



frog in hand

TORONTO
FRINGE
FESTIVAL

4-Time Fringe Alumni, Frog in Hand, Turn to Radio and the Imagination to Bring Canadian Mystery to Life, Right in Your Home.

TORONTO, July 7 - A voice recorder found in the Algonquin Highlands holds a story of friendship, a search for peace and an encounter with the unnatural. *The Algonquin Tapes* is a radio drama written by Andrew Gaboury and inspired by H. G. Wells' *War of the Worlds*. This performance is Part 1 of Frog in Hand's 3-part *War of the Worlds Reimagined* project.

War of the Worlds Reimagined was a concept created before the pandemic. Artistic Director, Colleen Snell, shifted gears in 2020 and began to explore the idea of radio dramas and audio experiences. Spending days in front of a screen is discouraging and Snell wanted to give audiences a break as well as an emotional outlet.

Gathering artists online to write, research and collaborate, Frog in Hand challenged company members to reinvent themselves in order to continue to share relevant, meaningful stories in this difficult time.

"For us as movement artists, this has been a new way of "doing" theatre," Snell says, "yet we know this medium connects us to the power of radio - a medium with a strong history of supporting folks through times of crisis and uncertainty."

Written and Directed by Mississauga-based clown, writer and educator Andrew Gaboury, *War of the Worlds Reimagined: Part 1, The Algonquin Tapes* is brought to life by the voices of Alice Cavanagh and Lizzie Moffatt. Portraying characters Sam and Alix, respectively, Daniel Levinson guides actors as the production's dramaturge. With sound design and mixing by Miquelon Rodriguez, as well as digital production coordination by Jessica Cen, the production runs 42 minutes in length. This production is intended for audiences 14+ as there is strong language along with some intense and frightening sci-fi sequences of peril. Aside from numerous online features since their inception in 2012, Frog in Hand was the MARTY Awards 2017 recipient of Dance Established as well as the 2014 Creative Community winner.

To Frog in Hand, Fringe represents friendship and celebration. Our personal mission of uncovering, creating and sharing new and important stories in collaboration with passionate, emerging artists has been fulfilled time and time again by this incredible festival. Join us this year, once again, for Frog in Hand's part 1 presentation of the *War of the Worlds: Reimagined* series. Episodes 2 and 3 will premiere after the Fringe in a series of listening parties hosted by Frog in Hand in September 2021, completing a collection of responses to crises fueled by science fiction.

To learn about what we're doing to combat and condemn racism in the arts and our everyday lives, you can read our statements and actions of solidarity [here](#).

Tickets and Memberships: Running from July 21 – 31, 2021, you can watch Frog in Hand's presentation of War of the Worlds Reimagined: Part 1, The Algonquin Tapes from your very home whenever you like. Tickets can be purchased directly at our show link [here](#) or online at fringetoronto.com

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