

CURATORIAL STATEMENT

“How to be a Domme 101 invites us into a world where woman is God. Inspired by the provocative legacy of women-only spaces such as MONA's Ladies Lounge, this intimate workshop creates a temporary site in which patriarchal norms are suspended and the matriarchy holds the power.

In this workshop, artist Peggy Mitchell will guide participants through a series of rituals, interventions and acts of surrender. She draws from contemporary digital culture, Black feminist thought and the aesthetics of domination. Ms Mitchell blurs the boundaries between performance and social experiment. We are invited to consider our own position within systems of racial, gender and sexual oppression.

At its core, this workshop interrogates the commodification of femininity and the ways bodies become sites of projection and voyeurism through looking, desiring and complying. The dichotomy of humour and discomfort in How to be a Domme 101 nudges us to consider what's possible when matriarchal values are centred. Who holds the power?” - DREA ASIBEY

TORONTO **EDINBURGH**
3-11 JULY 2026 7-30 AUGUST 2026



HOW TO BE A DOMME 101

MOMME DOMME

BY BLEMME FATALE

COMPANY

BLEMME FATALE
KIMMIE CROSCUP

PEGGY
CURATOR
SUB

BARBARA INDRILIUNAS
SNOW,
NIEMA HAJJAMI
ANNE KONG
CHYNA
PRISCILLA DHAUSSY (AUDIENCE DECIDED)
BONNIE HAY

NELLY,
XENA,
YARA,
OR EVE.

ME TIME
ANNABEL
PEARSON
DIANA MARTINEZ-
BARRERA
MAISON
CONSTELLATION
VICTORIA
VAN DER MEULEN
SOL NOLAN LEE
CINDY DZIB
KIKO KEIGHERY
DREA ASIBEY
EILEEN WHITCOMB

DRAMATURG
STAGE MANAGER

LX DESIGNER

PRODUCER/
SOUNDSCAPE
SET DESIGNER

STYLIST
PUBLICIST
GRAPHIC DESIGNER
CRITICAL FRIEND
DOCENT



THANK YOU FOR ATTENDING

STILL CURIOUS ABOUT WHAT IT TAKES TO BE A DOMME?

Blemme Fatale & 12:41
How To Be a Domme 101
[2026]

Zine

(Limited to 200 Copies)

£20.00



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