

Company Bios

2 Robs, 1 Cup: What Happens When You're Done Eating Shit?

Vikki Velenosi: Creator/Performer

Vikki's been around a while, creating shows about sex and shit. She is a graduate of the University of Windsor and holds a BFA in Acting.

Vikki is the founder and CEO of Space Space Revolution, a company that provides affordable production solutions and performance space to self-producing performing artists. She is a self-worth coach and offers business consulting for artists who want to re-imagine themselves as creative-entrepreneurs. She also is the proud owner of a children's entertainment company...but we don't need to mix these two things here...

Past Toronto Fringe credits include: The Princess of Porn: The Musical (Writer/Producer/Actor-Pandora), Real Actors. Not People. (Writer/Producer/Actor)

Knox Harter: Director/Dramaturge

Knox Harter is a graduate of the Toronto Metropolitan University with a BFA in Performance Dance. She has been a professional burlesque artist and showgirl for the past 15 years, performing across Toronto, Montreal and even through Europe. She was the artistic director of High Society Cabaret, choreographing, directing and producing 31 shows within 8 years in Toronto. Currently she is at the Trebas Institute studying in their Event and Venue Management program.

Victoria Urqhart: Outside Eye/Creative Consultant

Victoria is a triple-invisibly-disabled queer actor-writer-director-artist working with multiple mediums across Canada. She creates in this time to build space for neurodivergent and disabled identities and the intersections therein.

Recent credits/awards include: Finalist for the 2022 Cayle Chernin Awards for Don't Say His Name OAC Creator's Reserve recipient from Nightwood Theatre for I Can Fly, RealWheels 2021 Writing Circle for Don't Say His Name, Vivian from E5 of BlueAnt

Media's Web Of Darkness (T&E Channel), Directing TreeBoy for Theatre Orangeville (2019). She is also the AD for the SOTMSC/ Shakespeare-In-Hospitals Program.

Murphy Diggon: Stage Manager/Production Manager

Murphy Diggon is a producer, production manager and stage manager for theatre and film. Murphy holds a degree in Theatre Production and Design from York University. Since graduation, she has spent a year living and working in Japan and another traveling the US working on musical theatre tours.

Murphy is currently settled back in Canada as the Assistant Production Manager for the Canadian Opera Company, Venue Manager for Space Space Revolution, and now Administrator for Mainstage Theatre.

Selected Theatre credits include: *Legally Blonde The Musical*, *SpongeBob Squarepants The Musical* (PSM / Mainstage Theatre), *Urinetown*, *The Music Man*, *Matilda*, *Newsies* (Rehearsal Manager / Mainstage Theatre), *Shopkins Live Tour* (APM & ASM / Koba Entertainment), *Pan AM Panamania* (PSM / City of Toronto), *Queen In Me*, *Fantasma*, *Wow Factor: A Cinderella Story* (PM / COC - Canadian Opera Company Theatre), *Get Better* (Producer & SM / BuzzKill Productions - Selected to perform at the Toronto Rehab Awards Ceremony), *Marina and the Cryptids* (Producer & SM / Felt Heart Collective), *Salt Water Moon* (SM / Strive Theatre).