

## **OOGA CHAKA SYNOPSIS**

Bungu and Kiki have been making cave paintings since the dawn of time (no, seriously). All of their paintings depict the story of Groog, the hero of the village. The only problem is that Rock, their boss, sucks all the joy out of art. There's no time for personal choices or adding flair, only profit, profit, profit. And that means, "if it ain't broke, don't fix it".

Bungu, sick of painting the exact same designs day in and day out, quits, dragging Kiki along with him. From there, the two of them create their own work of art: theatre. In the process, they recruit Rock's employees, including Horp, who turns out to be quite the thespian. The resulting show has everyone in the audience on their feet.

But Rock, foreseeing economic potential, inserts himself into the process and convinces Bungu that with a bigger budget, they could create a show that will etch his name into history. Kiki is pushed further and further away from their best friend as the rehearsals become more frequent and exhausting. Although they try desperately to return the show to what it once was, Bungu is not phased. After ridiculing their "childish" ideas, they storm off right before the big premiere of what Bungu hoped would be his Magnum Opus.

In actuality, the show is dreadful. It is a harsh mixture of sound, movement, and dialogue that lacks everything it had in the first place: heart. Bungu is laughed off the stage.

Meanwhile, Kiki isn't faring much better. They've attempted a return to the grassroots, resorting to performing the entire show by themselves. It's a chaotic affair of quick changes and an improvised script, and there's no audience left to watch.

Bungu finds their friend, offering a new script they can work on, just like old times. But Kiki rejects this idea. They're about to leave when Bungu, grasping at straws, invents a new story on the spot. Kiki is drawn in, and the two friends return to what they do best: making art together. It's big, goofy, messy, and it doesn't always make sense—but they love it.

Rock attempts to break the duo up once more before Groog, the legend himself, descends from the mountains for the first time in years. Groog reveals he is not the heroic figure depicted in cave paintings, but an ordinary caveman whose story was fabricated by Rock for financial gain, leading to his exile.

The Neolithic duo walks off into the sunset, planning for their next big theatre project.