

Liam Grunte Theatre is a spin off of Now I Am Dead Productions. It is a side company created for solo productions. The main theatre group was founded in late 2017, early 2018, and based in Toronto Ontario. Now I am Dead productions was formed to create, workshop, and present new and ambitious productions.

Our first series is the "Meta Biography Trilogy". This is a trilogy of stories that examine creators having their stories told in ways that they have either popularized, created, or pioneered.

Our first project was "The Most Humorous and Tragic Tale of William Shakespeare's Shakespeare". This was a pseudo historical, tragic comedy, penned in Shakespeare's own style of iambic pentameter and utilized many of his own words and tropes, merging fact and fiction to turn William into one of his own characters. Performed at The Redwood Theatre in 2019, Jen Norman for Mooney on Theatre, called it "an intimate and thought-provoking biography".

Our current production, "Sherlock Holmes in the Conan Doyle Conclusion" examines the (mostly) unknown story of the life of Arthur Conan Doyle, through the eyes of Sherlock Holmes, who is investigating Doyle's death. This show is designed to ask the question "What is art's relationship with its creator?" Unfortunately, this production was put on hiatus until 2022 due to the Covid 19 pandemic.

Still in the creation/collaboration process, the third show in the trilogy, announced earlier in 2019 is a rap/rock opera that will examine the follies of hero worship, and ask the question "How far is going too far?" Centring around Greek mythology, we will be combining the legend of Prometheus and the story of the conflict between Thomas Edison and Nikolai Tesla. "The Promethean Men" Will begin its workshop in late 2022.

For information on Show times, or opportunities both on and off stage, follow us on Facebook and Instagram, or email us at NowlamDeadprod@gmail.com