



War of the Worlds Reimagined: Part 1, The Algonquin Tapes Company and Cast Biography

Frog in Hand, established in 2012, is a dance-theatre company based in Mississauga, Ontario. We are curious about human nature and the spaces we inhabit. Our mission is to uncover, make, and share stories through dance. We contribute to community by sharing resources, knowledge and experience through creation, performance and education. Frog in Hand began with a cast of frogs performing circus tricks under the artistic direction of sisters, Noelle Hamlyn and Colleen Snell, who were one and five years old at the time. From this whimsical debut springs our firm belief that art begins in humble places – including the mud and grass of our own backyards. Although we are now a diverse collective of storytellers - dancers, choreographers, musicians, actors, spoken word poets, designers and visual artists - we are still inspired by where we find ourselves. We create site-specific experiences as platforms for artistic exchange, collaboration and social change. We contribute by sharing resources and knowledge through creation, performance and education.

Produced by: Frog in Hand, Artistic Director Colleen Snell

Colleen devises and performs collaborative, multidisciplinary, site-specific work. She has created for parks, a fountain, a factory, a conservation area, a sawmill, and in the digital realm (films and an original radio play). Colleen's choreographic tendencies lean toward large-scale ensemble work and stories inspired by science fiction.

Written and Directed by Andrew Gaboury

Andrew Gaboury is mostly known as a clown, but he's also a writer and educator based in Mississauga. Andrew is excited to introduce FiH's Summer Company to theatrical clown; to remount the site-specific performance Stories in the Woods; and share his first foray into audio storytelling with The Algonquin Tapes.

Voice of Sam by Alice Cavanagh

Alice is an Australian actor and movement designer now based in Toronto. Alice is passionate about physical storytelling and is currently the Rehearsal Director for the Frog in Hand 2021 Summer Season.

Voice of Alix by Lizzie Moffatt

Lizzie Moffatt (she/her) is a theatre artist based in Tkoronto specializing in performance, directing and physical theatre. Currently, Lizzie is studying with IDC to receive her Intimacy Director certification. Lizzie has a BAH in Drama from Queen's University and has also trained at George Brown's Acting Conservatory.

Dramaturgy by Daniel Levinson

Daniel Levinson cherishes his relationship with Frog in Hand. He has been a mentor, director, teacher, and dramaturge. Daniel's founded his company Rapier Wit in 1991. Daniel has worked across Canada, the United States, and even a bit in Europe. For more information about Daniel or Rapier Wit, please go to www.rapierwit.com.

Digital Production Coordination by Jessica Cen

Jessica is a multidisciplinary artist based in Scarborough, specializing in arts administration, production and stage management, public relations, and design. Jessica graduated from Ryerson School of Performance with a BFA in Theatre Production and a Minor in Acting & Dance. She is currently the Business Manager of Frog in Hand and the Project Coordinator of Jaber Dance Theatre.

Sound Design and Mix by Miquelon Rodriguez

Miquelon Rodriguez is a nationally-credited sound designer, music composer, content creator, actor, and an emerging arts leader based in Toronto. He was an Apprentice Artistic Director at Factory Theatre under the mentorship of Nina Lee Aquino, and is currently an Artistic Leadership Resident with the National Theatre School of Canada.

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The City of Mississauga

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Frog in Hand's 2020 Summer Company members

Noelle Hamlyn, Ken + Heather Snell

Michael Lemiski, Bill Soper