

Written & Performed by:
WILL PARRY

Directed by:
DEAN DEFFETT

Performances from:
JULY 2 - 12, 2026

WILL AND THE AMAZINGLY OBSESSIVE THEATRICAL VINYL COLLECTION



THE **Jamii** HUB TORONTO FRINGE FESTIVAL



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A YOUTH ENGAGEMENT SCARBOROUGH PROJECT

THE ARTISTS BEHIND THE SHOW

IRIS ASSERLIND – Stage Manager
DEAN DEFFETT – Director
RYAN G. HINDS – Dramaturg
BENJAMIN KERSEY – Music Director
WILL PARRY – Writer/Performer/Producer
AVA RAIN PATTERSON – Producer

THEO COLLINS – Promotional Videographer
TAYLOR LONG – Promotional Videographer
NIKKI PANGBOURNE JARA – Branding + Poster Design
KATIE SAUNORIS – PR Consultant
JAE YANG – Promotional Photographer

This is a Canadian Actors' Equity Association production under the Festival Policy.

WRITER'S NOTE

*"The sun will come out tomorrow" — Charles Strouse, Annie (1977)

I started writing this piece back in 2022... it didn't know what it was. All I knew was, I loved musical theatre but I really struggled to determine its importance in my life outside of solely loving it. It has always felt like a lifeline to me. Cut to dozens of Google Docs and litres of overpriced strawberry matcha lattes later, I bring you Will & The Amazingly Obsessive Theatrical Vinyl Collection.

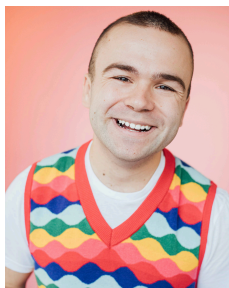
This show is a love letter to not only my younger self but also the younger self in all of us. The kid who didn't quite fit into their elementary school social circles because they loved Patti Lupone. The teenager who had to miss the house parties with their friends because they had rehearsal the next morning. The theatre school student who every time they call their parents is just like... scared. It's in all of us. Especially you, reading this Writer's Note right now. Whether it's theatre, or music, or whatever are you love, hold onto it.

I hope you leave this show to immediately blast your favourite album in your headphones all the way home and remember that a lot of life's problems can truly be solved by the art we love.

Bye Bestie,
Will Parry



Photo by Jae Yang



WILL PARRY – WRITER/PERFORMER

Will Parry (they/he) is a theatre artist based in Toronto. Selected performance credits include Milky White & Others in Into the Woods (Koerner Hall), Host of Heartbreak Hits: Billboard in Concert (Capitol Theatre Port Hope), Hare in Hare & Tortoise, Ensemble in Birdsong (Carousel Players) Seán/Donald The Leprechaun in The Wild Rovers (Smile Theatre), Toto in Wizard of Oz: The Panto, Tootles in Peter Pan: The Panto (Drayton Entertainment), and Scuttle in The Little Mermaid (SLC Stage). They have also performed in cabarets with Theatre Gargantua, Icarus Theatre, and a self-produced virtual cabaret during the pandemic, Here I Am: A Cabaret. Will is also performing in another Toronto Fringe production in KidsFest, The Everlasting Friendship of Billy & Bink. Follow along with Will's shenanigans at @willxparry and check out their website www.will-parry.com



DEAN DEFFETT – DIRECTOR

Dean Deffett is an actor and director born and raised in Toronto. Credits include- Direction: The House of Special Purpose (The Twilight Company); Blackbird (Talk is Free Theatre); Hook!, A Christmas Carol, Lion of Oz, Cinder-ELLIE! (Tweed&Co); High School Musical (WPA); RockConcert (AIDA). Performance: Jesus Christ Superstar, We Will Rock You, Rocky Horror (Magnus Theatre); The Frogs (Talk is Free Theatre); CHOIR, The Fence, Summerland (Edge of the Sky); Pure 90's (Stage West); The World Goes 'Round (Gravenhurst Opera); Ride The Cyclone, Rocky Horror (Tweed&Co).



BENJAMIN KERSEY – MUSIC DIRECTOR

Benjamin Kersey is a Franco-Ontarian music director and pianist, known for his stylistic versatility within theatre and classical music. Recent credits include productions and workshops with Mirivish, National Ballet of Canada, National Arts Centre, Shaw, Stratford, Royal Conservatory of Music, Musical Stage, Sheridan, Coal Mine, YES Theatre and Toronto Fringe, as well as concerts across Ontario and NYC. Benjamin is a two-time Dora nominee and a graduate of the University of Toronto. He is proud to be a member of the AFM and to be represented by Talent House, and is forever thankful to those who have helped shape his artistry.



RYAN G. HINDS – DRAMATURG

Ryan Graham Hinds is a theatre artist based in the UK. Having interned with the late, legendary Canadian dramaturg Iris Turcott, Ryan's dramaturgy has included new plays, musicals, and solo work. As a director and performer, Ryan has been seen at Shaw Festival, Stratford Festival, Canadian Stage Company, Factory Theatre, Tarragon Theatre, Theatre New Brunswick, and many theatres across Canada.. An Associate Artist at lemonTree Creations, and a former Artist-in-Residence at Buddies in Bad Times, Ryan's long history with Toronto Fringe Festival includes the sold-out, critically-acclaimed runs of #KanderAndEbb and Stary Notions, along with MSM: men seeking men, Kat Sandler's the Late Show, Mark Shyzer's Rejection Rate, and Natalia Goodwin's There You Go And Here You Are.



