

Terra Storyteller / Studio Brandstof
in association with The Toronto Fringe Festival presents:



STANDING ON THE MIRACULOUS FIELD

A Brand New Digital Storytelling Show Exploring the Eastern Philosophy of Nature Farming

"Standing on the Miraculous Field" follows Terra Norihiro Terazawa's story of reviving a lemon tree and the principle of Nature Farming. Modern society has created a world of constant growth and progress. Science has enabled us to create a materially wealthy life. Through all the economic and scientific breakthroughs, we've adapted a mindset to improve nature. Faster is better... or is it? Nature Farming (The 'do-nothing farming' method) teaches us to regain awareness of syncing with nature forces and the way to live in peace within ourselves and the world around us.

As a Storyteller and Nature Farmer based in Den Haag, The Netherlands, Terra Norihiro Terazawa poses a vital question to the modern world: What is to live with connection, in peace, and in abundance?

"In a real sense, people cannot understand nature completely. Don't do anything unnecessary. But that doesn't mean to let it be. Nature is not sweet to a lazy peasant." - Masanobu Fukuoka, the originator of Nature Farming.

Tickets

Patrons can purchase online at fringetoronto.com

Opens July 21 - 31, 2021 online at
<https://fringetoronto.com/digital-fringe/show/standing-miraculous-field>

Contact

Toronto Fringe Communications Manager:
Claire Wynveen communications@fringetoronto.com
Media Contact:
Kaho Koda kahokd@gmail.com
+31615632077

Credits

Screenwriter/Storyteller: Terra Norihiro Terazawa
Director of Photography: Nick Gore
Creative Director: Gary Condés
Writing Assistant: Marie Phillips
Cinematography: One Sovereign Studio
Set Designer: Bas van Geest
Sound Designer: Zino Schat
Graphic Designer: Daijiro Hama
Producer: Kaho Koda
Marketeer: Sarah Kaufmann