taylor have been involved in previous theatrical projects.

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Sapling is a Toronto based Production company whose main focus is to shine a light on emerging artists from all walks of life, and to provide jobs to up and coming talent within the Canadian Arts industry.

Sapling was soft launched in 2014 from which point they endeavoured to study how to best support the Toronto arts scene. In 2019 the company was officially launched with their first full scale musical 'Something for the Buoys'. Now back from a Global Pandemic with a fire in their bellies, Sapling is ready to wow audiences once again with *The Questing Beast*.

Sapling contact info:

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