

PROGRAMME



TORONTO  
FRINGE  
FESTIVAL

JUNE 30 - JULY 12

# ORBIT

BY SARINI KUMARASINGHE

PREMIERING AT  
TORONTO  
FRINGE  
2026

FACTORY THEATRE  
STUDIO SPACE  
125 BATHURST STREET

## PLAYWRIGHT'S NOTE

I have lived through a slow and steady shift from knocking on townhouse doors and sharing lunch with strangers, to feeling relief at the sight of an empty elevator, heading to my apartment floor full of faceless neighbours. Eyes down, headphones on, rationalizing the solitude: *"They would probably hate me"* meets *"Am I allowed to talk to you?"* to drown out *"Why do I feel so alone?"* Toronto is home to over 3.3 million people as of this year – I walk by them and say nothing.

This play was inspired by my many conversations with new immigrants struggling to find their footing in Canada, their grievances familiar: the brutal job market, high costs of living, workdays long and getting longer. I considered these comments in contrast to the recent rise of anti-immigration sentiment I'd seen expressed on Canadian social media, the latter vocalizing the same issues, only this time with a clear villain.

It's not that I don't get it. With an increase in population can come an increase in unemployment. To look for a job is a job in and of itself, and it's hard to be excited by the influx of new immigrants when you're competing with them to put food on your table. This division is natural, but also, awfully convenient. I was born in what is considered a third world country, yet somehow here I am in shiny first-world Canada, fighting you for crumbs.

You're my neighbour. I don't want to fight you. I don't want to compete with you. I want to help you and I want you to help me too, by each other's sides, not just in each other's orbit. But if I don't learn your name and you walk past my door...

Then shit, dude, we might as well be light years away.

–Sarini Kumarasinghe

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# ORBIT

WRITER & DIRECTOR SARINI KUMARASINGHE

ROE IVY MILLER  
THE AGENT WILL KING  
AUTOMATED VOICE TSIPPORAH SHENDROFF

SOUND DESIGNER ASHLEY NAOMI  
SET & PROPS DESIGNER JULIA KIM  
PROJECTION DESIGNER KEVAN CRESS  
LIGHTING DESIGNER LIDIA FOOTE  
COSTUME DESIGNER MIRIAM SOSSIN  
MUSIC COMPOSER MALCOLM GREEN

STAGE MANAGER HAYLEY CROWDER  
MARKETING DIRECTOR MARISA ROGGEVEEN  
FIGHT DIRECTOR BRIANNA LOVE  
DRAMTURG MIRIAM SOSSIN  
PRODUCER TSIPPORAH SHENDROFF

# CAST



## ROE - IVY MILLER

Ivy Miller is a Calgary-born actor based in Toronto. In 2019, she wrote, directed, and starred in *Phone Call*, which won Best Comedy Super Short at Alternative Film Festival. After the pandemic halted production on her Telus STORYHIVE-funded web series *Super Roommates*, Ivy pivoted with only a month to meet contractual requirements. The result was *Izzy's Vlog*, an entirely improvised short which garnered seven film festival laurels. Ivy completed a residency at the Canadian Film Centre as part of the 2022-23 Actors' Conservatory cohort, where she wrote and starred in the short film *Violet*. She stars as Claire in the upcoming feature film, *Welcome to Kurosawa House*, and holds a BA in Creative Writing from the University of Winchester.



## THE AGENT - WILL KING

Will King is a Toronto-based actor, writer, director, and sound designer. He is a graduate of the University of Windsor's BFA Acting program, and has trained with the Moscow Art Theatre School, the SITI Company, Pro Actors Lab, *Dirt Underneath*, the Lighthouse, Second City Toronto, Tarragon Theatre, *Shakespeare Bash'd*, the Stratford Festival, and the Great Lakes Michael Chekhov Consortium. On stage, you may recognize him from playing Oliver in *Dead Broke* (Lost Dreams Collective) which was a Toronto Star 'Top Pick' of the 2022 Toronto Fringe, or as Albert Einstein in *Steve Martin's Picasso* at the Lapin Agile (Seven Siblings Theatre), which got him a MyEntWorld Outstanding Supporting Actor nomination. Will is a forever curious person, and a firm believer in everyday habits and the power of the imagination. He is especially passionate about genre work, and is thrilled to be diving into more sci-fi with the team at Waxwing this year. You can follow Will on instagram at @willkingthings, or to see his credits check out [willking.ca](http://willking.ca)!



