

Soulpepper Theatre's Weyni Mengesha Theatre

July 3

July 5

July 7

July 9

July 10

July 11

outside

these

walls

everyone

is

sleeping

Directed by Kaiya Saravanja-Thomson

Starring Victoria Matchett Gaia Micciancio Nora Jane Montana



TORONTO
**FRINGE
FESTIVAL**

outside these walls, everyone is sleeping



outside these walls, everyone is sleeping follows Dreamer as she navigates the emotional threads of a former relationship through a surreal, cyclical journey, inspired by the phases of the Moon. Alone and unable to regulate herself without the lover she once depended on, she drifts through a dreamlike landscape where memory and reality begin to blur. As her inner world unfolds, the audience is drawn into a space where absence feels tangible and time loops in on itself.

Across a series of sleepless nights, Dreamer moves through memory, grief, and frustration, searching for some type of relief. Her story is expressed through a blend of physical theatre, projection, and an atmospheric original score. In the intimate space that Dreamer cannot leave, she explores nostalgic mementos, dances through emotional tension, struggles with her artistry in isolation, physically reshaping the environment around her. Suspended in the gravity of her own mind, she is constantly pulled between the desire to remain in the seductive embrace of past memories, the innate urge to create as a means of survival, and the desperate need to move forward with and reclaim her own life.

Outside her room, outside these walls, it feels as though the world itself is asleep and numb, while inside, reality and time stretches and distorts within her mind. In a city once shaped by community and connection, today lonelier than ever, outside these walls, everyone is sleeping resonates deeply with the silent intensity of Toronto's long winters, when the external world sleeps, and inner voices amplify.

outside these walls, everyone is sleeping suggests that healing unfolds in cycles, drops, storms, and tides, rather than dry resolutions. Dreamer is left to face the inevitable task of holding herself together, revealing how much we rely on each other to make sense of time, emotion, and ultimately, ourselves.



Brave City Productions is a collective of artists, both local and international, who are excited to bring new, collaborative works to the Toronto theatre scene. With diverse artistic backgrounds and the desire to build multidisciplinary projects, this new company expects to bring something fresh and exciting to each performance.

CAST

Dreamer	Victoria Matchett
Shadow	Gaia Micciancio
Moon	Nora Jane Montana
Voice Over	Badyss Youssef Hamdawy

CREATIVE TEAM

Creators	Kaiya Saravanja-Thomson, Victoria Matchett, Lara Sampaio, Stefanie Proulx, Gaia Micciancio Nora Jane Montana
Director	Kaiya Saravanja-Thomson, Gaia Micciancio
Choreographer	Gaia Micciancio, Kaiya Saravanja-Thomson
Composer	Olivia Korosak
Projection Designer	Sara Nóbrega Pedrosa
Lighting Designer	Jake Jenkins
Dramaturg	Julia Usher
Creative Facilitator	Victoria Matchett

CREW

Producers	Lara Sampaio, Stefanie Proulx
Production Manager	Lara Sampaio
Stage Manager	Stefanie Proulx
Technical Director	Finn Browne
Sound Designer	Olivia Korosak
Wardrobe	Victoria Matchett, Gaia Micciancio, Nora Jane Montana
Props Crew	Lara Sampaio, Stefanie Proulx
Photographer	Anthon Moxey, Victoria Matchett
Head of Marketing	Dillon Maillet
Social Media Supervisor	Stefanie Proulx
Media Design	Mae Lai, Victoria Matchett, Lara Sampaio
Mental Health Consultant	Kevin Zhang

VOLUNTEERS

Alice Witchfire, Manon Bourgeois, Joe Drinkwalter, Cherry Poppin, Pickles LaVey,
Lucida Zhao, Luis Medina, Mauranda Izarra, Estelle Handy, Zachary Morgan, Mateus Rocha



Victoria Matchett
as Dreamer

Victoria Matchett is a Toronto-based multidisciplinary artist whose work merges performance and design. Currently studying Advertising at OCAD University, she brings a design-informed approach to devised theatre and a deep passion for storytelling in all of its forms. She trained at LB Acting Studios and Collège Glendon (York University), where she received the Prix Molière for outstanding achievement in theatre. Favourite credits include Sally Bowles (Cabaret, Alteri Productions) and The Marshal (The White Plague, Théâtre Glendon). Outside these walls, everyone is sleeping marks her Toronto Fringe debut, which Victoria is proud to share with such a dream-worthy team! With love and gratitude to her mom, always, and to her baby cat, Artemis. IG: @victoria.matchett



