

FOR IMMEDIATE RELEASE: June 7, 2018 Production Media Contact: Jessica Fife, generallyhospital@gmail.com

All Access Sketch presents

Generally Hospital A sketch comedy revue

Part of the 2018 Toronto Fringe Festival

TORONTO, ON - Let's get clinical! *Generally Hospital* is a comedic show about a serious place: the hospital. Impossible rules for newborns, songs about death, and finding love in a room filled with farts - we have you covered for an hour of laughter, tears, and other bodily functions.

Directed by award-winning comedian Leigh Cameron (Second City Mainstage alum, *32 Short Sketches About Bees* - 2017 Toronto Fringe Patron's Pick and Second City Award for Outstanding New Comedy), this sketch comedy revue lifts the veil that shrouds the hospital and lets the audience in on all the weird, wacky, and bewildering things that happen inside.

Producers Ophira Calof and Grace Smith met while completing the Second City Sketch Conservatory Program. During a sketch performance in November of 2017, Calof's wheelchair tipped over the side of the stage and fell into the audience, resulting in a 2-week hospital stay. The idea for *Generally Hospital* was borne out of a particularly laugh-filled visit during that stay. "We believe in the power of laughter to ease people into tense and personal subject matter, and as a tool to connect us all and foster empathy," say Calof and Smith.

Generally Hospital is written and performed by a group of up-and-coming Toronto comedians, all graduates of Second City's Conservatory. Calof and Smith co-produce the popular monthly All Access Sketch Show, one of the few regular Toronto comedy shows in an accessible venue. They are joined by Alia Rasul (Bad Dog Theatresports), Sabrina Friedman (Only One of us is Jewish), and Devan Islas (Good Judy), with dramaturg Ryan Hughes (*Welcome to the Bunker* - 2017 Toronto Fringe) and music director Nicole Byblow (Juno Awards Industry Gala).

Generally Hospital is excited to provide a variety of adapted performances, including a relaxed performance, an audio described performance, and ASL interpreted performance.

Performances: 4th July-10:15pm | 7th July 2:00pm | 10th July 8:30pm | 11th July 11:15pm | 13th July 12:15pm (Relaxed) | 14th July 7:15pm (ASL) | 15th July 3:45pm (Audio Described)

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