

BIOS

This is a joint production of the following two companies. More info on each can be found at RibbitRePublic.com and ConcreteDrops.com

RIBBIT REPUBLIC is a theatre company from Vancouver that has been touring and performing for almost twenty years.

CONCRETE DROPS THEATRE COMPANY is from New York City and has been touring various fringe festival circuits every year since their first production in 2011.

MARTIN DOCKERY (Playwright & Actor) is a frequent performer in New York's storytelling scene. Over the past several years, he's created nine monologues and five plays, performing them across North America, the UK, and Australia. Previously at the Toronto Fringe, he's written and performed *Wanderlust* (2009), *Bursting Into Flames* (2011), *The Dark Fantastic* (2014), *Delirium* (2017), & *Moonlight After Midnight* (2017). He has an MFA in playwriting from Columbia University in his hometown of NYC.

VANESSA QUESNELLE (Director) is currently based in Brooklyn, NY, but hails from Ontario Canada. In 2011 she and Martin Dockery founded Concrete Drops Theatre Company. Since then, they've toured five original shows across the fringe circuit in North America, with additional seasons in Adelaide, Australia, and Edinburgh, Scotland. She's also toured the Canadian fringe circuit with two original solo shows, *The Abyss Burrow* and *Luna*.

JON PATERSON (Actor) Jon has been an active member of the Canadian theatre community for the past 25 years and has performed in innumerable theatres and fringe festivals. He received his training at MacEwan University, where he studied both theatre arts and production. He has also trained with master clown Mike Kennard (Mump & Smoot) and has honed his improv skills at Second City Toronto. Noteworthy performances include *BoyGroove* (Dora Award winner - Toronto), *Pilk's Madhouse* (Sterling Award winner - Edmonton), *House* (Outstanding Male Performance winner - Orlando Fringe) and *Letters in Wartime* (Outstanding Performance winner - London Fringe)