

LIAM GRUNTÉ THEATRE

In association with



There are some fates worse than death
THE DEATH AND THEN LIFE, OF DOUGLASS PERISH

Douglass Perish has been dead for about three weeks. It was thought by many to be very inconsiderate of him. Although understandably upset, once the funeral is over, his loved ones attempt to move on. But Douglass isn't quite ready for that yet. For once, he is going to take his life into his own hands. Inspired by the writings of Franz Kafka, this absurd comedy explores the relationship between life, death, and those caught in between.

This play was submitted for feedback to a group of Toronto theatre professionals in 2019. Of all the works submitted, Douglass Perish stood out and it was suggested the Toronto Fringe Festival would be the perfect venue for its inaugural performance.

Written and Directed by Liam Grunté - previous works include "The Most Humorous and Tragic Tale of William Shakespeare's Shakespeare" (2019) – a Shakespearean play written in iambic pentameter - and the soon to be presented, "The Conan Doyle Conclusion" (2022) based on the life of Sir Arthur Conan Doyle.

This play reminds you that life never really goes away – it just changes into something else.

Liam Grunté Theatre (in association with Now I am Dead Productions)

In association with The Toronto Fringe Festival presents:

THE DEATH AND THEN LIFE, OF DOUGLASS PERISH

Written and Directed by Liam Grunté

Starring:

Will Turner – Douglass Perish

Andrea Castenada – Lilian Perish

Christoph Ibrahim – Dr Thomas Toms

Mackenzie Kerr – Glenn

Fenghao B – Director of Photography/Editor

Gemma Bordonaro – Stage Manager

Opens **July 21 – 31, 2021**

Online at fringetoronto.com

Tickets and Memberships:

Patrons can purchase online at fringetoronto.com

Toronto Fringe Communications Manager: Claire Wynveen, communications@fringetoronto.com

Your Media Rep Contact: Liam Grunté

Your Media Rep Phone: 519 857 2352

Your Media Rep Email: FPTLondon@gmail.com