

NNNNN “The script is taut, tense and full of nuance...” - Glenn Sumi, NOW Magazine
(for Steven Elliott Jackson's *The Seat Next to the King*)



The Garden Of Alla



July 6th-17th, 2022

Written by Steven Elliott Jackson

Directed by Andrew Lamb

Performed by Rebecca Perry, Shawn Lall
and Neta J. Rose

A thrilling, 60-minute dramedy that chronicles three of Hollywood's boldest queer artists from the 1920s as they adapt Oscar Wilde's *Salome* for the silver screen... but at what cost?

“Andrew Lamb skillfully directs the cast...while keeping the action fluid and fun.” - NOW Magazine
(for *My Mother's Lesbian, Jewish, Wiccan Wedding*)

The Garden Of Alla is a queer tragicomedy of Noël Coward proportions, telling the story of Alla Nazimova, queer filmmaker and actor deciding to film Oscar Wilde's play, *Salome* in 1921. Directed by her “husband”, Charles Bryant and designed by her lover, Natacha Rambova, the film would achieve an artistic quality and queer sensibility like no other... but, with the rise of censorship, what cost will they have to pay?

The show is written by **Steven Elliott Jackson**, playwright of *The Seat Next to the King*, recently published by Scirocco Drama, and directed by **Andrew Lamb**, who directed the Toronto Fringe smash hit, *My Mother's Lesbian, Jewish, Wiccan Wedding*. The show stars Fringe powerhouse **Rebecca Perry** (*Redheaded Coffeeshop Girl*, *From Judy To Bette*) as Alla Nazimova, **Neta J. Rose** (*1184*, *Henry G20*) as Natacha Rambova, and **Shawn Lall** (*Disgraced*, *Carmilla*) as Charles Bryant. The core production team is rounded out by the talents of Stage Manager Julia J.B. Beaulieu (Dora-nominated *A Merry Munsch*, *Pajama Party!*).



Bryant, Nazimova and Rambova

“Perry's performance is stunning...connecting with the audience and never losing us for a second.” - Fringe Guru UK
(for *Confessions of a Redheaded Coffeeshop Girl*)

This production reunites several pairings who have worked together before, but most notably this is the third collaboration of Perry and Jackson (after 2020 Toronto, Halifax, Hamilton and Fundy Fringe hit audio drama *Sarah/Frank*, and 2021 Next Stage Community Booster film *The Kindness of Murder*), and the third collaboration of Perry and Lamb (after Lamb directed Perry for both Ontario and U.S. tours of the Dora-nominated play, *The Money Tree* (Roseneath Theatre), and also in the four-time Canadian Comedy Award-winning web series *A Gay Victorian Affair*).



Performance Dates/Times:

Weds 6th @ 8pm
Fri 8th @ 6:30pm
Sun 10th @ 9:45pm
Tues 12th @ 4pm
Thurs 14th @ 3pm
Sat 16th @ 1pm
Sun 17th @ 6pm

July 2022

Factory Theatre
125 Bathurst St
Runs 60 minutes

Fringe Communications Manager
Carly Chamberlain
communications@fringetoronto.com

Media Contacts:

Steven Elliott Jackson
416-300-9135
minmargaslightproductions@hotmail.com

Rebecca Perry
905-867-5878
rebeccaperry21@gmail.com