

The Garden of Alla Photographs

GoA Press Photo 1.jpg

Photography by David Kingsmill

Featuring (l-r) Shawn Lall, Rebecca Perry and Neta J. Rose

The photograph features three people dressed in well-to-do 1920s-style lounge attire, on a set representing a bohemian living room against a white wall with blue trim.

The person to the left is Shawn Lall (he/him) playing Charles Bryant. He is bald and sports a moustache and goatee. He wears a white shirt with a cravat tucked into it, black pants and a crimson smoking jacket with black trim. His expression is neutral. He has one hand balanced on the back of a chaise longue, and the other across his stomach holding a green coupe glass.

The person in the middle is Rebecca Perry (she/her) playing Alla Nazimova. She is a redhead and has black eyeliner and red lipstick - a cigarette is hanging from her mouth. She wears a black, decorative headband in a 1920s flapper style, and has silver earrings on. She has beige heels, a black dress, a patterned shawl with black tassels and black fishnet stockings. She is sitting astride a chaise longue with one arm supporting her, and the other holding a green coupe glass.

The person to the right is Neta J. Rose (they/them) playing Natacha Rambova. They have curly red-brown hair, and are wearing black eyeliner and red lipstick. They are wearing a long black dress, a belt, a sheer red gown (open) with an embroidered pattern, black heels and a necklace. They have a tattoo of a rose on top of their left foot. One hand is resting on the back of the chaise, and the other is holding a green coupe glass. One corner of their mouth is turned up in a smile.

Behind them, there is a dark brown upright piano to the left of the photograph, with the lid up, and a wooden stool set underneath the keyboard. There is a small green plant in a white pot resting on one end of the music stand. A couple of dark green, leafy plants stand at the back centre, crowning the woman who is sitting down, and bracketed by the other two figures, who are standing. The woman in the middle is sitting on a rattan chaise longue with an off-white cushion on it. Just to the left of her is a rattan ottoman, shaped like an egg-timer, with a red book on top of it.

The Garden of Alla Photograph

GoA Press Photo 2.jpg

Photography by David Kingsmill

Featuring (l-r) Shawn Lall, Rebecca Perry and Neta J. Rose

The photograph features three people dressed in well-to-do 1920s-style lounge attire, on a set representing a bohemian living room against a white wall with blue trim.

The person to the left is Shawn Lall (he/him) playing Charles Bryant. He is bald and sports a moustache and goatee. He wears a white shirt with a cravat tucked into it, black pants and a crimson smoking jacket with black trim. He is smiling at the camera. He has one hand balanced on the back of a chaise longue, and the other is raising a green coupe glass in a cheers motion.

The person in the middle is Rebecca Perry (she/her) playing Alla Nazimova. She is a redhead and has black eyeliner and red lipstick. She wears a black, decorative headband in a 1920s flapper style, and has silver earrings on. She has beige heels, a black dress, a patterned shawl with black tassels and black fishnet stockings. She is sitting astride a chaise longue with one arm resting on her thigh and the other raising a green coupe glass in a cheers motion. Her smile is slightly superior, displaying the character's confidence.

The person to the right is Neta J. Rose (they/them) playing Natacha Rambova. They have curly red-brown hair, and are wearing black eyeliner and red lipstick. They are wearing a long black dress, a belt, a sheer red gown (open) with an embroidered pattern, black heels and a necklace. They have a tattoo of a rose on top of their left foot and another tattoo in the centre of their chest. One hand is resting on the back of the chaise, and the other is raising a green coupe glass in a cheers motion. They are offering a sideways smile to the camera.

Behind them, there is a dark brown upright piano to the left of the photograph, with the lid up, and a wooden stool set underneath the keyboard. There is a small green plant in a white pot resting on one end of the music stand, and a second pot can just be seen at the other end, behind the man. A couple of dark green, leafy plants stand at the back centre, crowning the woman who is sitting down, and bracketed by the other two figures, who are standing. The woman in the middle is sitting on a rattan chaise longue with an off-white cushion on it. Just to the left of her is a rattan ottoman, shaped like an egg-timer, with a red book on top of it.

The Garden of Alla
Photograph

GoA Press Photo 3.jpg

Photography by David Kingsmill

Featuring (l-r) Shawn Lall, Rebecca Perry and Neta J. Rose

The photograph features three people dressed in well-to-do 1920s-style lounge attire, on a set representing a bohemian living room against a white wall with blue trim. This is a close-up in the same setting as the previous two photographs.

The person to the left is Shawn Lall (he/him) playing Charles Bryant. He is bald and sports a moustache and goatee. He wears a white shirt with a cravat tucked into it and a crimson smoking jacket with black trim. His eyes are closed, and he is leaning in as if to kiss the cheek of the woman in the middle, his head a few inches away from hers. He has one hand resting on the woman's shoulder.

The person in the middle is Rebecca Perry (she/her) playing Alla Nazimova. She is a redhead and has black eyeliner and red lipstick. She wears a black, decorative headband in a 1920s flapper style, and has silver earrings on. She a black dress and a patterned shawl. She is smiling directly at the camera.

The person to the right is Neta J. Rose (they/them) playing Natacha Rambova. They have curly red-brown hair, and are wearing black eyeliner and red lipstick. They are wearing a long black dress, a sheer red gown (open) with an embroidered pattern, and a necklace. They are leaning in as if to kiss the cheek of the woman in the middle, their head slightly closer than the man's. One hand is resting on the woman's shoulder.

The back of the rattan chaise longue can be seen behind the woman in the centre - the other two are just behind it. Behind them are the two green plants, bracketing the photograph.