

TORONTO  
**FRINGE**

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**FESTIVAL**

## **I Belong Here: Reclaiming My Voice Access Guide**

*I belong here*



RECLAIMING MY VOICE  
A ONE WOMAN *musical* STORY

## **June 30 - July 12, 2026**

### **Alumnae Theatre**

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

# Table of Contents

Access Measures	5
About I Belong Here: Reclaiming My Voice	6
Run Time	7
Content Warnings and Advisories	7
Cast and Characters	7
Set	7
Costumes	8
Get in Touch	9

## **Access Measures**

### **Relaxed Performance**

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The 1:00PM performance on July 10th will be a relaxed performance.

## **About I Belong Here: Reclaiming My Voice**

Lily Librach writes and stars in “I Belong Here: Reclaiming My Voice”, a one-woman musical journey about resilience, self-discovery, and the lifelong search for belonging.

Directed by Sarah O’Brecht, music directed by Michael Mulrooney, and stage managed by Charlie Muhleisen, this 60-minute production invites audiences behind the scenes of Lily’s personal story of finding her voice, losing it, and learning how to reclaim it.

As she pursued her dreams from Toronto to New York City, Lily experienced the highs and lows of performing, navigating perfectionism, self-doubt, unexpected challenges, and the pressure of defining herself through achievement. Then, at a pivotal moment in her career, a virus attacked her vocal cords and left her unable to sing. Forced to step away from the voice she had spent years developing, Lily found herself questioning her identity, her purpose, and what it truly meant to have a voice. What followed was a journey of resilience, reflection, and rediscovery as she learned to reconnect with herself in entirely new ways.

Through a series of heartfelt, humorous, and deeply personal stories, Lily reflects on the moments that shaped her—from childhood memories and theatre school adventures to auditions, major turning points, and lessons learned along the way. As life unfolded, she found herself questioning not only her place in the world, but also the meaning of her own voice: the one others hear and the one that comes from within.

Featuring music spanning folk, pop, musical theatre, and classical genres, “I Belong Here” blends storytelling and song to explore what it means to be truly heard. The show also features an original song by Jack Lenz, composer of the Toronto Blue Jays theme song.

At its heart, “I Belong Here: Reclaiming My Voice” is a story about growth, perseverance, and embracing who you are. Join Lily on a moving and uplifting journey as she discovers new forms of expression, reconnects with herself, and learns that finding your voice is not a destination—it is a lifelong process of becoming

## **Run Time**

60 minutes with no intermission.

## **How To Experience**

I will be stepping into the audience to speak to somebody, and crossing the front of the stage to get to the other side.

## **Content Warnings and Advisories**

Please be advised that *I Belong Here: Reclaiming My Voice* includes references to a car accident, and references the loss of a loved one, as well as includes audio recordings.

## **Sensory Warnings**

Loud, high singing.

## Cast and Characters

Lily Librach plays the role of Lily Librach .



**Set**



The set includes two green trees on each side of the stage, one pink cherry blossom tree in the centre, a bench, and a stool.

## Get in Touch

If you have any questions or concerns about this access guide or planning your visit to I Belong Here: Reclaiming My Voice at the 2026 Toronto Fringe Festival, please reach out.

**Contact Name - Lily Librach**

Title/Position - Performer/Writer/Producer

**Email: [lilyhlibrach@gmail.com](mailto:lilyhlibrach@gmail.com)**

**Phone: 917-855-1415**

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

**Our address is:**

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

**Our email address is:**

[access@fringetoronto.com](mailto:access@fringetoronto.com)

**Our phone number is:**

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.