

ONE-EYED DUCK RECORDING & PUBLISHING

COMPANY BIO



One-Eyed Duck Recording and Publishing has been producing theatre and concerts internationally since 1984. One of the first female lead recording and family production companies in Canada. Open trade roots to Asia and Europe for many Canadian performers. The company has provided top-quality performers for events across Canada, Europe, UK, and Asia. The Lead artist (**Patricia Silver**) has a Juno nomination, a gold record, and multiple song writing awards. The company has produced shows for multiple Fringe Festivals since 1995, including, Edinburgh, Pittsburgh, Melbourne, Hartford, Cincinnati, Tucson.

Active Company Members

Producer: Patricia Silver

Director and Designer: Justine Cargo

Concept of Show and Associate Director: Susan Debrececi

Live Composer: Aaron DeSousa

Rotating Cast: Rosh Abdullah, Leigh Cameron, Janet Davidson, Alison Haines, Isaac Kessler, Chelsea Larkin, Chantal Lim, Quentin Matheson, Candace Meeks, John Richardson

Storytellers Elaine Gold, Adil Dhalla-Kim, Franco Nguyen, Alia Rasul, Jada Rifkin, Rico Rodriguez, Pat Silver

Hosted by: Susan Debrececi

FEATURED CAST



Rosh Abdullah (She/Her): is a Toronto based comedian, writer, and improviser. Rosh started her improv career in Melbourne, Australia in 2016 before moving back to her hometown and is currently performing on many stages across Toronto. Rosh hosts the current season of the *Bad Dog Theatre Presents: 5 Things* podcast, is the co-host of the comedy podcast *BOYS! BOYS! BOYS!*, and is the self-published author of the poetry books *Really Big Kid* and *Sad Clown Paradox*.



Janet Davidson (She/Her): is a Faculty Member at The Second City Training Centre, and an alumni of Vancouver TheatreSports League Mainstage & Instant Theatre. She created the hit improv show *#NoFilter*, which ran for over a year at Vancouver TheatreSports and delved into our oversharing digital lives. She also directed *Canadiano*, a 1-act improvised play at the Hideout Theatre's Improvised Play Festival. Janet has also appeared on-camera in numerous commercials, including a recent spot for Crispers.



Aaron DeSousa (He/Him): is a singer/songwriter from Mississauga, Ontario. He is a member of Forte - Toronto Gay Men's Chorus and has performed with them alongside pop superstar Demi Lovato and R&B/Soul singer Jullly Black. He has also recorded three original albums: Closer to the Light in 2017, Necessity in 2019 and Invitation in 2021. His theater credits include Stephen Sondheim's 'Frogs', 'Grease' and 'Shrek'.



Chantal Lim (She/Her): is a Toronto-based improviser of Generation Zoom. Since going through Second City's improv program online in 2020, she's gone on to perform on physical and virtual stages from all over the world, including the 2021 ImprovisAsian Festival, the 2021 Vancouver Improv Festival and the 2022 In/On/Out Interarts Festival. Catch her playing with her beloved troupes, Low Bar Comedy, The Niagarantonians, and Improv in 5D.



Quentin Matheson (He/Him): He studied at the Annoyance Theatre in Chicago and the Toronto schools Bad Dog, Impatient, and Second City. He was a member of improv troupe Calvinball and created Back to the Future: The Improv Show. He was in last summer's video-version Toronto Fringe with Good News Toronto, a monthly sketch show he's written and performed with since 2017. He also performed improv at the Halifax Fringe.



Candace Meeks (She/Her): seen at Big City Improv Festival, Toronto's Harold Fest, SheDot Festival, NYC's Del Close Marathon, Detroit Improv Festival, the Chicago Women's Funny Fest and the Chicago Musical Improv Festival, as well as Toronto, Hamilton, and Orlando Fringe Festivals. Producer with Mediajunkie Studios-- the creators of (My) Immortal: The Webseries & No Boys Dorm. The series "Breakup Theft" for Canadian Comedy Award Winner Cassie Cao.

Blast From the Past Presents... One Night Only Is a show that was created by women, who wanted to provide a safe place for individuals to be re-inspired by their past and connect nostalgic stories from their childhood to the present day. Members of our performing company are from all backgrounds and identities. Our focus is to bring that wholesome, childlike energy of "play" back to the stage each performance and we want our audience leaving feeling good. This show originated its first form as a monthly show at Comedy Bar and has now been re-formatted for Fringe audiences and we are excited to debut it here at Toronto Fringe.

One-Eyed Duck Recording and Publishing is affiliated with the following:

International Special Events Society (Board Member)
 Toronto Musicians
 Association of A.F.of M
 CIRPA (Canadian Independent Record
 Producers Assn. Kids Division)
 (International Regional Coordinator) Childrens Entertainment Association (U.S.)
 Songwriters Association of Canada, SOCAN, CARAS, CANSCAIP
 American Federation of Musicians (licensed agent)