

**Get A Dog
Team Bios**

Actor, Fatma Naguib:

Fatma is an Egyptian Actor, Comedian and Content creator based in Toronto. You may have seen her on Netflix's *Newton's Cradle* or heard her voice as queen Amanitore in Sid Meier's *Civilization VI* game. If you speak Arabic, you might have come across her TEDx talk, or her women empowerment content with over 35 million views. She has done dubbing and voiceover work for Nickelodeon, Starz, OSN, MTV to name a few. She has a BA in Filmmaking and a BFA in painting, and she is currently studying Comedy writing and performance, along with her training at The Second City.

Actor, Andrew Pawarroo:

Andrew Sanjay Pawarroo is delighted to be making his Toronto Fringe debut. Often found in his local, York Region, community theatres, he has been spending the past few years doing Zoom performances. You can next see Andrew with fan series @themarauderssaga as Frank Longbottom. IG: @andrew.s.pawarroo

Playwright, Jonathan Kline:

Jonathan Kline is the winner of the 2010 Toronto Fringe's 24-hour playwriting contest (*The Tempest and the Birch Tree*) and is a Toronto-based divorce lawyer. *Get A Dog* is his first new play since 2011's *The Editor: A Love Story*.

Director, Amanda Cordner:

After her directorial debut with *Drink of Choice* by Holly Wyder in the 2019 Fringe Festival, long-time theatre creator, performer and actor, Amanda Cordner is thrilled to be directing her second production in this year's Fringe, *Get a Dog* by Jonathan Kline. Amanda dreams of exposing the ugly, dark, sexy, hilariously hairy underbelly of life in her art. She believes most of what one can achieve in live performance would otherwise land one in a psych-ward in the 'real world'. Therefore, in her mind, you might as well go for it. Dig deep. Go hard. "Show me the ugly."

Stage Manager, Alex Verge:

Alex Verge is a performer, writer, and all-around theatre nerd based in Toronto. She is thrilled to be involved in the Toronto Fringe Festival for the first time and even more excited to be working with such talented people on *Get A Dog*. She is primarily a performer (her favorite credits include Kathy in *The Last 5 Years* and Christine Colgate in *Dirty Rotten Scoundrels*) but also enjoys producing, directing, and stage managing when a project entices her.

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