

TORONTO  
**FRINGE**

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**FESTIVAL**

**Harlem of the North**  
**Access Guide**



**July 3RD - July 11TH, 2026**  
**Factory Theatre Studio**

This guide uses plain language to provide audiences, particularly neurodiverse audiences, with specific sensory details of programming in advance to help guide your experience.

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## **Access Measures**

### **Relaxed Performance**

Relaxed performances are open to everyone, but the environment has been specifically adapted for those who are neurodivergent and may experience sensory sensitivities, folks with communication or learning disabilities, and people who would benefit from a more relaxed environment.

The **TIME** performance on **DATE** will be a relaxed performance.

### **Audio Described Performance**

At an audio described performance, audience members can listen to a description of the visual aspects of the performance described live through a small radio receiver. It is a narration with descriptions of the key visual elements, such as the setting, character descriptions, body language, and other key details that benefit blind and low-vision audiences. Audio description extends beyond the show itself with introductory notes before a performance starts, which include contextual information, the organization of the performance, a description of the cast and costumes, and relevant parts of the program such as credits and/or brief background information.

The **TIME** performance on **DATE** will be audio described by **DESCRIBER NAME**.

### **ASL Interpreted Performance**

ASL interpreted performances are specifically designed to provide access to performances for audience members who are d/Deaf and/or hard of hearing. These performances feature ASL-English and/or Deaf interpreters who interpret all dialogue into American Sign Language (ASL) in real time, either on stage or to the side of the stage.

The **TIME** performance on **DATE** will be ASL interpreted by **INTERPRETER NAMES**.

### **Tactile Body Immersion (TBI) Chair**

The ImmersX Tactile Body Immersion (TBI) Chair allows patrons who are d/Deaf, Hard of Hearing, or deafblind to experience music and other sounds through vibrations that are channeled through the seat and back rest of the chair.

The TBI Chair will be available at the **TIME** performance on **DATE**.

### **Touch Book**

Touch books offer a tactile experience of various elements of the set, props, and costumes through touch. Touch books allow patrons from the blind and low vision community to enjoy a more complete experience of a show through touch.

A touch book will be available at the Front of House area for all performances.

## **About Harlem of the North**

[INSERT SHOW SUMMARY]

## **Run Time**

**60 minutes with no intermission**

## **How To Experience**

This section is intended for shows with:

- Immersive environments
- Audience interaction
- Additional expectations of audiences
- Additional offerings to audiences

Please do your best to explain in detail what the audience will experience during your show.

## **Content Warnings**

Please be advised that Harlem of the North includes/mentions/references/depicts...

*ex. Sexual content, violence, racism, etc.*

## **Sensory Warnings**

Please be advised that Harlem of the North  
includes/mentions/references/depicts...

*ex. Haze, fog, loud noises, flashing or strobing lights*

## Cast and Characters



**Ty Clarke** plays the role of **Louis** (include character description if desired).

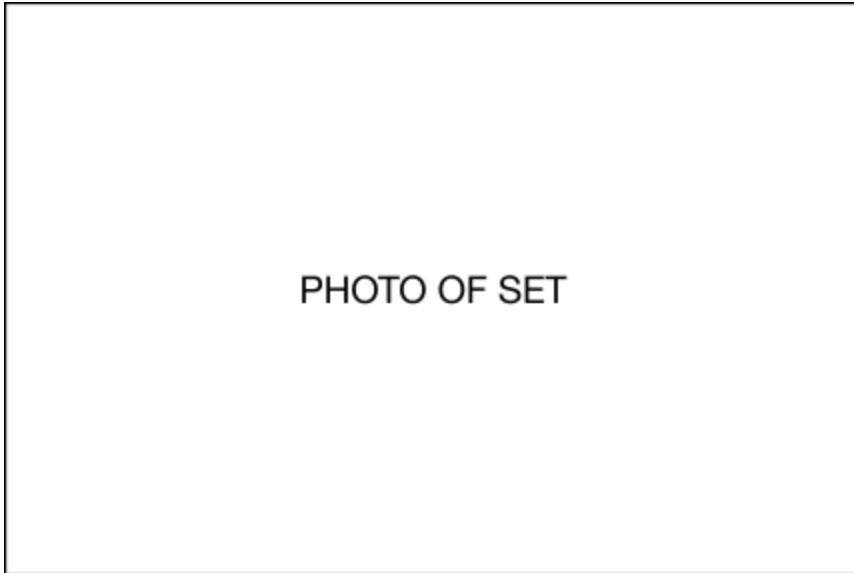


**Jemima Charles** plays the role of **Ella** (include character description if desired).



**Jamie Floyd** plays the role of **Father** (include character description if desired).

## Set



Describe your set to the best of your ability here. If the set changes throughout your show, insert multiple photos and descriptions.

## Costumes



Describe the costume to the best of your ability here. Insert a photo for each and description for each costume.

## **Get in Touch**

If you have any questions or concerns about this access guide or planning your visit to SHOW NAME at the 2026 Toronto Fringe Festival, please reach out.

### **FRANGELICA Cajuste**

Producer

**Email:** [HarlemoftheNorth.theatre@gmail.com](mailto:HarlemoftheNorth.theatre@gmail.com)

**Phone:**

If you want to tell the Fringe about your experience or have feedback that you would like to share, you can call, write, or send an email to the Fringe.

### **Our address is:**

100 Broadview Avenue, Suite 300

Toronto, ON

M4M 3H3

### **Our email address is:**

[access@fringetoronto.com](mailto:access@fringetoronto.com)

### **Our phone number is:**

416-966-1062

Thank you for coming to the 2026 Toronto Fringe Festival.