



TORONTO
FRINGE
FESTIVAL

NIGHT JOURNEY



Written by Gregory Light and Martin Jones

**The Arts and Letters Club of Toronto
14 Elm Street**

July 3 to July 12, 2026

The Odyssey

You don't have to read *The Odyssey* to enjoy *Night Journey*. But, for those interested in the tale, here is a synopsis:

The *Odyssey* is an ancient Greek epic poem recounting the perilous, 10-year journey of Odysseus as he returns home to Ithaca following 10 years of war against the Trojans. The story explores themes of character, courage, wisdom, political order/disorder, concealment and the struggle to return to one's true self and home.

The tale begins in Ithaca, where Odysseus's loyal wife, Penelope, is besieged by suitors vying for her hand and his throne. As the island kingdom descends into chaos, Odysseus' son, Telemachus, struggles to maintain order and seeks news of his father's fate. The poem then shifts to Odysseus, who is approaching the end of his long journey. Until now, the story has been told by the narrator, Homer. Finally, we hear the voice of Odysseus as he recounts to the semi-divine Phaeacians his tales of wandering. These stories include encounters with the Lotus Eaters, the Cyclops Polyphemus, the enchantresses Circe and Calypso, the Sirens, the monsters Scylla and Charybdis and a visit to the Underworld.

Throughout, Odysseus's cunning—more than brute strength—defines his heroism.

Ultimately, Odysseus returns to Ithaca in disguise, reunites with Telemachus, and together they defeat and slay the suitors who have overrun his kingdom. Odysseus now proves to the doubting Penelope that he is who he claims to be and reclaims his place as king and husband, restoring order to Ithaca.

The Arts and Letters Club of Toronto

The Arts & Letters Club of Toronto is a social club for musicians, writers, visual artists, actors, architects, and all those who enjoy the arts and conversation. Located in an historic building at 14 Elm Street, the Club hosts events, exhibitions, and performances that showcase and promote the ever-evolving culture of Canada.

Cast and Producers



Caroline Barr Ritchie – Joan

Caroline is a Toronto-based actor who came to professional acting after working on TV and documentary production teams — and living a few lives along the way. She has trained at the Royal Central School of Speech and Drama in London where she appeared in Jenna Kennedy’s *Second Person Narrative*, Seneca Polytechnic, and the Actors Studio UK. She also likes to write for film and stage. Recent screen credits include *Hollow Wren* (2026), *Lightbulb* (2025), and *Destroy This Tape* (2025). Caroline was drawn to *Night Journey* by the collaborative ensemble work and she is continuously inspired by her character Joan’s strength and courage to embrace new directions.



Brynn Bonne – Ashley

Brynn (she/her) is a performer, writer, and educator from Toronto. She is thrilled to be returning to the Toronto Fringe for her fourth consecutive year. For Fringe: *Iris (Says Goodbye)*, *Gulp*, and her self-written solo show *Jackes and Jill’s*. Elsewhere: *The Rocky Horror Show (Theatre TO)*, *Puffs (Canadian Premiere- The LOT)*, *Data Driven Divas (The Second City)*, *Tartuffe*, *Everybody*, *The Witch of Edmonton (Theatre Erindale)*, *Falsettos*, *Dog Sees God (UofT)*, *Waiting for Godot (Knockout Theatre Company)* and “Overcompensating” (Amazon Prime). Brynn thanks her family, friends, and partner Sean for their support. Long Live Fringe!



Erik J Braccioldieta – Paul

Erik is thrilled to return to the Fringe Festival, this time at the esteemed Arts & Letters Club. Past credits include *These Shining Lives* (Village Players), *String of Pearls* (Toronto Fringe 2025), *Les Liaisons Dangereuses* (Scarborough Players), *Low Pay? Don't Pay!* (Alumnae Theatre), and *Brownbread* (Toronto Irish Players). Erik is trained in the dark art of improv from the Second City where he completed the Conservatory Program. He is grateful to work with a talented cast and crew.



Paul Duder – Harry

After stints - on occasion, more 'attempted stints' - as lawyer, movie producer, indie record label manager, freelance writer, and bassist, Paul caught the acting bug fairly late in the day. Having spent the last five years training himself up in sundry community-theatre-level productions, Paul is grateful and excited to sign on with Night Journey, both his first Fringe show and first straight drama. It has been a privilege to help such an experienced and talented group of actors in getting this thoughtful and ambitious production up on its feet for the first time.