IRIS ASSERLIND – STAGE MANAGER

Iris (they/them) is a queer, Toronto-based theatre artist, writer, stage manager, arts educator, and puppeteer. They are also the founder and Artistic Director of One Day Theatre Company. Recent select stage management credits include: Lucian, Plato & The Secrets of The Pussy; Long Live The Rainbow (Elderberry Productions); Sex Goddess, and PULSE (RnR Productions); Peter Pan and The Wendy Lady, Tales of the Grotesque, and Tales of The Damned (White Mills Theatre Co); and ANIVIA (2025 Workshop).



AVA RAIN PATTERSON – DIRECTOR

Ava Rain Patterson (She/They) is a producer, dramaturge and actor creating and loving in Toronto, her work prioritizes accessibility, community, and often explores her identity as a mixed, Queer, disabled artist. Ava is a graduate of the joint University of Toronto (Mississauga) and Sheridan College Specialist Theatre and Drama Studies Program, since then she has completed several writing, acting and producing programs with local companies such as Souleppper, Nightwood, First Born Theatre Co. and TENT (The Toronto Fringe). Ava is currently working as a Producer on SNACEY! Recent acting credits include Chloe in Days Since Bo's Been Gone (Fireworks Festival) and It Just Bugs Me (Red Sandcastle Theatre). Ava loves growing heirloom tomatoes in the summer, doing crafts and is looking forward to longer days filled with the beauty of it all.



THEO COLLINS – VIDEOGRAPHER

Theo Collins is a producer and director having worked in the sports media space for nearly 5 years. Beginning his career with TSN's The Shift with Kayla Gray, Theo has been apart of projects ranging from unscripted television series to branded content, working with the likes of FanDuel and Paramount+. Most recently, Theo has been an Associate Producer for the Canadian Screen Award nominated TV series, Breaking Down Barriers as well as the new soccer-travel show, Game and Glory. Theo is a proud member of the BIPOC, 2SLGBTQIA+, and Jewish communities.



TAYLOR LONG – VIDEOGRAPHER

Taylor Long (He/Him) is a Toronto-based photographer/ videographer and performer. His photography and video work has been mainly focused in the performing arts with clients like TIFF, the ROM, Toronto Mendelssohn Choir, Ontario Heritage, Bowtie Productions and Shifting Ground Collective. Career highlights include a three-week film intensive at the Banff Centre for Arts and Creativity, working with Academy-award nominated director Atom Egoyan on the Canadian Opera Company's digital production of Bluebeard's Castle, and working as DOP on the Tapestry Opera's award-winning short film, Where Do I Go?



NIKKI PANGBOURNE JARA – BRANDING + POSTER DESIGN

Chilean born, London UK/Toronto based Graphic Designer specializing in live show branding, marketing, and general creative designs. Through her formal education, culture, and lived experiences, Nikki manages to build creative worlds for the designs to live in. As a designer, Nikki thinks an effective design combines functionality and visual appeal while reaching the appropriate target market quickly and clearly. Graphic design is a medium for art and the purpose; only the best designs can incorporate both productively.



KATIE SAUNORIS – PR CONSULTANT

Katie, founder of KSPR, is an Ontario-based publicist and communication strategist with nearly 20 years of experience in arts and culture public relations. She has worked for major Canadian institutions including the Stratford Festival, the Toronto International Film Festival, Soulpepper Theatre Company, and the Luminato Festival. Central clients of KSPR include Buddies in Bad Times, Capitol Theatre Port Hope, Necessary Angel Theatre Company, Indigenous Voices Awards, Festival of Literary Diversity, and Soundstreams, as well as many notable independent theatre and music organisations across Toronto.



JAE YANG – PHOTOGRAPHER

Jae Yang is a photographer and graphic designer based in Toronto. Specializing in capturing events and performances with a photojournalistic approach, his clients include Toronto Metropolitan University, Toronto Symphony Orchestra, Sankofa Square (formerly Yonge-Dundas Square), University of Toronto, Tarragon Theatre, Downtown-Yonge BIA, Toronto Mendelssohn Choir, BATA Shoe Museum, and other arts and non-profit organizations in the city. Born in Korea and raised in Argentina, his personal photo essays and long-term projects often draw from this diverse cultural background. To view his work, please visit jaeyangphotography.com

JAMII HUB – VENUE

Jamii (Swahili for “community”) is an arts organization with the intent of building community and nurturing young women in leadership. By creating shared memorable arts-based experiences, Jamii is on a mission to bring Esplanadians closer together to form greater social cohesion and bonded community.

Since 2011, Jamii has been fostering connections among Esplanadians, a diverse community of individuals spanning all ages who reside, work, study, and walk on The Esplanade. Through immersive artistic experiences, we breathe life into public spaces within The Esplanade neighbourhood and our home, The Jamii Hub, crafting whimsical environments that not only cultivate shared memories among our community members but also strengthen the social bonds woven throughout our neighbourhood's fabric.

For more information visit <https://www.jamii.ca/>.

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ADDITIONAL THANK YOUS

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