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Media Contact: Sue Edworthy, 416 473 5631 sue.edworthy@gmail.com

May 28, 2019, Toronto, ON

From Fringe Festival favourite and award-winning performer **Tracey Erin Smith** a new show about prison, loneliness and all we do to survive this life. Developed with and directed by **Sarah Garton Stanley**, this solo show about isolation promises to make you feel like reaching out.

These are the facts: 1977 - Toronto's Tracey Erin Smith's father went to prison. 2018 - Tracey Erin Smith walks into a Southern Californian maximum security men's prison as a Dragon's Den style Judge. 2019 - We meet Tracey onstage and discover all the lies that bind. There will be singing.

A hilarious and heartbreaking situation that is truly based on a story.

The Big House, a new work by Tracey Erin Smith.

Supported by a seasoned creative team, all well known in the Toronto theatre scene, **The Big House** is directed by **Sarah Garton Stanley**, with set and lighting design by **Steve Lucas**, sound design by **Christopher Stanton** and stage managed by **Heather Bellingham**.

When asked what she enjoyed about working with Smith, Stanley replied, "working with Tracey, a storyteller, transformative spirit and soul extraordinaire is a total joy. Tracey has carved out a niche as one of this country's leading solo performers and teachers. The Big House is so much fun because Tracey is challenging herself to question the merits of going solo versus joining the choir. It's a world with no answers. Love it."

"What I love most about making solo work is that I get to share it with others," Smith added. "So many of our adventures in life take us out into the world but my life has taught me that the ultimate adventure is to go in, into your own story."

It's a family you won't want to miss, prisoners you will definitely want to meet and a bunch of others that will make you laugh and cry and hopefully do both at the same time all played by a performer who has inspired generations of solo storytellers in Canada and abroad.

It's all about The Big House, loss, regret and a never-ending search for a truth we can live with.

https://fringetoronto.com/fringe/show/big-house

FACTORY THEATRE MAINSPACE

125 Bathurst Street, Toronto

Show dates and times:
Thursday, July 4th @ 8:00 pm
Saturday, July 6th @ 10:00 pm
Monday, July 8th @ 9:15 pm
Wednesday, July 10th @ 4:00 pm
Thursday, July 11th @ 6:30 pm
Saturday, July 13th @ 2:15pm
Sunday, July 14th @ 7:30pm

Tickets available online and by phone (416-966-1062).

For more information visit:

https://fringetoronto.com/fringe/about https://www.traceyerinsmith.com/