## DIRECTOR + PLAYWRIGHT SARINI KUMARASINGHE

Sarini Kumarasinghe is a director and playwright born in Sri Lanka and based in Toronto. She completed her BFA in Screenwriting at York University, where she explored her passion for character-driven storytelling. Sarini recently directed *Days Since Bo's Been Gone* and *Lullabies and Nursery Rhymes* as part of Alumnae Theatre's 2025 FireWorks Festival and New Ideas Festival (respectively). She has also had excerpts of her plays *Dementia Americana* and *Pillowtalk* produced, and staged a production of her gothic horror play *The Bluffs* as part of the 2024 Toronto Fringe Festival. She's excited to be back at the Fringe with *Orbit!*



## PRODUCER + AUTOMATED VOICE TSIPPORAH SHENDROFF

Tsipporah is an actor/writer/producer/hot mess who is just happy to be here. She graduated from Brock University with a B.A. in Dramatic Arts, and has been semi-successful in putting her degree to good use. Producing credits include *Days Since Bo's Been Gone* (Alumnae Theatre, 2025 Fireworks Festival), and the 2024 New Ideas Festival (Alumnae Theatre). Acting credits include *Monsters* (Cineflix), *Pulp* (LaMira Rose Theatre Collective), *Stealing Home* (Spangle Theatre, Toronto Fringe 2025), *Meet Chloe* (Carousel Players), and *King Ubu* (Brock University). Much love to her cat, Earl.



## STAGE MANAGER HAYLEY CROWDER

Hayley Crowder (she/they) is a queer and disabled artist and stage manager, based in Toronto. They hold a BA (Hons.) in Visual Arts and Art History and have recently completed a post-graduate certificate in Museum and Cultural Management at Centennial College. Recent SM credits include; *Killy Willy* (Toronto Fringe Festival, remounted at The Second City), *Tiger Lilies* (CAMINOS Festival/Aluna Theatre), and *GRINGAS* (Toronto Fringe, Hamilton Fringe, RUTAS festival). Hayley's passion is to facilitate creativity and deliver the art made by her communities.



## DRAMATURG + COSTUME DESIGNER MIRIAM SOSSIN

Miriam is an emerging playwright, director, and dramaturge passionate about telling compelling and comedic stories. After graduating from UofT's drama program, she created her production company Crybaby Theatre and produced a workshop reading of her debut play *Days Since Bo's Been Gone*. The play was nominated for PGC's 2024 Robert Beardsley Award and produced by Alumnae Theatre for their 2025 Fireworks Festival with a record audience turnout. Lately, you can find her at various cafés across Toronto writing a new play about fact-checkers, attempting to start a blog, and practicing her standup comedy. Miriam loves the collaborative process of new play development, and is so excited to be a part of *Orbit's* production at The Fringe!



## MARKETING DIRECTOR MARISA ROGGEVEEN

Marisa is delighted to join Waxwing Theatre's inaugural Fringe production of *Orbit* as Director of Marketing. While supporting theatre behind the scenes in many ways, Marisa also pursues a career as an actor, working across theatre & film. Marisa is passionate about creating female-led Canadian work and expanding opportunities for Toronto artists by building community. You can learn more about Marisa and what she does at [www.marisar.ca](http://www.marisar.ca) @marisaroggeveen and @torontofilmplug. Marisa would like to thank her family and friends for their continued support.



## PROJECTIONS DESIGNER KEVAN CRESS

Kevan Cress is a designer, tool maker and media artist exploring the fringe between physical and virtual spaces. Kevan's interests lie in blurring the divide between the digital and physical. Inspired by his background in Architecture, Kevan's work with projection starts with the tangible environment, and seeks to augment it in subtle ways to inspire wonder and curiosity.

As an Independent Projection designer, Kevan has worked on theatrical projects such as *An Orchid and other Such Lilies and Lies* (Dandelion Theater, 2025), as well as concert performances for River Tiber and Waryaa. As the Design Director for the Living Architecture Systems Group Kevan has developed the "Living Shadows" projection series, which ties a dreamlike virtual world to a physical object. "Living Shadows" has been featured as part of *Aria: Sentient Constellation*, a responsive environment installed at TU Delft Science Center in the Netherlands, as well as part of Iris Van Herpen's touring exhibition *Sculpting the Senses*.



