



RECALL takes us to a grim, sci-fi world in which crimes might be prevented before they occur. Lucy makes people uncomfortable. There's something about her eyes. There's something about the way her mother's boyfriends keep disappearing. And there's something about the government agents on her trail. Radically imaginative and achingly plain, this razor-sharp thriller explores our need to feel connected, understood, and loved. No matter the damage, no matter the cost.

Synopsis

The story is centered on the relationship between single mother Justine and her temperamental teenage daughter, Lucy. At the start of the show, a blood soaked carpet references an unseen violent act that has just taken place. To prevent capture, the two hide out in a safe house run by David, a secretive man with a kind heart. He's a loner who quickly becomes an appealing distraction for isolated mom, Justine. At school, Lucy forges an awkward friendship with her classmate, Quinn. He's aloof and unsociable. Attracted to Lucy's offbeat demeanor, he quickly begins to spill his conspiracy theories. At the same time, government worker Charlotte starts to muscle in on these cozy relationships. Is she a friend, or is she working to have them recalled?

Recall picks apart empathy. It questions the value of a dangerous child and examines the suffocating power of the system that represses her.

About the Playwright

Eliza Clark is an American actress and playwright from Darien, Connecticut. She has had her plays developed at Manhattan Theatre Club, the Studio at Cherry Lane Theatre, Page 73 Productions, Ensemble Studio Theatre, Provincetown Playhouse, The New York International Fringe Festival, and Yale University. She is the recipient of the 2010 P73 playwriting fellowship from Page 73 Productions. She has also written for television on *Rubicon* and *The Killing* (AMC), and *Animal Kingdom* (TNT).