Gaia Micciancio
as Shadow

Gaia Micciancio is a multi-disciplinary artist hailing from San Diego, California currently studying Computer Science, Economics, Drama, and Business at the University of Toronto. She worked at the Tony Award winning La Jolla Playhouse on the world premieres of Johnny and June, Derecho, and Velour: A Drag Spectacular. Micciancio's accolades include a gold medal from the Royal Conservatory of Music, winning the August Wilson Regional Monologue Competition, and being the California Speech and Debate State Champion in Poetry and Prose. You can find her performing around the Toronto improv scene with her troupe Show Pigs (@theshowpigs), as well as a player in Triple EnGenre, World's Biggest Improv Tournament, and more. With training from Armstrong Acting Studios and Bad Dog Theatre Company, Micciancio is excited to be stepping back into theatre with her Toronto Fringe debut! It is also her directing and choreographing debut. She is grateful to the entire team for the experience and to Kaiya, for believing in her. Connect with her on Instagram: @gaia.micciancio



Nora Jane Montana
as Moon

Nora Jane Montana is a "gifted and brave performer" (Tom Diamond, Opera Director), originally from Calgary, Alberta, who brings passion and experience to all aspects of her artistry. Montana is an operatic soprano, who recently graduated from the Glenn Gould School of Music with an Honours Degree in Vocal Performance. Between Calgary and Toronto, she has performed in opera productions of Venus and Adonis, Dialogues des Carmélites, Die Zauberflöte, and Così fan Tutte, as well as theatrical productions of Legally Blonde the Musical, Spring Awakening, Peter Pan, Love & Information, and more. Additionally, Montana has received numerous awards throughout her career, including two national gold medals from the Royal Conservatory of Music, and a combined eighteen gold medals from Kiwanis, ARMTA, and AMFA for vocal performance in Alberta. This is Montana's debut with Toronto Fringe, and she is grateful for the opportunity to share this piece.



Kaiya Saravanja-Thomson
Creator and Director

Kaiya is a multidisciplinary artist and recent graduate of UofT's CDTPS. Outside these walls, everyone is sleeping is her directorial debut, following a background in design. Kaiya has designed work for Talk Is Free Theatre's Festival of Dionysus and St. Andrew's College's Focus Festival.

I am grateful to this incredibly kind and creative team for picking up and thriving when I couldn't. Thank you to my parents, friends, and family who have supported me over the last month, and most of all to my little brother, whom I miss dearly.



Stefanie Proulx

Creator, Producer & Stage Manager

Stefanie Proulx is an event producer, operations specialist, multi-instrumentalist, and teacher from New York City who now calls Toronto home. She is the Executive Director of InfraSound, a NYC-based music ensemble specializing in contemporary and experimental music. Trained in both classical and contemporary styles at the Manhattan School of Music and SUNY Purchase, she enjoys improvisation and performance art in all styles ranging from avant garde and experimental to folk, pop, and more. The breadth of her professional experience has allowed her to wear nearly every type of hat backstage and she enjoys the thrill and excitement of producing live events. As a producer, she has worked behind the scenes in a wide variety of productions ranging from concerts, burlesque shows, circus variety shows, festivals, and fundraising galas. Notably she was head of production for the 2024 Chashama Gala in New York City, and co-produced the 2018 & 2019 Festival de Musica Nueva in Ensenada, B.C. Mexico. This is her first Toronto Fringe Festival and she is thrilled to be working with such an amazing team, as well as delving into the world of devised theatre.



Lara Sampaio

Creator, Producer & Production Manager

Lara Sampaio is an award-winning artist who wears many hats as a writer, director, producer, and actor, with over +10 festival nominations across her work in musical theatre and film. Her directing and producing credits include New Youth CA Documentary (Director, 2025), Do West Festival (Production Assistant, 2025-2023), AfterChef (Showrunner; Best Directing - Cawcine Festival, 2021), Vira-Tempo (Writer, Director nominated for Best Script, Directing, Actress, Audience Favorite - 2019), Jorge e Caio (Writer, Director nominated for Best Script, Directing, Actor, Production Design - 2018), etc. Her performance credits include American Psycho (Hitch Theatre Company, 2026), Urinetown (Ensemble - 2026), Spamalot (Ni Knight/Ensemble - 2025), All Shook Up (Ensemble - 2024), and A Very Potter Musical (Voldemort - 2023). She has Marquee Ensemble (The Musical Stage Company, 2023), and Crane Creations Program (2023). She is also the creator of Artist's Room (2025-2026), Quarentena Online Film Festival (2020-2021), and the author of Eu Poemo (2023). IG: @eusoularasampaio



Olivia Korosak

Composer and Sound Designer

Olivia Korosak is an award winning composer with a portfolio spanning music for film, theatre and orchestra. Classically trained with an Honours Bachelor in Music, Olivia is a member of The Screen Composers Guild of Canada and The Association of Canadian Women Composers. She has been commissioned by organizations such as The Burlington Symphony Orchestra, The Hamilton Wentworth District School-Board, Barrie's Theatre by the Bay and various Canadian indie directors. In 2024, her score for the film Liminal Girl received an Emerging Screen Composers Award from SOCAN and can currently be found streaming on Tubi. In 2025 Olivia was selected as one of five composers to participate in the Scarborough Philharmonic Orchestra's New Generation Film Scoring for Animation program. Olivia is excited to be returning to the Toronto Fringe Festival and to be working with such a talented group.



