

Tita Collective Company Bio:

Tita Collective is an all-Filipina collective composed of award-winning playwrights, comedians, musicians, dancers, theatre makers and actors. They explore different mediums to tell the stories about the Filipin* diaspora. Through theatre, comedy, music, and movement, we aspire to tell stories that: thoughtfully honour and celebrate our roots and history, explore our identities as Filipinas, represent the narratives of the Philippine diaspora in an inclusive and respectful way, and nurtures and unites community through joy and laughter.

They have won several awards, including the 2019 Steamwhistle Producers' Pick at the Toronto Sketch Comedy Festival, Best Newcomer at the Montreal Sketch Comedy Festival, the Second City Outstanding New Comedy Award and Patrons' Pick at the 2019 Toronto Fringe Festival. They were featured in the "19 Asian Millennial Women You Should Know" listing by Cold Tea Collective, and in Spotify Canada's "Need Women" campaign for Women's History Month.

Individually, Tita Collective are: Ann Paula Bautista (Bad Hats Theatre's *Peter Pan*), Belinda Corpuz (Factory Theatre's *Lady Sunrise*), Ellie Posadas (*Scarborough*), Alia Rasul (*Super Important Filipina Thoughts*), and Maricris Rivera (*Short Dances*).

www.titacollective.com

@tita.collective

Alia Ceniza Rasul

Returning after 2019's award-winning smash hit Tita Jokes, comedian and published author, Alia Ceniza Rasul, debuts a hilarious and personal solo show, Moro Girl, at the Toronto Fringe Festival, putting a spotlight on her journey as Muslim Filipina immigrating and settling in Canada.

Rasul is an award-winning Filipina artist based in Toronto. On her mother's side of the family she is Bisaya, from Dumaguete. On her father's side she is Tausug, from Jolo, Sulu. She identifies as a "Moro". She was born in the Philippines but grew up in the Middle East, spending most of her childhood in Riyadh, Saudi Arabia and Dubai, United Arab Emirates. She officially became a Canadian immigrant after completing her Economics and Psychology degree at McGill University in Montreal.

With a passion for telling stories about the Filipin* diaspora, Alia has created, produced and performed in multiple award winning projects including Tawa and Island Womxn Rise, annual, sold-out Filipin* comedy festivals, Kwento, Filipin* musical folktale, the sketch comedy revue

Tita Jokes, and her debut play, Tang Ina. Alia is a member of the Tita Collective, a sisterhood of Filipina theatre artists. Additionally, she has recently published her first collection of poetry "Super Important Filipina Thoughts" which was included in CBC's "55 Poetry Collections To Read This Spring".

For more information about her work, visit www.aliarasul.com