



## War of the Worlds Reimagined: Part 1, The Algonquin Tapes Press History

Since Frog in Hand's first professional performance in 2012, they have produced 45+ original creations and 3 festivals sharing stories with audiences in parks, schools, gazebos, staircases, fountains, abandoned factories, elevators, galleries, street corners and theatres - continually committed to listening for stories and working in community context.

Frog in Hand is the recipient of two MARTY Awards (2017, Dance Established & 2014, Creative Community) and was nominated by My Entertainment World for Outstanding Dance Performance with their 2018 Toronto Fringe show, *The Fall*. For the past ten years, Frog in Hand has received funding from multiple bodies such as, Canada Council of the Arts, Ontario Arts Council, City of Mississauga, Government of Canada, various foundations for Frog in Hand and on behalf of other arts organizations.

Frog in Hand's work and Artistic Directors, Colleen Snell and Noelle Hamlyn, have previously appeared on *The Dance Current*, *Mooney on Theatre*, *Broadway World*, *NOW Toronto*, *My Entertainment World*, *Toronto Star*, *Toronto Fringe My Way*, *Turn Out Radio*, *The Movers & The Makers*, *MonstrARTity*, *Evi-dance Radio*, *Mississauga Life Magazine*, *mississauga.com*, *Guelph Mercury*, and *Guelph Dance blog*.

Frog in Hand's creations have been called:

"Simply brilliant. Much care and attention to detail have been placed into the creation of this performance and it shows... The execution of each scene is immaculate and beautifully presented." - Samantha Wu, *Mooney on Theatre on Stories in the Woods* 2019

"Intimate and natural. The young dancers in the show are all athletic and strong, performing Snell's abstract choreography with boundless energy." Crystal Wood, *Mooney on Theatre on Heart of Matter*, *Toronto Fringe* 2019

"A refreshing addition to any Fringer's schedule. If you've ever found yourself exhausted by this whole 'standing upright' business, aka life, you will appreciate the message." - Crystal Wood, *Mooney on Theatre on The Fall*, *Toronto Fringe* 2018