

Company Bio

This year marks **Prairie Fire, Please's** second Toronto Fringe Festival. As collaborators, Madeleine Brown and Aaron Jan have established themselves as artists who take their work, but never themselves seriously. The core company has been collaborating since 2015, when Aaron wrote and directed and Madeleine performed in *Rowing* for the 2015 Hamilton Fringe and 2016 Toronto Fringe. In Toronto, it was chosen as a Mooney on Theatre Critics' Pick.

Prairie Fire, Please was responsible for unconventional sellout, *Madeleine Says Sorry*, a dark comedy featuring a cardboard box and 6' x 8' David Suzuki headshot at 2017 Toronto Fringe Festival.

Aaron Jan (Director/Dramaturg) is a Hamilton-born playwright, director and dramaturg. He is also the co-writer and director of Silk Bath Collective's eponymous show, which had a hit run at the 2016 Toronto Fringe and 2017 Next Stage Theatre Festival. Aaron is the Dramaturgy Intern at Cahoots Theatre and has worked as a creator with Factory Theatre, Tarragon, fu-GEN, Native Earth Performing Arts and Canadian Stage. His play, *Swan*, was shortlisted for the 2016 Major Matt Mason Playwriting Award.

Madeleine Brown (Playwright/Performer) is a Toronto-based actor. Select acting credits: *Imp* (Filament Incubator/Epigraph Collective), *Seasons* (Toronto Fringe), *Madeleine Says Sorry* (Toronto Fringe), *She Kills Monsters* (Orphaned Egret) and *Rowing* (Chrysalis Workshop/Then They Fight/Filament Incubator). A Loran Scholar and 2016/2017 Nightwood Theatre Young Innovator, she is a graduate of Sheridan College/UTM and has trained with Theatre Gargantua, Mermaid Theatre, Second City and Pro Actors Lab. She serves as a volunteer with L'Arche Toronto's Sol Express and has assisted under such directors as Diana Leblanc and Tamara Bernier Evans. Her debut play, *Madeleine Says Sorry*, premiered at the 2017 Toronto Fringe.

During the day, **Rachel Kennedy** (Producer), is the Professional Theatre and Education Manager at Theatre Ontario, where she oversees professional development and training programs. Off-hours, she moonlights as a proud contributor to such companies as Breakin' Ground Productions, Deadman's Tale Podcast, Epigraph Collective and Unmarked Theatre, where she co-founded the Crème de la Femme Cabaret Series recently featured as part of Buddies in Bad Times' Pride Programming.

Logan Raju Cracknell (Stage Manager/Lighting Designer) is a Toronto-based lighting designer and stage manager. Select credits: *Molly Bloom* (Forth Gorgon Theatre), *Other Side of the Game* (Cahoots/Obsidian), *Deceitful Above All Things* (Storefront Theatre), *Silk Bath* (Toronto Fringe Festival/Next Stage Festival) and *Swan* (Little Black Afro/Filament Incubator). This summer, Logan serves as associate lighting designer for *Orphée+* at the Banff Centre and this fall, he will

Prairie Fire, Please | *Everyone Wants A T-Shirt!*

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train in lighting design under David DeGrow at Cahoots Theatre as part of Theatre Ontario's Professional Theatre Training Program.

Jake Runeckles (Sound Designer) is an Indian-Canadian actor-writer-musician. He is thrilled to be making the sounds for Madeleine Brown's newest creation. In his spare time Jake is a turntable DJ. He is currently writing a new Toronto musical about streetcars.

Brittany Miranda (Performer) is a graduate of the joint theatre and drama studies at the University of Toronto and Sheridan College. Originally from Newmarket, Ontario, Brittany is now a Toronto-based actor-singer and aspiring director. Select acting credits: Sally Bowles in *Cabaret* (LOT), Margaret in *Carrie: The Musical* (Hart House Theatre – *My Entertainment World* Nomination for Outstanding Performance in a Musical), Mahesh in *The Creases in My Sari* (Alumnae Theatre), Tracey/Waseskwan in *Rukumi's Gold* (Red Betty Theatre), Ensemble in *Orpheus & Eurydice/Let's Talk About* (Theatre TOnight) and Praia in *The Summons* (Aakowa Parables).

John Wamsley (Performer) is an Indigenous actor born and raised in Kitchener, Ontario. He is a recent graduate of the UofT-Sheridan Acting Conservatory program and the co-founder of the Toronto-based theatre company, Theatre Born Between. He also works in a restaurant...typical.

Charlin McIsaac (Performer) is a Toronto-based performer and creator. Select acting credits: *The Crucible* (Hart House Theatre), *Footloose* (Randolph Academy), *Dog Sees God* (rezjndkliv). Her favourite t-shirts include her stripy one, her loose grey one, and a classic crisp white tee.