## LIGHTING DESIGNER LIDIA FOOTE

Lidia is doing Lighting Design for Orbit. Anyways, in the past she has done Lighting Design for *Oleanna* (Icarus Theatre, 2025), *Constellations* (2024) and *Fiji* (2023), for Icarus Theatre, she has also done a mainstage production of *Tales of a City by the Sea* (Passe Muraille, 2019). In the past, she has dabbled in Stage Management (and Assisting with Lighting Design) for *An Orchid and Other Such Lilies and Lies* (Dandelion Theatre 2025), *String of Pearls* (Fringe 2025), *Day's Since Bo's Been Gone* (May 2025), *Timon of Athens* (Dandelion Theatre, 2024), *Dreams* (Toronto Fringe 2022). Thank you for coming to our show!



## SOUND DESIGNER ASHLEY NAOMI

Ashley Naomi Skye (she/her), is a trans femme theatre artist, actor/performer, and musician/sound designer. Excited by fusing lines between emotions, genres, and mediatic forms, Ashley's creative process uses a post-modern, kaleidoscopic approach influenced by remix culture, blending digital+embodied motifs to evoke colourful feelings of synesthesia. She is thrilled to be "in Orbit" with this beautiful show and team!

Ashley is the 2026 laureate of the Ontario Arts Council's Pauline McGibbon Award, and a winner of the Toronto Theatre Critics' Award for Best Original Sound Design for *The Veil*, which will be remounted at Stratford Meighen Forum this Halloween.

Her original plays *digitrans // analogirl* and *Hip Hop 100* were respectively presented at SummerWorks 2025 and Tarragon Theatre's 2024 Greenhouse Festival.

Sound design credits across Toronto and Montreal include: *Gringas* (First Born Theatre), *The Healing* (Centaur Theatre: WinterWorks), *The Veil* (Crow's Theatre), *Isle of Demons & The 39 Steps* (Guild Festival Theatre), *The Drowsy Chaperone* (Shifting Ground Collective), *Regarding Antigone* (Sort Of & Sky is the Limit Productions) and more.

Visit her website at: <https://ashleynaomi.squarespace.com/>



## SET & PROPS DESIGNER JULIA KIM

Julia Kim is a set, costume, and projection designer. She holds a BFA (Hons.) in Performance Production from TMU, graduating in 2015. In her early career, she worked as an assistant designer at Shaw Festival and Stratford Festival. Her work has taken her across Canada and internationally, where she has designed for numerous theatre and dance productions. In 2021, she took on the role of resident designer and educator at Mount Allison University until 2022.

Her excellence in design has been recognized with nominations for the Pauline McGibbon Award and the Virginia Myrtle Cooper Award.

IG: @yeon.\_.studio

Website: [www.yeon.studio](http://www.yeon.studio)



## COMPOSER MALCOLM GREEN

Malcolm Green is a Toronto based actor and musician.

His other compositional work includes scores for the plays *Days Since Bo's Been Gone* and *Lullabies and Nursery Rhymes*, as well as the short films *'Til Death Do Us Part*, *Out of the Equation* and *Where is Home?*

As an actor on stage, he has appeared in *Sandpaper*, *The Bluffs* and *In This Economy!?* - an adaptation of the *Threepenny Opera* by Bertolt Brecht, for which he adapted several songs from the original production.

His on-camera work includes roles in the short and feature films *Autumn Hill*, *I Loved A Girl And No One Died*, *Process Evaluation* and *UnMatched*, as well as the TV shows *The Food That Built America*, *The Unbelievable with Dan Aykroyd* and *Monsters*.

# PATRON ADVISORIES

## CELL PHONES, CAMERAS, RECORDING DEVICES

During the performance, there is no photography or filming permitted, and we ask that you turn off your cellphones. We do invite you to take photos when the house lights are on, pre-show and post-show!

## CONTENT ADVISORIES

Please be advised that *Orbit* contains sudden and abrupt lighting, sound, and projections, as well as strong language.

## RUNTIME

*Orbit* runs 60 minutes with no intermission.

# THANK YOU

## DONORS

Waxwing Theatre Company is very grateful to all the individuals, corporations, friends, and family who contribute to its success. Donor support allows *Orbit* to cover their costs in order to share profits with the team who worked very hard to put this show together.

