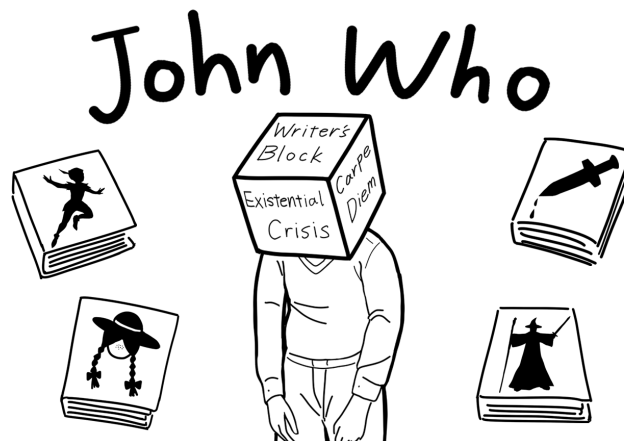


FOR IMMEDIATE RELEASE:
WEDNESDAY, JUNE 15, 2022



**JOHN WHO by Ken Pak – A fast-paced, anything-goes live deconstruction of
a playwright in crisis
at the Toronto Fringe Festival 2022**

John is a playwright in crisis. As he writes his 'Last Play', his four opinionated yet inspirational muses create chaos, just as his past and present collide. Is he suffering from severe writer's block? Or losing his grip on reality?

During these past two years, I've been struggling, like everyone else, navigating the seemingly unending and devastating hits. I wanted to explore the mind of somebody trying to find solace and comfort, support and love, in the midst of chaos and despair; with humour and heart. – Ken

Written by Ken Pak, a Toronto-based actor/writer in TV/Film/Theatre (*Locke & Key* (Netflix), *Feel the Beat* (Netflix)), and a short filmmaker (*Letter Home* – was an official selection at over 25 International Film Festivals, including the *Cambridge Film Festival* (UK), *Newport Beach Film Festival* (US), *Ojai Film Festival* (US)). This is his second Toronto Fringe.

Directed by Stefan Dzeperoski, a Toronto-based international director and creative producer (*John Hirsch Award Nominee* (Directing), *Foreign Tongue* (Next Stage Festival – Best Production of Musical), *Internal Iniquity* (Boulder International Fringe Festival - Best Live-Streamed Production)). His work has been seen on stages in Europe, Canada, and Off-Broadway. He is a Director and Creative Producer at the award-winning *BirdLand Theatre*. He is also a founder of the creative *StartUp Digital Dream Society*. Stefan is an alumnus of the *Directors Lab at Lincoln Center* (NYC), and a fellowship recipient at the *International Theatre School at the University of Edinburgh, Scotland*.

**Preamble Productions
in association with the Toronto Fringe Festival
presents**

JOHN WHO


Written by Ken Pak
Directed by Stefan Dzeperovski
Starring: Julia Dyan, Kevin Forster, Adrian Griffin, Blythe Haynes, Ken Pak
Stage Managed by Emmanuelle So
Lighting Design by Liliana DeAngelis
Sound Design by Shireen Norouzi
Sets/Costumes/Props by Kayla Chaterji
Fight Choreography by Erik Buchanan
Dramaturgy by Hope McIntyre
Rehearsal Standby by Victoria Urquhart
Graphics Design by Inseok Seo

at Tarragon Theatre Mainspace, 30 Bridgman Avenue

Friday, July 8 @ 5:00pm
Preview – Tickets: \$8 (plus \$2 Service Fee)
Sunday, July 10 @ 9:45pm
Tuesday, July 12 @ 7:15pm
Wednesday, July 13 @ 2:30pm
Thursday, July 14 @ 5:45pm
Saturday, July 16 @ 2:45pm
Sunday, July 17 @ 4:30pm

Tickets: \$12 (plus \$2 Service Fee)
Advance tickets go on sale June 22, 2022

<https://fringetoronto.com/fringe/plan-your-festival/tickets-pass-info>

 Instagram: @preamblepro

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