

## Past press for Broken Hearted Girl's writer and star Selena Vyle/Nicky Nasrallah

"Known for her political performances and social commentary, she is not afraid to make a statement in her signature and gorgeous way."

<https://www.partonandpearl.com/blog/queer-comedic-artists-in-toronto-you-should-know>

"...and Selena Vyle who rocked a melancholy ballad about her dead mom in a baritenor so strong it broke the concept because no one that good was ever actually on *Canadian Idol*." *Canadian Idol*, improvised at *Bad Dog Theatre*, 2019

<https://www.myentertainmentworld.ca/2018/08/cant-miss-comedy/>

"My personal favourite was Nick Nasrallah as Slim Melvin, the stereotypical geek."

*Tiki Bikini Beach Paradise Party A Go-Go!*, at *Toronto Fringe*, 2011

<https://www.mooneyontheatre.com/2011/07/09/the-tiki-bikini-beach-paradise-party-a-go-go-a-lison-beula-productions-2011-toronto-fringe-review/>

"Nicky can bring a smile to your dreary Sunday."

*Nicky's Solo Improvised Musical*, at *New York Frigid Festival*, 2018

<http://www.theasy.com/Reviews/2018/N/nickyssoloimprovisedmusical.php>

"It's Nasrallah's witty instant lyrics that really make this work, and his ability to differentiate a huge cast of characters. ...Nasrallah can surprise, too, when he takes things in a poignant direction..."

*Nicky's Solo Improvised Musical*, *Orlando Fringe*, 2018

<https://www.orlandosentinel.com/entertainment/arts-and-theater/orlando-fringe/os-et-nickys-solo-improvised-musical-fringe-festival-2018-story.html>

"I want to watch the musical number in which Nasrallah puts down girlfriend Reochs annoying blather with Bartolucci adding harmonizing vocals repeatedly to see just how its done."

*Panacea*, *NNNNN* from *Now Magazine*, 2015

<https://nowtoronto.com/review-panacea>

"...Nasrallah's performance is seamless, his inventiveness truly astonishing."

*Nicky's Solo Improvised Musical*, *Halifax Fringe*, 2017

<https://www.thecoast.ca/halifax/halifax-fringe-2017-day-8/Content?oid=9377946>

"The structure and variation illustrate Nasrallah's ability to understand storytelling, music, acting, and comedy. ...Nasrallah... manages to compose clever, funny lyrics on the fly, act authentically as multiple characters, and include surprising punchlines."

*Nicky's Solo Improvised Musical*, *New York Frigid Festival*, 2017

<http://www.theasy.com/Reviews/2017/N/nickyssoloimprovisedmusical.php>

"There are some wonderfully charismatic performances, particularly by a high-kicking Nicky Nasrallah..."

*Everything Is Fine!*, *Toronto Fringe*, 2017

<https://torontoist.com/2014/07/toronto-fringe-festival-2014-the-best-plays-weve-seen-so-far/>