Thomas Gough – Zuke

Toronto native Thomas Gough is a frequent presence in Toronto's independent theatre scene. In recent years, he has appeared with Alumnæ Theatre, Safeword, Single Thread, the Storefront, Thought For Food, Theatre Lab, Plain Stage, and Unspoken Theatre, as well as Theatre By The Bay in Barrie and the Kick and Push Festival in Kingston. For his debut performance as Ebenezer Scrooge in Three Ships Collective's perennially sold-out production of *A Christmas Carol* at the Campbell House Museum, he received a My Entertainment World Critics' Pick Award for Best Performance by a Leading Actor in an Independent Theatre Production.



Martin Jones – Writer & Producer

Martin is a newcomer to theatre; his first endeavour, a one-act play, *Stella*, was performed in October 2025. He is the author of a collection of short stories, *The Gentlemen Lion and Other Stories* (2022) and two books of poetry, *Arc of the Sun* (2024) and *the slow knot of time* (2021).



Fred Kuhr – Ozzie

Fred most recently starred in Scarborough Players' *A Christmas Story*, for which he was nominated for a Thea ACT-CO Best Supporting Actor Award. *Night Journey* marks his second Toronto Fringe show, having starred in *String of Pearls* last summer. He also starred in King Theatre Company's production of *ART* in King City last year. A graduate of Northwestern University's School of Drama outside Chicago, Fred has appeared in many independent films and commercials as well as TV shows, such as Global's "Canada Sings" and Howie Mandel's "Howie Do It" on NBC. He lives in Toronto with his husband.



Gregory Light – Writer, Director & Producer

Gregory is a playwright, poet, director and professor who has lived for long periods of time in Paris, London, Chicago and Toronto. He has written, performed, and directed poetry shows, theatre and performance art. His plays, poetry and art performances have been produced, staged and published in France, the UK, Switzerland and Canada. His play, "Black to Black", won a Fringe First award at The Edinburgh Fringe Festival. His book of poetry and a recent memoir of Paris in the 1970s were published in France.



RENÉE STEIN

Renée Stein – Actor & Producer - Carla

Renée is a professional actress and singer who graduated from NYC’s famous School of Performing Arts. She has appeared on Broadway with Liza Minnelli, Christopher Walken and in summer stock with Carly Simon and many others. In Canada, she has performed with Guido Basso of The Boss Brass, the comedian David Brenner and Matt Dusk at the Ritz Carlton. She acted in the movie *Witches Ball* featured on Netflix, and has appeared in such theatrical productions as *Anything Goes*, *Annie*, *Mary Poppins*, *Bye, Bye Birdie*, *Forum*, *The Gondoliers*, *La Cage aux Folles*, *Cinderella*, *Kiss Me Kate*, *Kismet*, *Cabaret*, *Steel Magnolias*, *The Boy Friend* and *Carousel*.

Our Creative Team



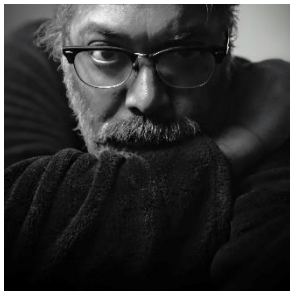
Sara Jade Alfaro-Dehghani – Social Media Manager

Sara is an Iranian–Mexican writer and filmmaker raised in 1990’s Oshawa, Ontario—a cultural dead zone she insists built character. A self-described “1950’s newsie” at heart, Sara loves the chase: digging for scoops, and getting to the core of a story. Her first love is dance, her second is making moving pictures. She likes to combine them when she can. She has directed a Super Bowl commercial, collaborated with Taika Waititi, and recently licensed her short film *Hair!* for Air Canada’s latest in-flight entertainment. She is now developing her first feature.



Nathan Burg -- Lighting Design

Nathan (he/him) is an up and coming Toronto based Lighting Designer and Electrician, earning his BFA in Performance Production and Design at Toronto Metropolitan University. He loves getting to light full-scale musicals, plays, and everything else in between. Recent credits include: Lighting designer for *The Virgin, Mary* (Sheep's Clothing Theatre) Lighting Designer for *Cleo* and *Agency* (TMU x Tarragon), and Lighting Designer & Technical Coordinator for *Cabaret* and *Little Shop of Horrors* (The Children's Theatre Project).