The generosity of our many supporters makes everything we do at Waxwing Theatre possible

TO MAKE A DONATION:

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Email: [waxwingtheatrecompany@gmail.com](mailto:waxwingtheatrecompany@gmail.com)

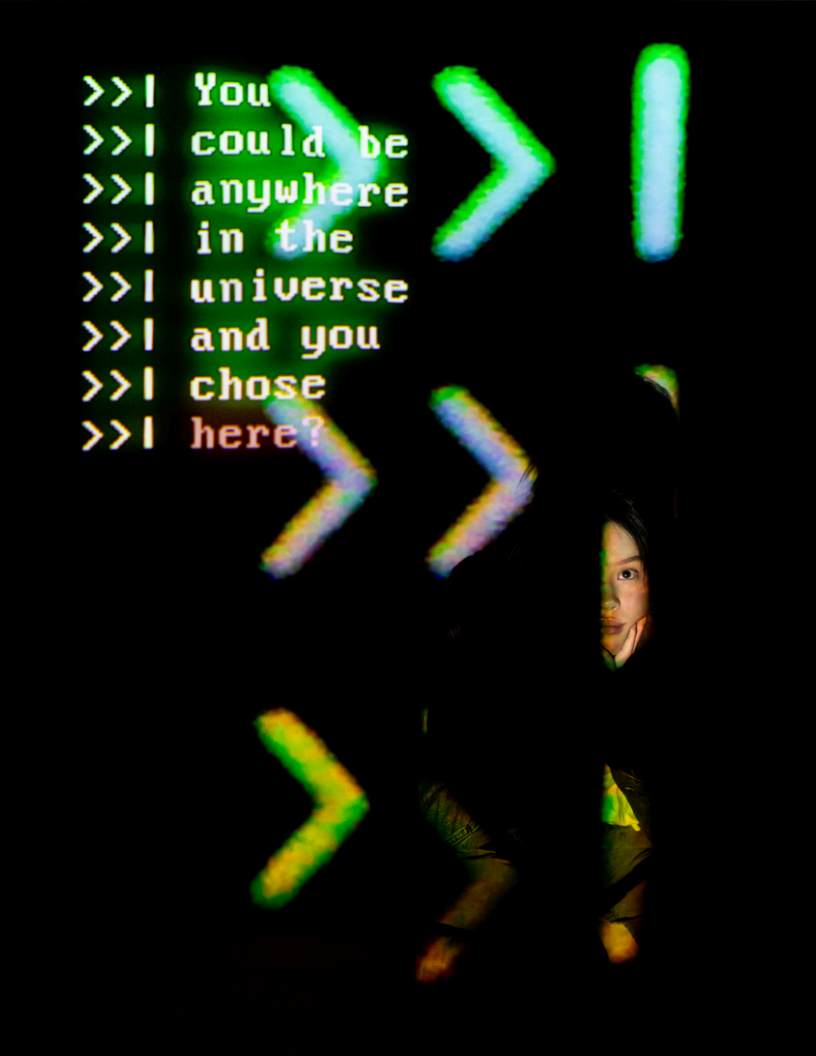
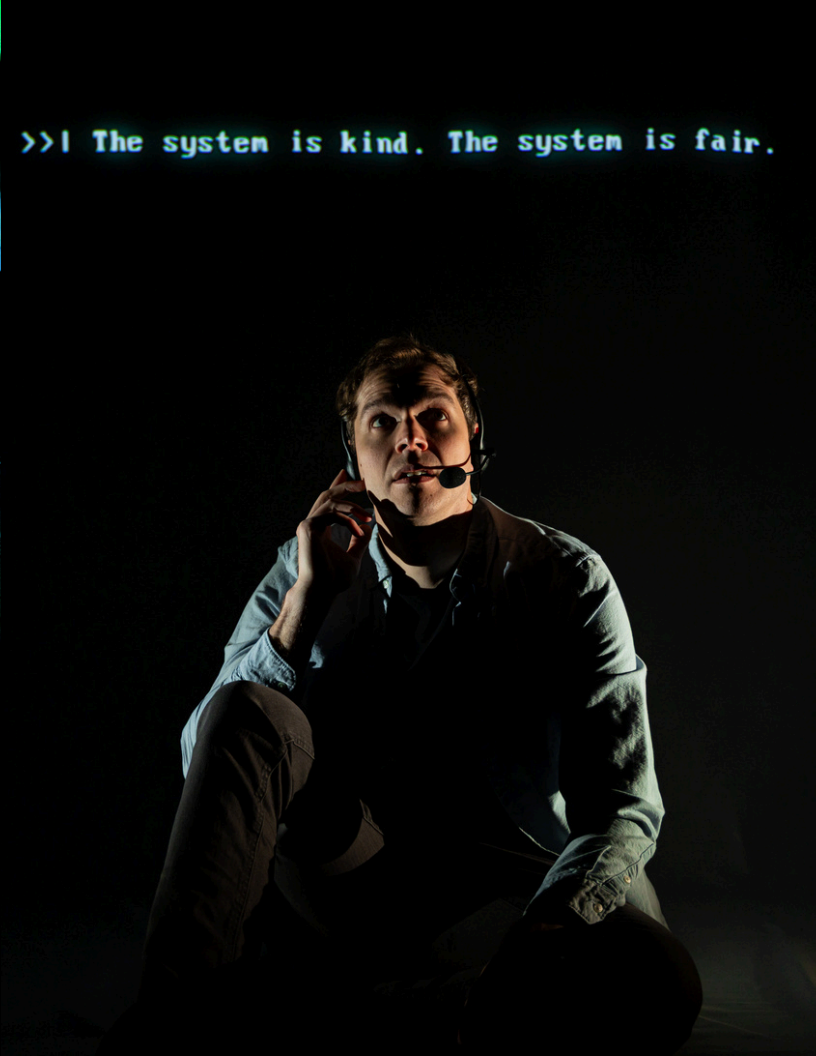
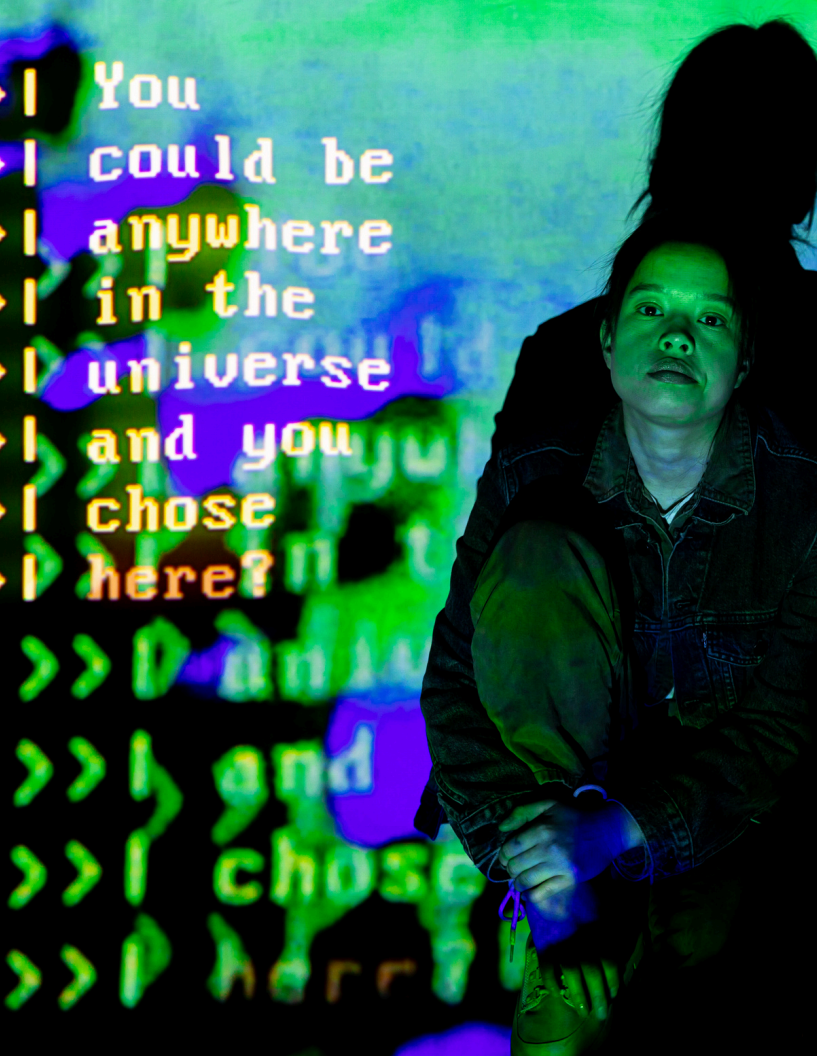
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## THANK YOU TO OUR SUPPORTERS AND DONORS!

Andrea Scott, Aurora McClennan, Barry McCluskey, Em Brown, Heather Lacey, Henrique Santasper, Hilary Wheeler, Judah Parris, Kayla Chaterji, Keren Edelist, Kevin Murphy, the Kumarasinghe family, Marcia Johnson, Mark Shendroff, Mars Russell, Max Ackerman, Natasha Lee, Noreen Halpern, & Priscilla Gonzalez.

All those who donated to our Kofi.





Photos by Barry McClusky  
Projections by Kevan Cress