

TORONTO
FRINGE
FESTIVAL

Nostos
Access Guide



July 2 - July 12, 2026

Soulpepper Theatre's Michael Young Theatre

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About Nostos

Two talking dogs and an android bear witness to the relationship between two Iranian sisters running a dog-sitting business out of their home in Toronto. As a nationwide uprising erupts in Iran and their homeland is pulled into war, both human and non-human bonds are tested in unexpected ways. Nostos is a dark comedy about love, sex, longing, identity, solidarity, and empathy in shifting times.

Run Time

75 minutes with no intermission

Content Warnings and Advisories

Nostos contains adult language and mature themes.

Cast and Characters



Aida Keykhaii as Fidel



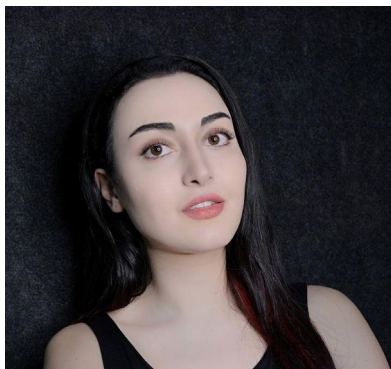
Mahsa Ershadifar as Zaal



Tina Bararian as Beeta



Niloufar Davari as Shiraz



Parya Heravi as Atousa

Set

The stage is minimal. Using an open space to allow for the physical movement of the performers.

Costumes

The costumes for Nostos were designed by Fatemeh Azadbakht.

Named after the ancient Greek word for the longing to return home, Nostos is explored through three costumes that address the themes of resistance, remembrance, and mourning.

The first costume, **Iran**, draws on the symbolism of the Iranian flag and reflects resistance to oppression. **Javidnaman** (meaning "eternally remembered") is dedicated to those who lost their lives, emphasizing memory and collective remembrance. The third costume, **Soog** (the Persian word for mourning), represents grief and mourning.

Together, the three costumes function as a visual testimony, expressing three interconnected responses to collective loss: the insistence on being seen, the refusal to forget, and the dignity of mourning.

If you have any questions or concerns about this access guide or planning your visit to Nostos at the 2026 Toronto Fringe Festival, please reach out.

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If you want to tell the Fringe about your experience or share feedback, you can call, write, or email them.

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Thank you for coming to the 2026 Toronto Fringe Festival.