

**FRAT  
HAUS**

**EVICTED!**



## **STARRING**

**FRAT HAUS as**

Andy Fetamean

Devery Bess

Stefan Fetamean

Archie Called (AKA A.L. Wheeldon)

Coyote Ugly (AKA Gus Monet)

## **CREW**

Stage Manager • **Cat Bruciapaglia**

Lighting Designer • **Za Hughes**

Audio and Video • **Frat Haus**

Graphic Design • **Oliver Pitschner**

Poster Design • **Jimmy Phalic**

Additional Tech Support • **Theo Belc**

Co-Producers • **Beth Airton, Devery Bess, Gus Monet**

## **GUEST STARS**

July 2nd, 3rd - **Uma Gahd** • July 4th - **Beau Napetite** July  
5th - **Selena Vyle & KINGCHELLA** • July 6th - **Kreme**  
**Inakuchi** July 9 - **Manny Dingo** • July 10 - **El Experimento**  
July 11 - **Hillary Yass** • July 12 - **Polterguy & Ocean Giovanni**  
July 13 - **Titus Androgynous**

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## Special Thanks

Alexandra Wilkes • Ape and Frog • Any Key Press •  
Armaan Dutta • Becky Rynor • Buddies in Bad  
Times Staff and Technicians • Christen Carson  
Traviss • Erin Campbell • Glad Day Bookstore •  
Jamie Faris • Katherine Teed-Arthur • Keith Brown  
• King of Drag/Revry • Tai Young • Toronto Fringe  
Festival Staff and Volunteers

## Note from the Team

**Thank you for coming to the premiere of Frat Haus: Evicted!**

I am incredibly proud of Frat Haus. They have put their entire souls into this show and created every element, from puppetry, video editing, filming, costume making. I am in awe of their skills.

This show also would have never happened without the generous support of the entire drag community and its allies. Thank you to everyone who sewed a stitch, let us rehearse in your space, put up our posters, supported our fundraisers, or told their friends about the show. **Frat Haus is nothing without our bros.**

With Love,  
Beth Airton, Producer



# Land Acknowledgment

We acknowledge the land we gather on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

As settlers, migrants, and arrivements, we must understand that a land acknowledgement simply referring to the geography of indigenous peoples is empty and trite. Making these acknowledgements without a mention of the ongoing colonial violence and genocide of Indigenous peoples across Turtle Island renders the acknowledgement not only historically untrue, but in a way a perpetuation of colonial violence. Historical Erasure is a form of cultural genocide.

So-called “Canada” offers a corrupted version of reconciliation that allows the government to perpetuate its colonialist terror while maintaining its neo-liberal optics. This will not lead to Indigenous liberation, and it is not for us to say what will, but supporting Land Back movements and direct local actions are the number one thing that we can do.

As non indigenous artists performing on Turtle Island, we have a duty to promote the ongoing Indigenous theatre as the traditional storytellers of this land. If you have the means, we also strongly encourage you to promote Indigenous theatre performance by donating to the Centre for Indigenous Theatre, which is specifically a conservatory for Indigenous artists and theatre practice:

<https://www.indigenoustheatre.com/donate/>

Additionally, we must amplify Indigenous voices and speak to the current issues at hand:

On April 17, 2025, Premier Doug Ford and Minister Stephen Lecce introduced Bill 5, Protect Ontario by Unleashing our Economy Act, 2025—omnibus legislation intended to reduce regulatory processes across major infrastructure, mining, and resource projects. Bill 5 threatens the constitutional rights of First Nations, weakens vital environmental protections, and undermines First Nations sovereignty in the name of economic development.

This campaign by the Chiefs of Ontario is about protecting First Nations’ rights, defending the environment and rejecting short-term economic decisions that endanger future generations. We encourage you to lend your voice and send a letter to Premier Ford and your MPP at the link here:

<https://win.newmode.net/chiefsfontario/protectingourlandsfirstnationsresponsetobill5>