Arnie Guha – Advertising and Design

Arnie is the artist behind Acid4Yuppies, a practice spanning lightboxes, silk, and immersive installations, with solo shows at the John B. Aird Gallery, J-Spot and the Lyceum Gallery, and public installations for Nuit Blanche, SMASH at the Gardiner Museum, and Nocturne Halifax. The artwork for Night Journey draws on his longstanding interest in the intersection of myth, modernism, and the image-making traditions of the Canadian avant-garde. He is based in Toronto.

Stacy Halloran – Production Manager

Stacy has enjoyed varied experiences in theatre with The Toronto Irish Players, SummerWorks, Alumnae Theatre, and The Toronto Fringe. Her roles included bar manager, lighting/sound operator, ASM, Stage Manager, director, writer, producer, and not to be forgotten, membership on the garbage committee. She has also worked in the civil service.

Mark Huebner – Video Show Trailer



Mike Karapita – Media and Communications

Mike is a Toronto based journalist and educator who is thrilled to be part of the Night Journey Communications team. He's worked at The Canadian Press, CTV, and CBC in local, national, and international news. As a professor at Humber College in Toronto, he fought the good fight to keep journalism alive and to inspire future generations of professionals.

Lola Lewis, Rita Lin – Set Painters



Andre Marques – Stage Design

Andre is a Toronto Based Set Designer/Artist currently studying for his BFA in Performance: Design and Production Program at Toronto Metropolitan University. His Design/Builder Credits include: Fea Plae (University of Toronto), The Frankenstein Project (TMU), Shawshank Redemption (Hart House), and TMU team lead for the “Toronto Met Thrill Design Competition” in Orlando Florida presenting real-world solutions for Theme Park based Design. Andre also runs a theme park club at TMU known as "The Themed Entertainment Group," a club which specializes in theme park design and immersive storytelling. Andre would like to thank his lifelong friend Travis John and his mother for encouraging his passions. You can follow his instagram @dre_marquee and message for inquiries.



Marisa Minio – Assistant Stage Manager

Marisa Minio is Toronto-based Stage Manager entering their final year of the Performance Design and Production Program at Toronto Metropolitan University. Within TMU, they have honed their Stage Management skills through Productions like Macbitches (Dir. Abigail Whitney), Clown X (Dir. Adam Lazarus) and Springworks 2026 (Choreographer. Julia Cratchley). This is Marisa’s first season working with the Toronto Fringe Festival; they are excited to work on their first professional show and weather any storm that comes their way.



Bernalli Rosales – Sound Coordinator/Operator

Bernalli is the Tkaronto-based Filipino-Canadian Sound Coordinator and Operator behind "The Night Journey." She is approaching her fourth year at the BFA program at Toronto Metropolitan University's Performance: Design and Production program. They are a multidisciplinary artist and vocalist-musician who currently specializes in Sound Design in university productions like *The Alchemist* (dir. Severn Thompson, 2026), *Frankenstein Exhibit* (2026) and worked as a Sound Technician for *PRIMORDIA* (2026). He is involved in indie film productions around Toronto as Assistant Set Decor or a member of the Props department.



Vivian Tran – Costume Design

Vivian Tran(she/her) is a multidisciplinary artist specializing in concept building and costuming. She has recently received her BFA in Performance Production + Design from TMU's School of Performance with a focus in costume design and management. *Night Journey* with the Toronto Fringe Festival marks Vivian's first professional credit.



Steven Vieira – Music Composer

A graduate of U of T's Faculty of Music, Steven is an experienced music teacher, singer and pianist. His diverse background includes composing for schools and choirs. He received the ACAPO award for his musical contributions to the Portuguese community. While his compositions span both tonal and atonal landscapes, for this production Steven focused on the synergy between text and sound in tonal settings. A member of the Arts and Letters Club of Toronto, Steven enjoys collaborating within the city's vibrant arts scene, and is excited to be a part of this year's Fringe Festival.



Riley Welbes – Stage Manager

Riley Welbes (they/she) is an emerging Stage Manager, currently based in Toronto Ontario. Entering their fourth year of the Performance: Production at Toronto, Metropolitan University, formerly Ryerson Theatre School. Select production credits from their time at TMU include: Ice/Berg (TMU/Tarragon), and The Nether (TMU) and RISE: Fall Dances. This is their 2nd season working with the fringe. Welbes was raised overseas for the first 18 years of their life and enjoys watching grown adults play Dungeons and Dragons on her iPad. She can be reached at: welbesriley@gmail.com.



Pierre Yeremian – Media and Communications

As a front-line communication resource, Pierre is excited to be returning to the performing arts field with the Night Journey communications team.