Sara Nóbrega Pedrosa
Projection Designer

Sara Nobrega Pedrosa is a writer, director, performer, and projection designer dedicated to creating theatre that amplifies the voices and experiences of diverse young people. An artist-educator based in Toronto, she serves as Co-Director of the National Theatre School Festival's Toronto Region and is the Executive Director of Blank Page Productions. Her collective's debut production earned 3rd Place in the 2024 Adams Prize. Through her work onstage, behind the scenes, and in the classroom, Sara is passionate about fostering artistic excellence, community engagement, and opportunities for emerging artists.



Jake Jenkins
Lighting Designer

Jake Jenkins is a Toronto-based lighting designer with over a decade of experience in the UK and Canada. After training at Rose Bruford College, he served as a technical manager and theatre technician at various London institutions before moving to Toronto in 2024. Design credits include: *The Mercy Seat* (2023), *Every Brilliant Thing* (2023), *Fiddler on the Roof* (2019), *Machinal* (2017), *Oliver!* (2017) and *Lord of the Flies* (2016). His Edinburgh Festival Fringe credits include *Assassins* (2018), *Merrily We Roll Along* (2016) and *Sweeney Todd* (2015). Jake is thrilled to be making his Toronto Fringe debut with such a bold and ambitious team. Love and thanks to Alex for her support and Maple for being the best cat a man could have.



Julia Usher
Dramaturg

Julia Usher is a theatre artist who specializes in devised theatre. She has recently graduated from York University with a B.F.A. Honours double major in Theatre and Creative Writing. She is one of the creators of an original show called *45 Minutes* that premiered at the 2024 Devised Theatre Festival at York University. She was also a performer in the workshop production of the play *Erased* by Coleen MacPherson at Theatre Passe Muraille. She currently volunteers at Young People's Theatre and her local high school to implement devised theatre into their drama classes. Julia was a dramaturg for a show in the 2023 Toronto Fringe and is thrilled to be returning to work on outside these walls, everyone is sleeping. She cannot wait for audiences to experience this thought-provoking and creative production!



Finn Browne
Technical Director

Finn is a live entertainment technician, designer and PM/TD. He completed a BFA at TMU (formally Ryerson) and the IATSE 58 apprenticeship program. Now Finn is a proud member of IATSE 58, working as the head technician of the Greenwin theater at the Meridian Art Center. When Finn is not working as a technician, he creates theater control systems and works as a designer for theater, dance and music festivals.



Dillon Maillet
Marketing Director

Dillon Maillet is a former performer and theatre technician who is no stranger to the Toronto Fringe, having assisted various Fringe productions in years past, including those from WPA Toronto as well as Decaying Tongue by Human Burrito Productions. As many did, he pivoted at the turn of this decade, dropping out of Theatre School (Ryerson/TMU) to pursue an education (George Brown College/Polytechnic, 2025) and now a career in Marketing. With a promise to himself to still keep one foot in the “green room” door, this marks Dillon’s inevitable return to the theatre industry after over half a decade out.



Mae Lai
Media Designer

Mae Lai is a designer studying at York University. She currently works on editorial design for Artichoke magazine and Nighthawk Star magazine, and has previously worked on Diaspora magazine and competed in the Skills Ontario competition for design. She loves using art, design, and writing as a vehicle to express abstract concepts and create emotional narratives, with a particular interest in themes of time, dreams, and memory. Mae is excited to have the opportunity to work with this team on outside these walls, everyone is sleeping.



Kevin Zhang
Mental Health Consultant

Kevin Zhang is a consultant and multidisciplinary artist specializing in the intersection of mental health and visual media. A graduate of Humber Polytechnic’s Mental Health and Addictions program, Kevin leverages clinical insight to analyze how psychological conditions are framed within artistic narratives. His work focuses on the ethical implications of representation, evaluating how creative portrayals impact audiences and the communities they depict. Blending his academic background with a personal practice in illustration and animation, Kevin provides a nuanced perspective on the creative process. He facilitates a balance between artistic expression and social responsibility, ensuring that project explorations remain ambitious without compromising ethical standards.



OPEN CALL

Artists! Performers! Everyone!

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PRESENTS
UNDER THE COVER



WITH CAMILA LINHARES
WRITTEN BY IZABELLA VAZ
DIRECTED BY BARBARA DE LA FUENTE
AND PRISCILA PAES



TARRAGON THEATRE
JULY 3 TO JULY 11



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Show PIGS Improv

COMEDY BAR BLOOR

July 20th
9:30pm



Hey! Check our incredible talented
Moon's website! Our opera singer,
Nora: norajanemontana.com :)

